

RESUMÉ – MS TESS BRADING

PERSONAL DETAILS

D.O.B: 14/01/1996

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EDUCATION

Bachelor of Fine Arts – Drama, QUT (2014 – 2016)

Master of Screen Production, Griffith Film School (2018 – Ongoing)

WORK HISTORY

POSITION

DESCRIPTION

02/18 - Present

Tutor, Screenwriting – Queensland University of Technology.

As a tutor I have worked on creating positive, engaging learning environments for students from diverse backgrounds and learning styles. I routinely consult on scripts and give guidance on how to improve and refine stories.

03 - Present

Writer, Canopy – Visitor Vison

I am formally engaged as a writer with the production company Visitor Vision on the VR project Canopy, currently in development. The opportunity to write for interactive and innovative new technology has been exciting and opened up my creative practice to new avenues that I am looking to explore further.

2019

Writer/Director, Painless

I have written and directed the short film, Painless, currently getting ready to enter the festival circuit.

2018

Script Supervisor, Edge of Onyx

I worked as Script Supervisor on the short film Edge of Onyx.

2016 – 2018

Writer/Script Editor/Devisor, There's No Sex till the Third Act

There's No Sex till the Third Act was a devised theatre work created for the QUT 2016 graduate Drama showcase. It received Staff Pick and High Distinction. No sex went on to have a life outside of QUT, with a redevelopment and sell-out run at Anywhere Festival 2018.

05/17 – 02/18

Volunteer – Juiced TV/Children's Hospital Foundation

My duties as a volunteer have included contributions to Juiced TV scripts and working as a production assistant.

02/16 – 01/18

Drama Teacher, Brisbane Performing Arts Academy

As the head of the Drama department at BPAA I was responsible for writing and directing all major productions. I also designed lesson plans and facilitated creative developments.

<i>01/17 – 05/17</i>	Writer/Facilitator, Let it Be	I co-founded the theatre company Concerned Humans and worked as the writer/facilitator on the debut production, Let it Be.
<i>02/16 – 06/16</i>	Writer/Producer, Prayers for Non-Believers	Prayers for Non-Believers is a show written and produced by me for 2016 Fresh Blood Festival.
<i>01/15 – 05/15</i>	Writer, RABBAR	I was tasked with writing one of a series of monologues to be recorded for RABBAR. The monologues had to reflect the central theme of thought processes while accounting for the audio driven quality of the work.

OTHER QUALIFICATIONS AND EXPERIENCE

- I was awarded a scholarship to attend the 5-day Travis Technique Intensive in Los Angeles in October, 2018. During my time studying with Mark Travis I had the opportunity to develop my skills as a writer and director using his world class techniques.
- I participated in a documentary masterclass with internationally acclaimed documentary maker Rob Rombout in November 2018. It was a wonderful opportunity to develop my skills in non-fiction narrative and documentary form.
- I was accepted as a volunteer at the World Congress of Science and Factual Producers, held in Brisbane in 2018. During this time, I was able to attend seminars and workshops run by world class makers of film, television and new media. I was primarily stationed in the Immersive Showcase, where I had the opportunity to engage with a number of cutting-edge virtual reality projects. I was able to use some of the latest technologies and engage with innovators in his exciting field. This experience paved the way for my current work in VR production.

REFEREES

Susan Cake

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