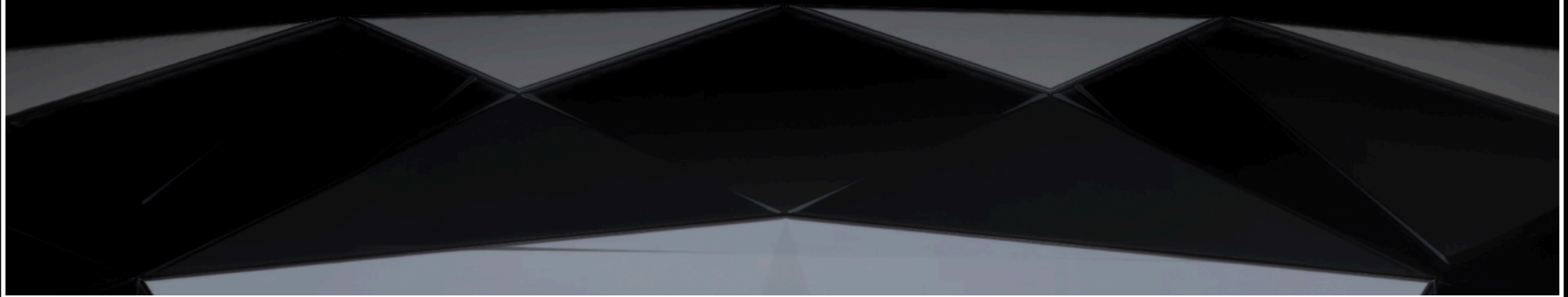


# DARKLING

PRESS KIT



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# LOGLINE

AFTER RETRIEVING A MYSTERIOUS VELVET POUCH,  
CLAIRE AND PETER ARE ON THE RUN.



# ABOUT THE FILM

“DARKLING” IS A LOW-BUDGET SHORT NARRATIVE THRILLER FILM PRODUCED BY YOUNG FILMMAKERS. IT FOCUSES ON LOVE, FAMILY BONDS AND THE INEVITABILITY OF LIFE. MYSTERY IS AT ITS CORE, JUST AS REALITY ITSELF IS OFTEN AMBIGUOUS AND INCAPABLE OF PROVIDING ALL THE ANSWERS.

THIS FILM CAPTURES THE VIEWER AND MAKES THEM DESCEND INTO ITS OWN DARK WORLD. DESPITE ITS FAST-PACED NARRATIVE, WE GET TO MEET CLAIRE AND PETER, AND FOLLOW THEM IN THE NIGHT. WE KNOW NOTHING ABOUT THEM, YET WE UNDERSTAND AND EMPATHISE WITH THEIR CHOICES, BECAUSE THESE ARE ALL ABOUT LOVE AND SURVIVAL.

MORE THAN 30 TALENTED PEOPLE WORKED ON THE SHORT FILM, FROM DIFFERENT GENDERS AND NATIONALITIES. IT WAS SHOT ON LOCATION IN GLASGOW AND FUNDED INDEPENDENTLY BY MA'AM, ERMA BELL, AND CDLT.



# ABOUT MARTINA AMORETTI



MARTINA AMORETTI IS A RECENT GRADUATE FROM THE UNIVERSITY OF GLASGOW, WHERE SHE STUDIED FILM AND TELEVISION STUDIES. SINCE SHE WAS VERY LITTLE, MARTINA HAS BEEN PASSIONATE ABOUT FILMS AND GOT INSPIRED BY FEATURES SUCH AS "THE GOONIES" AND "THE NEVER ENDING STORY": IN FACT, SHE WAS TOUCHED BY THE POSSIBILITY OF BEING ENRAPPED SO VIVIDLY WITHIN A FANTASY WORLD AND HOW SUCH A WORLD COULD BE CREATED ALL AROUND HER.

GROWING UP, MARTINA IS TRYING TO FULFIL THIS CHILDHOOD DREAM TO BE A PART OF THOSE MAGICAL WORLDS. HOWEVER, HER INTEREST IS NOW SHIFTING BETWEEN DIFFERENT GENRES: WHAT ENRAPTURES HER IS THE DICHOTOMY BETWEEN FICTION AND REALITY, THE DIFFERENT WAYS IN WHICH THIS VERY DICHOTOMY CAN BE BENT, AND WHAT IMPACT CAN FILM AND FICTION HAVE ON THE 'REAL' WORLD. AS A RESULT, SHE IS EXTREMELY PASSIONATE ABOUT CHARACTER-BUILDING NARRATIVES, AND PSYCHOLOGY ALWAYS PLAYS A BIG ROLE IN HER ENDEAVOURS.

CURRENTLY, MARTINA IS ATTENDING A MASTER IN DIRECTING AT METFILM SCHOOL (LONDON) WITH THE OBJECTIVE OF CULTIVATING HER PASSION AND HOPEFULLY, STYLISING HER VOICE.



# LINKS

INSTAGRAM - [@DARKLINGFILM](#)

FACEBOOK - [/DARKLINGFILM](#)

TRAILER - [PLAY](#)

MARTINA AMORETTI'S PORTFOLIO WEBSITE - [HERE](#)



# FAQ

Q: WHAT CAMERAS DID YOU USE?

A: SONY A7 III AND SONY A7S II.

Q: WHAT SOFTWARE DID YOU USE?

A: ADOBE PREMIERE PRO CC FOR EDITING, ABLETON LIVE 9 FOR SCORING,  
ADOBE AFTER EFFECTS CC FOR GRAPHICS.

Q: HOW LONG DID IT TAKE TO MAKE THE FILM?

A: SIX DAYS OF PRINCIPAL PHOTOGRAPHY AND FOUR MONTHS OF POST-PRODUCTION.

Q: IS A SOUNDTRACK ALBUM AVAILABLE?

A: YES, THE SCORE EP IS ON ALL MAJOR MUSIC PLATFORMS.

Q: WHO REALLY OWNS THE DIAMONDS?

A: THAT WILL FOREVER REMAIN A MYSTERY.



# CREDITS 1/2

DIRECTED BY **MARTINA AMORETTI**

WRITTEN BY **ERMANNIO BELLINI**

PRODUCED BY **CLAUDIA DETOMASO**

EXECUTIVE PRODUCERS **ERMANNIO BELLINI MARTINA AMORETTI**

DIRECTOR OF PHOTOGRAPHY **DIANA DUMI**

PRODUCTION DESIGNER **GABRIELLE LUCIE GONÇALVES**

EDITED BY **ERICA IZZI**

MUSIC BY **SOAPYBUBL**

# CREDITS 2/2

CASTING BY **ELENA ROSELLI**

CLAIRE KOVALSKI **REBECCA WYMAN**

PETER KOVALSKI **HARVEY J. PERRIE**

HENRY KOVALSKI **JOHN WALKER GRAY**

MATTHEW **RYAN SAVAGE**

MAN **DAVID MCADAM**

SECURITY GUARD **JAMES LALUHA**

LADY **SHIRLEY YOUNG**



**PRESS KIT**

ERMANN0 BELLINI

**PHOTO CREDITS**

MAIN TITLE DESIGN (P. 1) – ERMANN0 BELLINI  
DIAMOND GRAPHICS (PP. 1-3, 5, 7, 9, 11) – JAMES SEBASTIAN WOLF  
STILLS FROM "DARKLING" (PP. 4, 8, 12)  
PRODUCTION PHOTOS (PP. 6, 10) – BARBORA KRUSPÁNOVÁ  
HEADSHOT (P. 7) – DIANA DUMI/MARTINA AMORETTI  
PRODUCTION PHOTO (P. 15) – LEWIS SMITH

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