

STEELE WOOL



INDELIBLE QUARKS
Presents a

Frank Cappello Film

Running Time: 103 minutes

www.steelewool.com

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LOG LINE

In this dark comedy, a deaf housewife gets rid of her abusive husband and seeks the Highlife by becoming a hired assassin.



SYNOPSIS

What is the Highlife? How does it feel to be on top of the world? Daphne Wool has no idea but dreams there has to be a better life. Bad enough to be deaf, worse if you're married to an abusive asshole. In this darkly comedic tale, Daphne has just killed her husband but was unaware he was already targeted by a Hired Gun. Long time friend, Tony Steele, helps her negotiate a cut with the Hitman but the cash pickup goes sour when Daphne is kidnapped and brought before the Hitman's Boss. When Tony finds her, he's shocked to hear she's been offered a job as a hired assassin. Gets worse when Daphne informs him they want Tony to be her get-away driver. Tony flips out but Daphne is excited, sees this as a chance for both to taste the Highlife. Unable to walk away, Tony helps her train, but since her special jobs will not allow guns, she must learn to kill with everyday products. This starts their journey to become profitable killers but it's never a smooth ride. Daphne's romantic notion of cleansing the world of evil will be dashed just as Tony starts to see the perks of the job. The Hitman has taken a liking to Daphne and puts himself at risk to protect her. In the end, Daphne, Tony and the Hitman will have to join forces to survive the Boss' suicidal Red Folder assignment.

Director's Statement

I've always envied Documentary filmmakers because most are "one man bands" and rarely have to schedule crew or actors in order to shoot their project. Most can gather their footage over months or years and then shape the story in the editing room, much like a writer creates a first draft, then polishes it. Problem is, I don't want to make documentaries, but I've always wondered - could a narrative film be shot in the same relaxed, introspective manner? "Steele Wool" is my answer.

I had connected with a deaf girl on Facebook, Cami Varela - budding producer, working on a doc about Human Trafficking. Met with her in person and became enthralled by the stories she told of her life. She used all five senses when recounting these events and I kept thinking - "I have to get this girl on film."

An idea started to evolve from Cami and I discussing movies that had deaf actors. Most of these used deaf actors for small parts and they'd do a lot of hand "signing." The deaf characters were usually the nicest people - never the bad guys - rarely any flaws other than their disability. Cami wanted to break those stereotypes and I was sold. I decided I was going to make a Main Stream Movie, shot documentary-style (no crew), with Cami as its kick ass star.

I wrote a scene that would showcase Cami's natural ability to be tough and vulnerable. Friends liked what they saw and were impressed with the 'look' of this no-crew shoot. So we kept going. I used some of Cami's own wants and desires in shaping the story and it became very personal, but set in a fun genre world. The theme was "Tasting the Highlife" and showing how far an abused deaf housewife would go to taste that Highlife, was the core of the story. I would write a scene - we'd shoot it - then I'd edit and ask myself - "What would really happen next?" That went on for a full year and the picture got bigger and bigger.

In the end we shot at 37 different locations, with two dozen actors, 12 wild cats, two dogs, a giant sea turtle and a bullfrog. The movie was the script and I allowed it to write itself.



Frank Cappello

Bio

Frank moved from Florida to Hollywood with a script under his arm and the proverbial dream of making movies. That script sold in a matter of months and writing became his ticket through the industry gates.

Itching to direct a film himself, Frank wrote and directed a short film "The Ivory Tower" that got accepted into academy consideration and was screened before features at several theaters in Los Angeles. Producers saw the short and Frank landed his first directing job on "American Yakuza" starring up and coming Viggo Mortensen. Frank would go on to direct rising star Russell Crowe in "No Way Back." Frank also wrote and directed the indie film "He Was A Quiet Man" that starred Christian Slater and William Macy. The film won several festival awards including Best Picture, Best Director and found itself listed as "One the Top 10 Indie Films of the 2000's."





FRANK CAPPELLO / “TONY”
Producer/Writer/Director

As a writer/director I never had the urge to be in front of the camera but on this film I had no choice. I started it with a test of my soon-to-be lead actress and she couldn't do the scene alone so I stood in. Friends saw the test and encouraged me to stay in. Apparently, being a natural smartass and having a broken filter on my mouth qualifies me as an actor. Didn't hurt that I was “budget appropriate” and always available.

Acting while directing was a weird experience but I have to admit, I did learn a lot about what an actor goes through and yeah, sometimes it was actually fun. My only goal was not to ruin the film. Critics will let me know soon enough if the risk worked out.



