

FUIGUIE

CHARLESJIMENEZ

2019

DIRECTION, ANIMATION,
MODELLING, EDITING, and SOUND
DESIGN

Charles Jimenez

MUSIC

Camille Saint-Saëns

with additional support from
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and

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A
space occupies it,
awaiting to be unlocked
by
a freeing action
or notion.

What lies ahead is its determination.

Guided by the ethereal airs,
and fragments of light.

A FUGUE

figuratively evokes the rite to fulfilment through its expressions of
inertia, immobility, and routines.

Surrounding these shines of motions and inconspicuous actions, metaphysically lies a guised
entity with transcendental properties. A source felt, but when approached, may threaten or unveil
the visible.



NOTES

Production

The process of realizing the structure and aesthetic of this piece was influenced by the inherent evocation gained from the fragmentation and age of an early film. This was a response to my surprise over the emotional transformation that occurs when experiencing a film restored and unrestored, thus a choice to subject my image with the lighting and blurred properties reminiscent of unrestored films in early cinema generated the pictorial language of *A Fugue*. Although perhaps the most intruding force behind the production of this piece, was a recent creative inertia which ritualized a process of complete disconnection from reality. In this state, my association with shapes, internal sculptures and essences would enter a void of dis-association, due to the prominence of this, I began to challenge myself through a near existential crisis. As an effort to challenge myself, the production of this piece became a therapeutic task of re-gaining my connection. As a result, most of the evocations felt became the core of this piece, externalizing these evocations into a metaphysical claustrophobic moodpiece.

To realize this mood, the marriage of motion between the character of the interiors and chiaroscuro lighting was integral, to channel into the void-esque disassociation I experienced. Stillness thus played a huge role in realizing not only this dis-association, although also a pictorial sensibility which would accentuate this atmosphere into fruition by emptying the world of any energy. Instead of the kinetic energy most animations emphasize, I wished to focus the attention onto the figure of the subjects, provoking an immersion for the shades and texture. Through this immersion, I wanted to treat all environments as an extension of the metaphysical dramaturgy represented by the figurative logic of the piece.

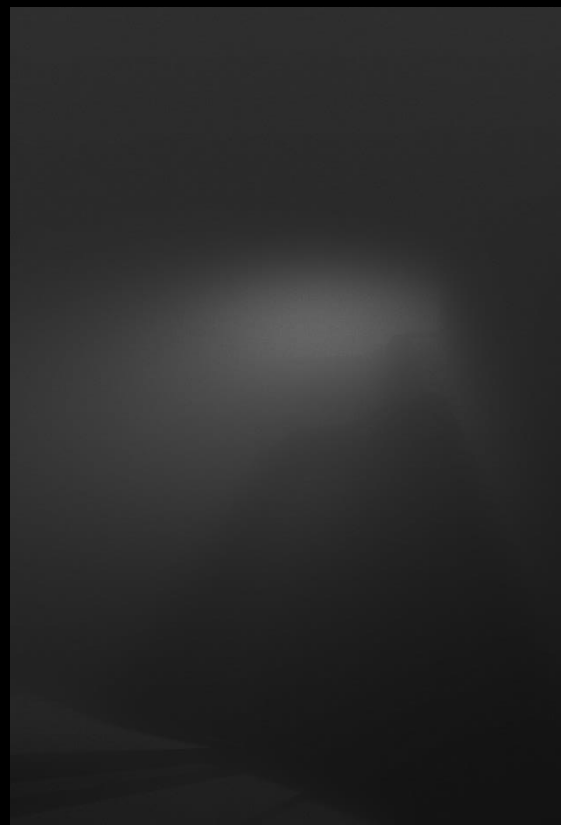
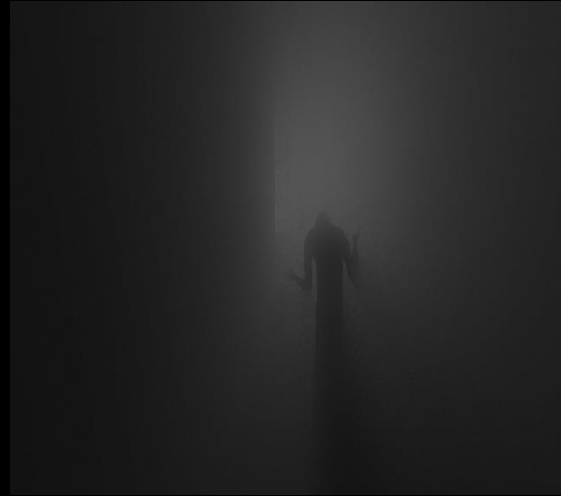
Music

A sensorial notion was vital to incorporate to accentuate the metaphysical texture and ambiguity of the semiotics. However, I did not anticipate the selection of Camille Saint-Saëns's ninth movement *The Cuckoo in the Depths of the Woods* from his *Carnival of the Animals* suite.

The process of centring this piece as an integral accentuation was intuitively followed, when noting a mirroring in the emotion felt by both this piece and my ideas for the figurative narrative.

Editing

The process of structuring this piece, was also very intuitive. Although an incentive I always follow with my structures is an attraction to threads whether they would be metaphysical or visual. In the case of the 'musical' portion of the short, the choice and style of cuts and transitions were very naturally reflected off the rhythmical and progressive uses of crescendos and deep notes. To depict the tension through marrying distress with a descension in notes.



CHARLES JIMENEZ

2D, 3D, and pixilation animator, artist, director,
photographer, and milkman who explores identity and
unconscious influences and personalities through a surrealist
lens.



Prior Animations

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The White Eclipse (2018), Digital, 13 minutes

A Bowl of Flowers (2018), Digital, 2 minutes

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