

Cathy Lee CRANE (Producer/Director) has been charting a speculative history on film since 1994. She is the recipient of fellowships from the Guggenheim Foundation and the New York Foundation for the Arts as well as grants from the New York State Council on the Arts and the San Francisco Arts Commission. Her award-winning films (which include the experimental biographies Pasolini's Last Words and Unoccupied Zone: The Impossible Life of Simone Weil) have screened at the Viennale, San Francisco International Film Festival, Festival du Nouveau Cinema, Cinematheque Francais, BFI, and Arsenal/Berlin. Her body of work received its first survey in 2015 as part of the American Original Now series at the National Gallery of Art.

Heather WINTERS (Executive Producer) is an American film producer, director and writer and a two-time Sundance winning executive producer. Heather executive produced Morgan Spurlock's Academy Award® nominated and Sundance-winning documentary, Super Size Me, and Anthony Haney-Jardine's Sundance-winning dramatic feature, Anywhere, u.s.a. Heather's films include Michelle Memran's award-winning The Rest I Make Up, AJ Schnack's Convention (IFC/Sundance Selects), Class Act (Morgan Spurlock Presents), Jim Killeen's Google Me, and her directorial debut, TWO: The Story of Roman & Nyro (Virgil Films/Morgan Spurlock Presents) about legendary songwriter and music producer Desmond Child's journey to parenthood.

Tijana PETROVIĆ (Cinematographer) is a filmmaker and cinematographer based in the San Francisco Bay Area. She works as a cinematographer on independent documentary and fiction films, as well as commercial projects. Tijana's films have screened internationally at festivals including True/False, Dok Leipzig and Ann Arbor. She is a lecturer at San Francisco State University, and a graduate of the Documentary Film MFA program at Stanford University.

Daniel V. MASCIARI (Editor) is a filmmaker and editor based in New York. His editorial work includes features, shorts, experimental, and documentary, with both television and festival exhibition. He has been honored by the Smithsonian, acknowledged in Filmmaker Magazine (2018), and in 2015, he was recognized in Variety Magazine's 110 student filmmakers to watch as an up and coming editor. Recently, he edited the short documentary Waterman (Maryland Public Television, 2018), and will be made into a feature in 2019 for PBS. His editorial work on the documentary feature Two Wheel Cowboy can now be seen on Amazon Prime, after having been aired on the Bike Channel in the UK and Italy.

Jeremiah MOORE (Sound Designer) designs, edits, and mixes sound at Jeremiah Moore Sound, his San Francisco studio, specializing in high-craft sound design with attention to environment, detail, and creative process. Recent projects include 2016 Oscar Nominee "Last Day of Freedom" (dir. Dee Hibbert-Jones and Nomi Talisman), 2014 Oscar shortlisted

“Slomo” (dir. Josh Izenberg, prod. Amanda Micheli), a live-performance 100+ channel constellation surround mix of The Residents’ seminal “Eskimo,” and sound design and technical/creative interfacing for Ai WeiWei’s @LARGE exhibit on Alcatraz with his collaborative company MomentAUDIO.

Beth CUSTER (Composer) is an Emmy award winning composer, performer, bandleader, and the proprietor of BC Records. Beth has created music for some of the finest artists in the Bay Area including Left Coast Chamber Ensemble, Campo Santo Theatre, William Farley, and The Joe Goode Goode Performance Group. A clarinetist, singer, pianist, Beth performs with the ensembles Trance Mission, Club Foot, with guitar wizard David James, and she leads the esteemed quartet Clarinet Thing. Her numerous awards include a sixweek artist residency in an Italian castle at Civitella Ranieri Center.