



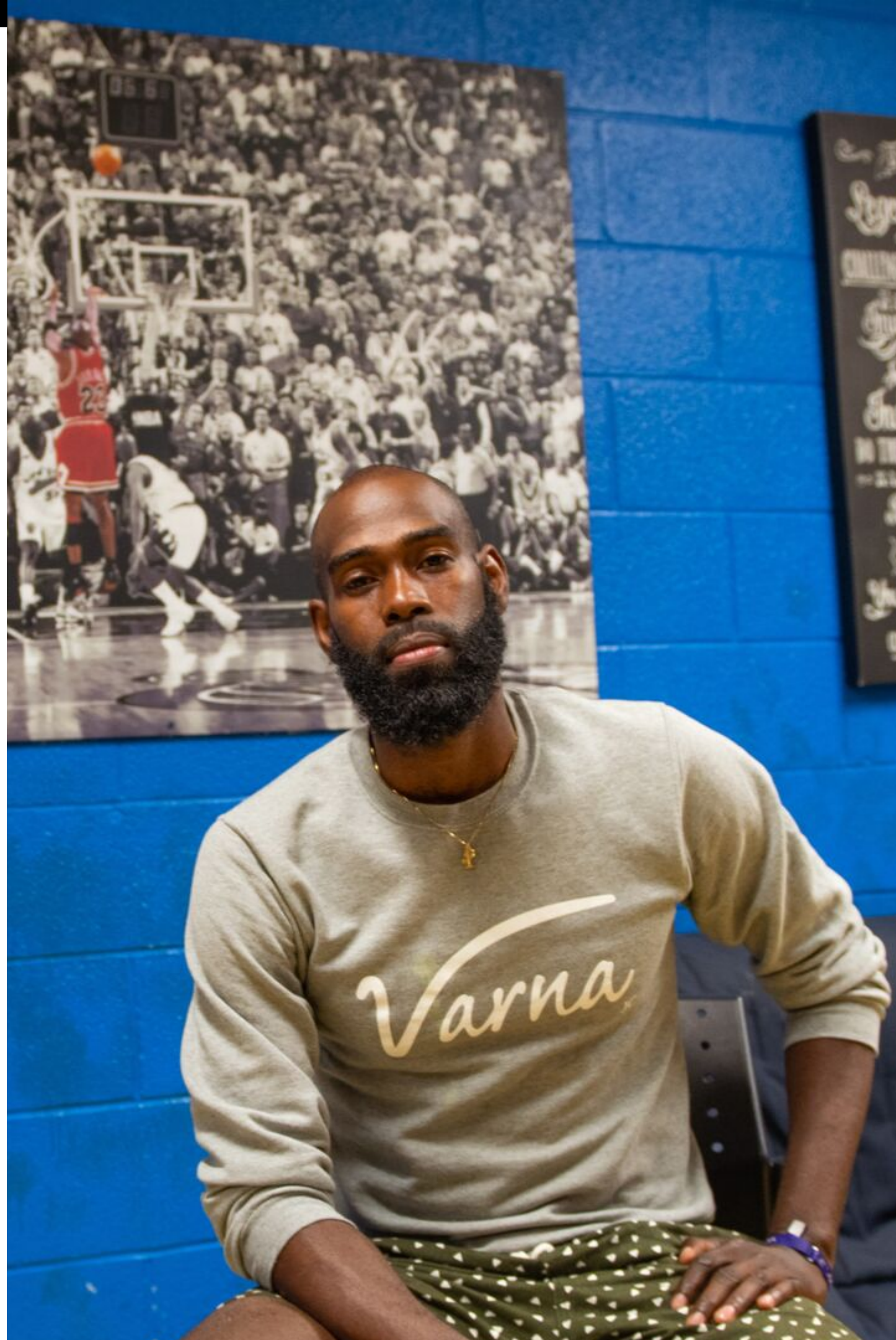
PART OF BEING BLACK IN
TORONTO

#BLACK

Written & Directed by Yvano Antonio

WHY THIS FILM?

I think its important for the next generation of black Canadians to understand the power of social media and the responsibility that comes with this technology. I believe it's time for our generation to look up from our phones for a bit and begin to reeducate ourselves. I made this film to start a conversation around how social media has disillusioned Canada's black youth as well as how we can use it to our advantage.



LOGLINE:

This episode briefly analyzes how social media has disillusioned Canada's black youth and offers a solution.

SYNOPSIS:

Canada's black youth have a responsibility to lead the next generation but they're being disillusioned by social media. They've made progress but there's still plenty of work to be done. It's up to them to hold themselves accountable and use social media to their advantage.

FILM TYPE: SHORT
DOCUMENTARY

COUNTRY: CANADA

YEAR: 2019

RUN TIME: 4: 34

LANGUAGE: ENGLISH

GENERAL INFORMATION

#BLACK

YVANO ANTONIO: DIRECTOR

Yvano Antonio Wickham-Edwards (Yvano Antonio) is a photojournalist and filmmaker on a mission to affect positive change in Canada's Black communities.



