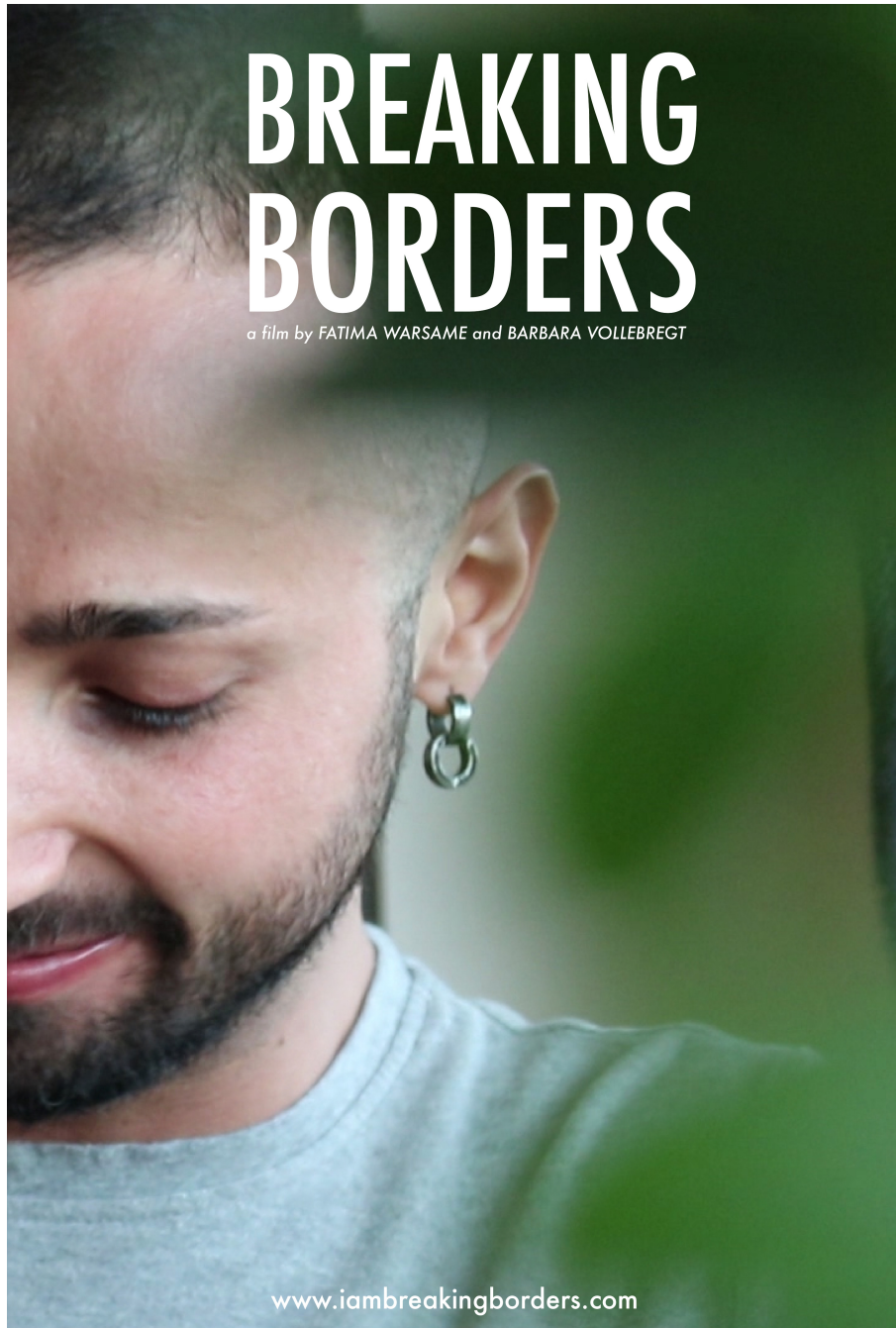


Breaking Borders

DIGITAL PRESS KIT



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Specifications

Title	Breaking Borders
Display formats	DCP/.MOV/ H264
Aspect ratio	16:9
Language	English
Subtitles	English
Duration	17 minutes
Country	Germany (Lebanon, The Netherlands)
Release date	June 2017

Logline

Ibrahim Mokdad (29) is one of many LGBT refugees that fled to Europe to find a new home. But the story of Ibrahim is not of many.

