

Freek Quartier

Animation Director



Year of birth

1984

Native town

Kortrijk (Belgium)

Bio

Freek Quartier is a Belgian animation (Art-)Director with more than 10 years experience, working on various animation projects, as well as live action series and feature films.

Starting out as a 3D generalist, Freek has been immersed in every aspect of the production process and has collaborated with various award-winning directors. This formative experience has given him a solid foundation for creating strong visual worlds and exceptional narratives.

Freek is currently developing multiple animation series with a wide range of styles and audiences. Together with parties from all over the world, he's on a mission to create captivating adventures.

Experience

Freelance 2017 -present

As Animation Director

Daily Fables (specials)

Horrible Tales for Terrible Children (Short)

Molly Muffin (Short)

Grid 2011 - 2017

As Art Director

YOYO

DE16 (Opening Title Sequence nominated for SXSW)

In Vlaamse Velden (opening title sequence)

Trollie (opening title sequence)

Albert II (opening title sequence)

As 3D Animator

Asterix: Le Domaine des Dieux (Animation Feature film)

As Storyboard Artist

De Kampioenen: Kampioen zijn blijft plezant

De Kampioenen: Jubilee general

Spitsbroers

K3: Bengeltjes

As 3D Generalist

The Magic Crystal

Michiel de Ruyter

Wiplala

Amphious 3D

Plop wordt koning

Piet Piraat

K3 Bengeltjes

Raveleijn

Code 37

Bumba

Deadline 14/10

Spitsbroers

Salamander

Zuidflank

Freelance 2009 - 2011

As Art Director

The Last Passage (docu)

As 3D Generalist

Monster of Nix (Oscar nominated short)

Walking The Dog 2006- 2009

As 3D Generalist

Brendan and the Secret of Kells (Oscar nominated)

Firmin

Sambora

Picknick Met taart

Het Rijk Der Lichten

Lilly & Lardo

Dji vou veu volti

Education

Master in animation

2006

Rits Brussels