KEY CREATIVES

FONNA SEIDU: PRODUCER

Dreaming of creating a world where artists and creatives don't procrastinate, Fonna Seidu swoops in to support teams execute their vision on time and on budget. Starting her film/television career in 2018, she has already worked as Travel Coordinator, Production Manager, Line Producer and Producer on many short films. Bringing her 5+ years of project management in the community arts not-for-profit world, Fonna has experience implementing collaborative media projects, promotional marketing campaigns, conferences, and speaking tours. As an accomplished community leader, she helped plan and actualize over 45 unique events across the Greater Toronto Area, managed teams of 33+, and maintained project budgets exceeding \$100,000. When she is not freelancing, Fonna works as an Assistant Producer at Adjacent Possibilities Inc., where she coordinates films that bridge systemic change with personal narrative



KEY CREATIVES

NGARDY CONTEH GEORGE: SUPERVISING PRODUCER

Co-founder of Oya Media Group, Ngardy Conteh George is an award-winning filmmaker, a Sundance Institute Documentary Film Program Fellow and grantee, and recipient of grants from the Toronto and Ontario Art Councils and the Canada Council for the Arts. She is committed to working with marginalized, and often unheard communities, especially those that represent the rich cultures and complexities of the African Diaspora.

With her production company Mattru Media, Ngardy produced two television series; The Rhyming Chef Barbuda, a unique cooking show that fused hip-hop with culinary arts, filmed in the Caribbean and aired on Bite TV and AUX TV, and two seasons of Cypher, the flag-ship Hip Hop music show for the network aired on AUX TV across Canada. Mattru Media also develops creative projects for a variety of corporations and arts organizations - ranging from a multi-year collaboration with Ballet Jorgen to a long standing relationship with High Liner Culinary, which started in 2009 and involved the launch of their re-branding campaign.

Her films include short documentary Dudley Speaks for Me (Best Canadian Presentation, Caribbean Tales Int'l Film Festival, 2016), award-winning Sundance Documentary Film Fund supported feature length documentary The Flying Stars (Best documentary - BronzeLens Film Festival, 2015) and most recently TV hour Mr. Jane and Finch commissioned by CBC Docs POV and nominated for a Golden Sheaf award. She is currently working on her first cinematic 360 VR documentary project, 'Wa'Omoni Rising' with funding from the Bell Fund.



KEY CREATIVES

ALISON DUKE: SUPERVISING PRODUCER

In 2019, Alison Duke produced and co-wrote 'Mr. Jane and Finch', a CBC POV Documentary and directed 'Cool Black North', a two-hour TV documentary for City TV.

Co-founder of Oya Media Group, Duke is a writer, director, producer, and visual artist. Duke tells dynamic stories that illuminate history, document the present, and push the culture forward. Duke's filmmaking career began in the 90s, when she produced music videos for some of the biggest names in Canadian music, like Maestro Fresh Wes, Glenn Lewis, and Nelly Furtado. Duke made her directorial debut with the ground breaking 2001 documentary classic 'Raisin' Kane: a rapumentary'. 'Raisin' Kane' was produced by the NFB and went onto win numerous awards.

Duke then founded Goldelox Productions in order to produce multi-platform social justice content for community-based organizations, public, and private broadcasters. She was the Canadian producer on Thomas Allen Harris' NAACP award-winning feature documentary 'Through a Lens Darkly' (2014) and executive producer of the award-winning 'Akua Benjamin Legacy Project' digital short doc series (2016).



KEY CREATIVES

LU ASFAHA: EDITOR

Lu Asfaha is a Toronto storyteller and filmmaker. Her films often explore identity, queerness and how things fall apart. Most recently, she wrote and directed the CBC short documentary Freedom Summer and the dark fantasy short Paladin. She is currently proud to have been on the post production team for CBC's Mr. Jane and Finch and developing her next project.



KEY CREATIVES

MARK VALINO: DIRECTOR OF PHOTOGRAPHY

The Visual Misfit.

For Mark Valino Video/Filmmaking is life. Director/Producer/Editor/Videographer, The full production package in one. Mark Valino started shooting and editing films in high school with analog video. At a young age, learning the concepts of video/filmmaking in analog he easily applied it to and grew up with the progression of the Digital Media/Video Era.

Mark received his diploma for Film & Television Production at The Toronto Film Academy where he started Visually Mental Pictures his Independent Production Company producing Corporate and Documentation videos. "Presenting the Visual Representation of the Truth" is his mantra that motivates and inspires Mark Valino's vision till this very day to show life on the screen as wondrous and spectacular as he sees it. He got his first television experience with Flip TV, Bpm TV and Entertainment Tonight Canada and quickly learned the inner workings of the overall broadcast/film industry from the inside. Today Mark is the Director of the Manifesto Documentation Crew and Director/Co-Founder of Manifesto TV, he also works as a Digital Editor at Much Music while working Freelance Producing/Directing/Videography/Editing. To say he keeps busy is an understatement.