CAMI VARELA / “DAPHNE WOOL”
Co-Producer

Cami Varela is a real Renaissance woman. She writes, paints, acts, creates music and now adds Producing to her resume. Cami's journey to making her starring debut in “Steele Wool” could be a movie itself. She tragically lost her hearing and her father at a young age. Cami found acting to be her healing place and was able to disappear into a role. She got raves for her wordless performances in many theater productions. Then on a day she'll never forget, a cochlear implant embedded in her skull was switched on and Cami could hear again and soon regained her speech. Now she's out to prove that a deaf person can not only make movies but can headline them as well.



NICHOLAS ONTIVEROS
“MOSES”

“Steele Wool” is Nick's true film debut and yet he comes from a family with deep roots in the Hollywood industry. His mother was the infamous actress Lupe Ontiveros, who appeared in many major films and was Emmy nominated for her work in “Desperate Housewives.” Although the acting bug never bit, Nick did appear in *Miracle on 34th Street* as a child. Nick's more at home DJ-ing events, driving a limo, and Bodyguarding Hollywood celebrities. Nick's day job is working for the Air Force in the Department of Defense. Cami Varela also worked on the base and was friends with Nick. She talked him into doing something his mother never could: To give acting a serious try. FYI - Nick wears two hearing aids to counter his impairment.



ARINA MANTA / “ILEANA”

Arina is an extraordinary woman at the top of the fitness industry. She has earned a fair share of awards including *Miss Fitness Australia* and *Miss Figure Australia*. She's been a Spring Board Diver for Romania, an International Top Level Athlete, and an International Fitness Model. Clients who want the best seek our Arina to reshape their bodies and all around wellness. Arina has dipped her toe into the acting world but never committed to a full character. Director Frank Cappello saw in this tough woman a natural comic and talked her into joining *Steele Wool*, telling her she wouldn't embarrass herself since there would be no crew watching her perform.

Indelible Quarks Presents

CAST

Cami Varela as Daphne
Frank Cappello as Tony
Nicholas Ontiveros as Moses
Arina Manta as Ileana
Jamison Jones as The Boss
Stefan Pommepuy as Raymond Armel
Marieh Delfino Leepson as Seana Armel
Rob Simone as Armel Guard
Danny Yang as Joey
Jason Varela as Bad Jogger
Sean Jacoby as Jacob
Howie Gold as Harvey
Bill Rothbard as Attorney
Vic Dibitetto as Tom Hobbs
Jude Leepson as Jude Armel
Joe Surfdog as Lou the Bartender
Jerry DeMille as Joshua McCabe
Johnny Cicco as Vincent McCabe

SCORE

Frank Cappello * Fesliyan Studios* Ashamaluev Music
"Backlight" Ross Bugden
"Unveiling" Adam Hurst
"Violin Improv" Christopher Brooks

SONGS

"Millionaire" "Just Walking" "Punch" by DJ Quads
Fun Time, MILLIONAIRE, Just walking & PUNCH by Dj Quads: <https://soundcloud.com/aka-dj-quads>
Music promoted by Audio Library <https://youtu.be/uk0laUT9niw>

"Funky Jazz" & "BadAss by Bensound www.bensound.com
"Funk Legends" by Basement Freaks
"Surf Shimmy" "Zig Zag" & "Loopster" by Kevin Macleod
"There a Way" by Ben Rothbard
"Gotta Sing Your Song" by Brick Fields
"Never Gonna Grow Up" by Katrina Stone

A No Crew Production

of a

A Frank Cappello Film

Written/ Directed/Edited
Frank Cappello

Produced by
Frank Cappello
Cami Varela

Associate Producer
Mike Demille

Casting Director
Sascha Knopf

Dog Trainers
Seriina Covarrubias
Kevin W. Rowles

SUPER SUPPORTERS

Chace * Rima * Joel * Sascha * Anzu
Ron * Gavin * Roger * Lisa * C. Keiber
Sylvia Sowah * Anthony Natale * David Zelaskowski
Luz Amalia Carranza * Jason & Kamie & Ashton and Ryder

And of Course CAMI
Who if not for her amazing insight, talent and
Unrelenting encouragement, this film would not exist.

THANK YOU!

ADDITIONAL CAST

Seriina Covarrubias
Sage (the Dog)
Keith Moua
RJ Moten
Gavin Cain
Ron Bulard
Martinili
Heigl
Alana Starr
Brian Flinn
Charlie Martinez
Kurt Suplee
Cameron Gray
Gabrielle Korte
Daniel Blake
Blayke Rifley
Daniel Kotto
James Augliera
John Orfan

SPECIAL THANKS

Gil CoFrancesco
"Bunker" Zayne
Stefan Pommepuy
Michael Marylander
Michael Murbarger
Elisabet Port Esumc
Los Angeles Union Station
Fran Clabaugh
Paul Locander
Chainsaw Chuck Majewski
Lamont and Staff
The Institute of Justice



Daphne and Tony overdress for the occasion.



