



# Night Tide

A Short Film  
by  
Annette Bedrossian

*Produced By*

Big Smile Productions

&

Virga Productions

*In Cooperation with*

Annette Bedrossian

## Synopsis

Night Tide is a visual representation of one of Edgar Allen Poe's works titled Annabel Lee. The story takes place during the 1950's and 1960's in a beach town of California. Edward, an awkward young boy finds the love of his life at the ocean near where they reside. He and Anna grow up together and as their love blossoms tragedy strikes as the ocean wants to destroy their happiness.



This story along with many of Poe's works have inspired generations of writers and filmmakers. It is time to see what wonderful poetry can do to the heart when depicted in a visual format.

## Writer/Director

**Annette Bedrossian** studied fine arts with an emphasis in Animation and film at Woodbury University in Burbank, where she obtained her Bachelor in Fine Arts degree. Annette is currently working on her Master in Fine Arts in TV and Film Production at Mount St. Mary's University in Los Angeles.

Aside from being a full time graduate student she is a full-time high school visual arts and animation pathway teacher and also works as a freelance artist in a studio she co-founded, RAT Animation Studios.

Annette loves to tell stories using as many mediums as she can and also loves to share her passion and knowledge with the future generation of artists and filmmakers. She has always been inspired by Edgar Allan Poe and his works and now it is her hope as a filmmaker to reignite the flame and expand his works to film.



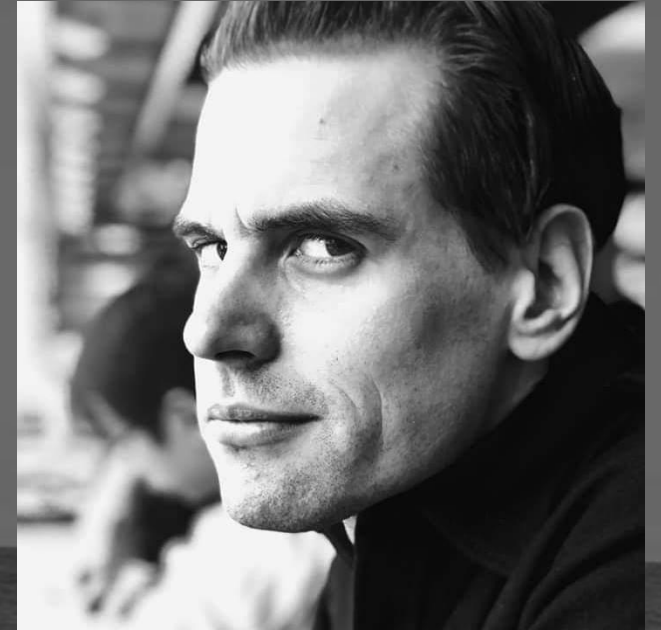
### Director Statement:

**“I’m a storyteller who enjoys using multiple mediums to share my passion with the world.**

**I find inspiration in classic film, poetry (especially the works of Edgar Allan Poe), and the craft of Animation.”**

## Cinematographer

**Stephen Blahut** is a Los Angeles based DOP specializing in narrative and documentary storytelling. His cinematic works have appeared in festivals both nationally and internationally. Collaborations include projects with the rock band Eels, Japanese musician Kavka Shishido, and New York electronic recording artist Brother Tiger. He has experience working with brands Jaguar, Panasonic, and Citibank as well as production companies Partizan, NHK, and Tokyo based Knockonwood. Recently, Stephen completed the feature film *37 Seconds* directed by L.A. based filmmaker HIKARI in Japan and Thailand which premiered at the 2019 Berlin International Film Festival where it won the Audience Award and International Confederation of Art Cinemas' Art Cinema Award in the Panorama section.



## Production Companies ~ Independent Producers

**Michael Arter**, of **Virga Productions**, is a Los Angeles based producer. His works is primarily focused in independent feature films and music videos. He has produced multiple short films that have appeared in international film festivals. With his long time producing partner **Ani Mikirdichian**, of **Big Smile Productions**, together. they have had music videos that reached over 40 million views, such as Bazzi's "Mine". Their goal is to produce and create passionate projects with a family style dynamic, on schedule, and on budget.