Synopsis

Breaking Borders portrays the life of Ibrahim Mokdad (30). Ibrahim is one of many lesbian, gay, bisexual, transgender, intersex and queer (LGBTIQ) refugees that fled to Europe to find a new home. Ibrahim's life as a gay men in Lebanon wasn't easy. His conservative parents never stopped hoping he would end up with a wife and kids and the country has a penal code that states that 'unnatural relationships' are punishable by law. Ibrahim was assaulted more than once for being gay. When he was thrown from the third floor of a flat by his 'date', he decided to leave his home country once and for all. Not only did he want to find a safe place for himself, but also for the hundreds of other LGBTIQ people who are still struggling to be who they are. Ibrahim now fills his days fighting societies labels and being a voice for other refugees while still dealing with the scars from his past. In a world that is polarizing, Ibrahim's story is an eye-opener. Breaking Borders goes behind everyday news about the refugee crisis, hateful protests and violence in refugee camps. It is not about good or bad, it is not about right or left, it's about a boy breaking out of the borders of his past life. It's about acceptance, love, sadness and freedom. The documentary gives a face to a minority group who's voice isn't being heard enough. But it also shows how we all search for the same things; love and a place to call home.

Credits

Directors	Fatima Warsame & Barbara Vollebregt
Production	Barbara Vollebregt & Fatima Warsame
Sound	Fatima Warsame & Barbara Vollebregt
Editing	Fatima Warsame & Barbara Vollebregt
Final Edit	Chiel Verbakel & Kevin de Vos
Sound design	Olger Star
Color correction	Gerhard van der Beek
Financed by	Crowdfunding & Stichting Trut Fonds & La Demence

Festivals

Campusdoc Filmfestival (NL), The Lift Off Sessions (UK), Feminist Art Docs (NL), Out&Proud Filmweek (NL), Scenecs International Filmfestival (NL), Citizens of Alkebulan Festival (NL), Telling Tales Film and Audio Festival (UK)

Awards

Campusdoc Filmfestival (2017)

Annie Brouwer-Korfprijs (2017)

Scenecs International Filmfestival: Stadsfonds Hilversum award (2018)

A note from the directors

Fatima: “Telling stories of people that don’t have a voice, is very important to me. And as a journalist and columnist, issues regarding gender, discrimination and migration are always in the back of my mind when choosing my productions. So when I heard the story of Ibrahim I was compelled by the way he talked, reflected and told his story and journey. It was then that Barbara and I had no other choice then to make a documentary about him. As it is our first documentary we have a long, new and exciting time ahead of us, but I am looking forward to it.”

Barbara: “As a teenager I developed an interest in all kinds of cultures and subcultures. I found it fascinating to learn more about what other people were doing in their daily life. I sort of specialized in talking and writing about social issues, in particular gender equality. Mainly because I am a member of the lgbtiq community myself. The refugee crisis was difficult for all refugees, but I noticed that lgbtiq-refugees faced a lot more problems due to people not knowing about their situation. That’s why I felt like their story needed to be heard. I got in contact with Ibrahim, he told me about his life and his current situation and I just knew this documentary had to be made.”

Directors biography

Fatima: studied journalism at Hogeschool Utrecht. In her study she made the documentary Breaking Borders. Fatima also worked for radiostation Fun X as a producer, she hosted many Alkebulan events, was a public speaker at The Nieuwe Maan, wrote articles for VICE. After graduating she became a fulltime producer for the national newsbroadcast NOS. Currently Fatima works at De Wereld Draait Door, a national tv show, where she is a reporter and a producer.

Barbara: studied journalism at Hogeschool Utrecht. In her study she made the documentary Breaking Borders. Meanwhile she worked as a tv-reporter for the regional newsstation Omroep West where she also did radio reports. Barbara is the owner of The Crystal Bra. Currently she works for the national newspaper Trouw where she set up a new editorial office in making videos.

Directors biography

Breaking Borders is our first film

Publicity

Poster	https://drive.google.com/open?id=1Zkfj5ONlr1rDfc3wxkyKQJTeO7wvFEib
Stills	1. https://drive.google.com/open?id=1kUdj4ICoRjMig9yimvaQr2RhEvx9IWNG 2. https://drive.google.com/open?id=1iMz14uhoE_Soh-cuMwABY4K3I0Scyb0j 3. https://drive.google.com/open?id=1Z8rLcgtE5YIHaHYxdZt4aFdbbpYahRUv 4. https://drive.google.com/open?id=1-jDZfzE836g9CeOwQlRz5QBcY3Lsnx32
Trailer	https://vimeo.com/220981271
Teaser	https://vimeo.com/208884625
Picture of directors	https://iambreakingborders.wordpress.com/the-makers/

Contact information

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