Daphne's excited about her future.



Ileana is a "Handler" for new assassins in The Fold.



Daphne and Tony discuss exit strategies.



Daphne tells Tony why the Highlife is so important to her.



Daphne invents a new tie.



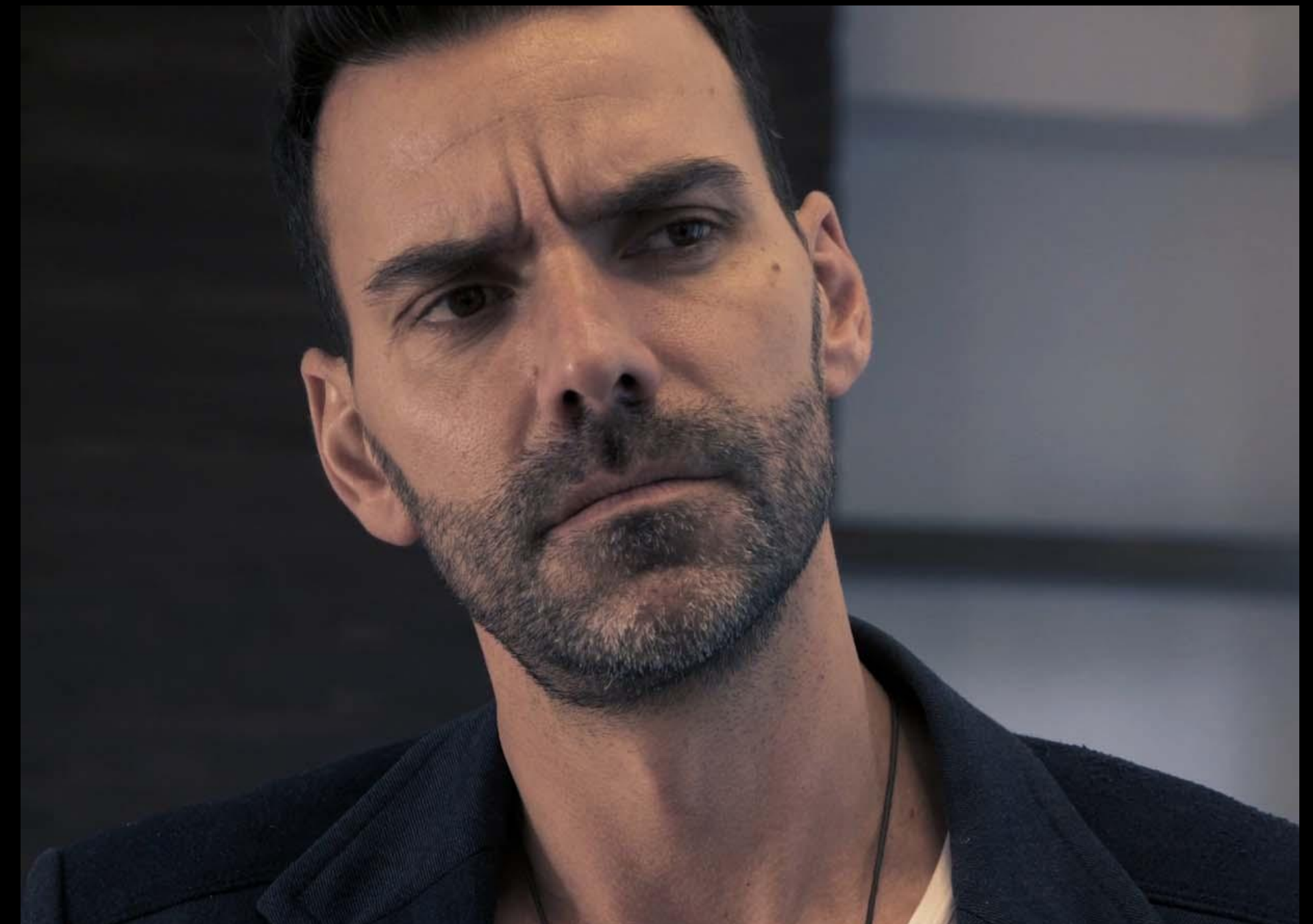
“The sound is coming from down there.”



Ileana leads Daphne to her office.



The Gatekeeper.



Daphne's first Target.



Tony is about to meet "Shelly."



Tony drives Daphne.



Tony gets a fond farewell from Daphne.



Daphne and Tony investigate.



Daphne's in trouble.



The Hitman waits for the Fly.

Steele Wool

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