

靈異奇源

THE OCCULT SOURCES

DEEP INSIDE THE ABODE OF CHAOS

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CHAOS

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PRESS RELEASE – SEPTEMBER 2019

Twelve years after the international release of the documentary film *Vampyres*, Laurent Courau comes back to cast a spell on our minds and screens with his new project :

THE OCCULT SOURCES

A fantastic feature film and a web-series originating in Thierry Ehrmann's *Abode of Chaos*. Two complementary formats which will tour festivals worldwide from September 2019 on.

Somewhere amongst the excesses of Benjamin Christensen, the grotesque grandeur of the productions of Troma Entertainment, the madness of Alejandro Jodorowsky, the shamanism of Sergueï Paradjanov and the pop invocations of Kenneth Anger. Guerilla cinema, shot handheld, conjuring the guardian spirits of fantasy as if to expose the madness of our tormented era.

A craftsman's production, esoteric and as of now digital, cobbled together on laptops, at the bottom of vaulted backrooms. An iconoclastic audiovisual offering that stands outside the norms, as if to outline the birth of a new underground cinema, anchored in the 21st century but far-flung from its marketing codes and commercial distribution circuits.

BROADCASTER, FESTIVALS, PRESS & MEDIAS

The feature film and the web series are available for viewing on request. You can contact us by e-mail or telephone. A number of photographs taken from the film are also available to the press and medias.

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THE OCCULT SOURCES

DEEP INSIDE THE ABODE OF CHAOS

Awoken in the middle of the night, in the heart of a city deserted by its inhabitants, yet still occupied by strange creatures, two children embark on a nocturnal quest. Towards an enchanted place, out there in the distance, deep in the woods. An area out of time where the destiny of the ages will unravel, giving birth to a new world. In a semi-darkness haunted by monsters and fractured by lightning. Between dread and wonders, an odyssey at the gates of future and hell, a rite of passage, a descent in the deepest parts of the labyrinth of the Abode of Chaos.

<https://vimeo.com/channels/theoccultsources>

Réveillés en pleine nuit au coeur d'une ville désertée par ses habitants, mais encore peuplée d'étranges créatures, deux enfants s'embarquent dans une quête nocturne. En direction d'un lieu enchanté, là-bas au loin, au fond des bois. Une zone hors du temps et de l'espace, où s'accomplira le destin de l'époque par l'accouchement d'un nouveau monde, dans un clair-obscur hanté par les monstres et zébré d'éclairs. Entre effroi et merveilles, une odyssee aux portes du futur et des enfers, un conte initiatique, une descente au plus profond du labyrinthe de la Demeure du Chaos.

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LAURENT COURAU - BIOGRAPHICAL NOTE

Independent film-maker and journalist, Laurent Courau comments on social, cultural and technological mutations of the early 21st century through the urban and underground web-magazine *La Spirale*. He worked with Arte, *Le Monde*, *Libération*, Jimmy (Canalsat), Radio Nova, Universal, Geffen Records, *Chronic'art*, *Computer Arts*, Microsoft, Sony Music et *Technikart*.

Laurent is the writer of *Mutations pop & crash culture*, an anthology of La Spirale, published in 2004 by the Editions du Rouergue, under the direction of philosopher Yves Michaud. He also wrote the "gonzo" book *Vampyres, quand la réalité dépasse la fiction* (Flammarion, 2006) and directed the documentary film *Vampyres* (Avalanche Productions, 2007).

At the end of 2009 ; he joins the team of the **Abode of Chaos** where he just finished *The Occults Sources*, a fantasy fiction film and an eponymous web-series. He also maintains parallel activities in writing and publishing with the magazine *Mutations* and *The Tour*, a prospective travelogue book around the world, to be published by the Editions Inculte and Acte Sud.

PRESS, RADIO, DIGITAL MEDIAS

Laurent Courau is available for any interview request. Contact us by e-mail or telephone. We also keep several teasers and a series of images taken from *The Occult Sources* for the press and medias.

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THE ABODE OF CHAOS

Spread over 12.000 m² and surrounded by cctv cameras, the **Abode of Chaos** appears as a vast post apocalyptical set. A kind of military no man's land where many installations are scattered : remains of a meteorite, an helicopter crashed to the ground, calcinated skeletons of cars, gigantic writings on the walls, grounds and roofs, menacing sculptures of rusted scrap metal, remnants of fires, concrete beams and structures from blockhouses, colossal skulls in the trees...

Today, the Abode of Chaos is a contemporary art museum.



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