**Ani Mikirdichian** was born in Hollywood, CA, in 1984. She enjoyed the film world and knew that this was the field she was destined to be a part of. After graduating from High school, she enrolled at Los Angeles City College film program in which she made a number of student projects on both 8mm and digital film. After a couple of years, she wanted to further her education and decided to attend Art Institute where she received her Bachelors of Science in Digital Filmmaking & Video Production. It was at AI that Ani started to network and landed an internship at Partizan Entertainment. Over the course of 6 years she has worked on many projects working her way up to Coordinator and Production Manager with numerous production companies in the LA area. Alongside her time as a freelancer, Ani has directed "Vicarious" and "B.P.M.". She also has been a Writer, Director of Photography, Assistant Director, and Sound Mixer, on various films over the years.



**Michael Arter** is a Los Angeles based producer, originally from northeast Ohio. Michael has traveled the world over throughout his life and has made LA his home. His works is primarily focused in independent feature films and music videos. He has produced multiple short films that have appeared in international film festivals. With his long time producing partner Ani Mikirdichian, they have had music videos that reached over 40 million views, such as Bazzi's "Mine". His goal is to produce and create passionate projects with a family style dynamic, on schedule, and on budget.

## Cast



**Anthony Wolf (Young Edward)**

**Attributes**

Height	4'9"
Weight	90 lbs
Gender	Male
Hair	Blonde
Hair Length	Short
Eyes	Green



**Miley Pugh (Young Anna)**

**Attributes**

Height	4'5"
Weight	71 lbs
Gender	Female
Hair	Brown
Hair Length	Long
Eyes	Green



**Matthew Mikita (Older Edward)**

Classically and theatrically trained, in acting, Matthew has played many roles from Shakespeare, to Chekhov, to Rodgers and Hammerstein, to Michael Frayn, and he has also originated many different roles in new plays. Throughout his training Matthew has acted in over 50 different films, playing an abundant amount of different characters. Matthew was born and raised in Arkansas where he also took on a great liking to the stage. He has performed at The Arkansas Public Theater for many years and played: The King in The King and I, Mike Talman in Wait Until Dark, and he performed there in the musical: Chicago. He is now pursuing a career in acting for film, television, and voice over in Los Angeles.



**Kelby Keenan (Older Anna)**

Kelby Keenan is a British Actress from London. She trained in Musical theatre, Dance and Acting at The London Theatre School and has worked in feature film and commercials throughout the UK and Europe. Kelby moved to Los Angeles to work as an actor at the end of 2017.



**Noel Garrene** grew up loving to edit small projects any chance she had in the suburbs of San Diego, CA. Noel is currently attaining her Master in Fine Arts in TV and Film Production in Editing from Mount St. Mary's University in Los Angeles, CA. She has worked on numerous personal projects and is currently working on a family documentary.

## Crew



**Miles Villalon** is currently working on his Masters in Film and Television Major with an emphasis in screenwriting and directing at Mount Saint Mary's University, I have a bachelor's in Media Studies from CSU Dominguez Hills. I am a pop culture addict, film nerd and donut adventure enthusiast. Recently wrote and directed my first short film, WINGMAN.



## Film Facts

- Film Type: Experimental, Short, Graduate Student
- Genres: Romance, Narrative, Drama, Poetry, Silent
  - Runtime: 6 minutes 38 seconds
  - Completion Date: May 8, 2019
  - Production Budget: 2,000 USD
  - Country of Origin: United States
- Country of Filming: United States
  - Film Language: English
  - Shooting Format: Digital
    - Aspect Ratio: 16:9
  - Film Color: Black & White
- Shooting Location: Westward Beach, Malibu, CA.

Filmmaker Contact:

Website: [abedrossian.com](http://abedrossian.com)



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[@nettybeddie](https://www.instagram.com/nettybeddie)