Mark Valino's main mission as a music and art lover has provided him the drive to showcase his community's art and culture the way he knows best. He continues to collaborate with many of Toronto's talented artists. Mark has always prided himself on being a life long student to the art of video/filmmaking and visual storytelling and being able to understand/execute a project from concept to production to post production. Mark's visual style is dynamic and intuitive and it continues to evolve everyday...



KEY CREATIVES

WRITTEN & DIRECTED BY

YVANO WICKHAM-EDWARDS

EXECUTIVE PRODUCERS

FABIENNE COLAS FOUNDATION
EMILE CASTONGUAY

producer

FONNA-TASHA SEIDU

FUNDING COORDINATOR

SOFIA LAROUSI

SUPERVISING PRODUCERS

NGARDY CONTEH GEORGE
ALISON DUKE

DIRECTOR'S MENTORS

NGARDY CONTEH GEORGE
ALISON DUKE
SONIA GODDING TOGOBO

DIRECTOR OF PHOTOGRAPHY

MARK VALINO

LOCATION SOUND RECORDIST

SIYU HAN

PRODUCTION ASSISTANTS

SHANICE ARMSTRONG
GIORGIO LEE
DAVID PEDDIE

POST PRODUCTION PRODUCERS

FONNA-TASHA SEIDU
NGARDY CONTEH GEORGE

EDITOR

LU ASFAHA

SOUND EDITOR

CHRIS RUSSELL

COLOURIST

NATHAN ALLEN

ASSISTANT EDITOR

NATHAN ALLEN

STORY EDITORS

NGARDY CONTEH GEORGE AND ALISON DUKE

ADDITIONAL STILLS AND STOCK FOOTAGE

COURTESY OF

YVANO ANTONIO

CASSANDRA A.

@QUEENSTREETHUSH

@ESCOBVR600

@ALLDAYSFA

@KITCHEN.TABLER.TALKS

@WHOISDANESMITH

@HAUSOFRIYSA

SET PHOTOGRAPHY

YVANO WICKHAM-EDWARDS
SHANICE ARMSTRONG
GIORGIO LEE

PUBLIC RELATIONS

TIARA JADE CHUTKHAN

APPEARING

DANE SMITH

SHANICE ARMSTRONG

BRYAN MITCHELL

GREYSON POWELL

KWASI ADU-BASOWAH

"JAMAICA" AMOR STRACHAN

"SHIN" SHIREKA REEVES

DAVID "BANGERZ" ADEBESIN

WITH THE GENEROUS SUPPORT OF

CANADA COUNCIL FOR THE ARTS

IN COLLABORATION WITH

TORONTO BLACK FILM FESTIVAL

OYA MEDIA GROUP

PRODUCTION CREDITS

SUPPORTERS

BLACK YOUTH! PATHWAY TO INDUSTRY
GOLDELOX PRODUCTIONS
MATTRU MEDIA

BEING BLACK IN TORONTO
AN INITIATIVE BY FABIENNE COLAS FOUNDATION

PART OF THE YOUTH & DIVERSITY PROGRAM
2018\2019

SPECIAL THANKS

SHARINE TAYLOR
DR. CARL JAMES
CURTIS JOHSON
"DREW" PEYTON
FENNHAN CAINTEE
GABRIELE DOUGLAS
LEBAN ISSA
LEANNE T MCMULLEN
NATENALL (NATE)
EMANUEL HENDERSON
J
OMAR ALI
PETER NIBBS
SHIFT OF PHOCUS (ALAN)
NICOLE BUCKMIRE
JÉDA POCHUN
SAMIRA ALI
DÉJA POCHUN
LAWHI KEONORE
VIMI POCHUN
LEANNA BAUTISTA
AYLIN CUCKO
BATTLE 416
JÉDA POCHUN

SAMIRA ALI
DÉJA POCHUN
LAWHI KEONORE
VIMI POCHUN
LEANNA BAUTISTA
AYLIN CUCKO
NGARDY CONTEH GEORGE
ALISON DUKE
SONIA GODDING TOGOBO
NINA BEVERIDGE
LU ASFAHA
FONNA SEIDU
MARK VALINO
NATHAN ALLEN
LAURIE TOWNSHEND
ZOË DAVID-DELVES
WINSTON LA ROSE
DANE SMITH
GIORGIO LEE
TIARA JADE CHUTKHAN
DAVID BALESENG OBIKE
DAVID SANTA-CRUZ SOSA
LAMAR JONES
CHRISTIAN HALEY
SHA'NIYA
AUNTY DENESE
YVANA
MOMMA
VARNA
STOLEN FROM AFRICA
KITCHEN TABLE TALKS
LAWRENCE HEIGHTS COMMUNITY CENTRE
BATTLE 416
JEAN AUGUSTINE CHAIR IN EDUCATION, COMMUNITY AND DIASPORA
CITY OF TORONTO

MUSIC

MUSIC: ATAKTE 2 BY MOBY, COURTESY OF [HTTPS://MOBYGRATIS.COM](https://mobygratis.com)
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PRODUCTION CREDITS

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Conseil des arts
du Canada

TORONTO
BLACK FILM
FESTIVAL



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