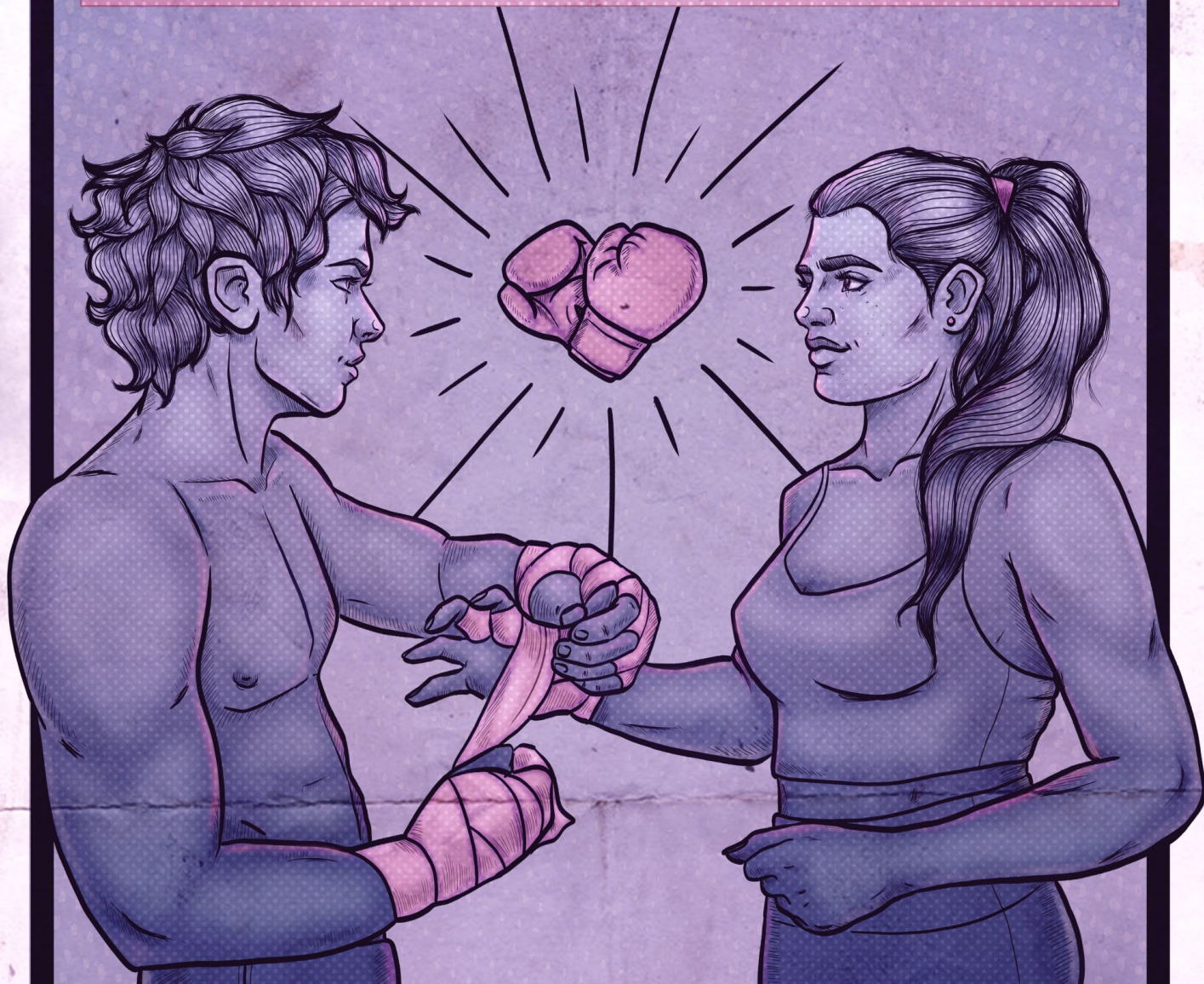


DAVID DE LA BARCENA

NAVA MAU



FEMENINA



A SHORT FILM BY ILANA MITTLEMAN

ALEXANDRIA FILMS PRESENTS A FILM BY ILANA MITTLEMAN "FEMENINA" NAVA MAU DAVID DE LA BARCENA

STUNT/FIGHT COORDINATOR DANIEL HURTADO DE MENDOZA PRODUCTION DESIGNER KAIA DANIEL MAKE UP ARTIST REYE HOLT SOUND BY JORGE VEGA

EDITED BY KELLY MAILLIARD DIRECTOR OF PHOTOGRAPHY NICBONESTEEL PRODUCED BY KATHLEEN QUINN WRITTEN AND DIRECTED BY ILANA MITTLEMAN



SYNOPSIS

FEMENINA tells the story of Nick, who lives his life in the confines of a boxing ring. When Nick begins training with Nina, the newest member to join the gym, he quickly realizes his feelings for her and asks her out on a simple date. But when Nina comes out to him as transgender, Nick must examine his own feelings and sexuality.

FEMENINA is a twelve minute short film about the early days of romance and self-acceptance, all set against the backdrop of a boxing ring in Texas.

DIRECTOR'S STATEMENT

Dating as a transgender woman is hard. You can be chased after and sexualized by people solely interested in objectifying you, or you are rejected on the basis on your parts. FEMENINA is the love story I hope to have for myself. One where trans people are loved and valued for who they are, and not rejected for what they are. This is the love story we have never seen nor had, but always needed.

- Ilana Garcia-Mittleman, Director



ABOUT THE DIRECTOR

Ilana Garcia-Mittleman is a Texas-based writer and director, and a graduate of the University of Texas at Austin. Ilana's work seeks to speak to her background as a transgender Latina in the 21st century, and reflects her belief that films are a vehicle for social change. By normalizing transgender individuals through film narratives, we can influence social change.

FEMENINA was created for Ilana's Undergraduate Thesis at UT Austin in the spring of 2019, where she was the first known transgender person to direct a thesis film at the university.

It has screened at the Cannes Short Film Festival, and will screen at the San Francisco Transgender Film Festival and the Austin Film Festival.

Credits

2019 Femenina
2018 She-Wolf
Lola
The Dream

THE TEAM

WRITTEN AND DIRECTED BY Ilana Garcia-Mittlema
PRODUCED BY Kathleen Quinn
DIR. OF PHOTOGRAPHY Nic Bonesteel
EDITED BY Kelly Mailliard
PRODUCTION DESIGNER Kai Daniel
1ST ASSISTANT DIRECTOR Audrey Griffin
Colt Joyce
2ND ASSISTANT DIRECTOR Briana Easter
1ST AC Cassie Coker
2ND AC Veronica Alvarez-Ferreira
Tatiana Roberts
GAFFER Brandon Rendon-Torres
GRIP Colt Joyce
Savanah Gowling
Richa Iyer
Veronica Alvarez-Ferreira
SOUND MIXER AND BOOM Jorge Vega
STUNT COORDINATOR Daniel Hurtado de Mendoza
CASTING DIRECTOR Kathleen Quinn
CASTING ASSISTANT Hunter Bergfeld
MAKEUP BY Saint Reye
WARDROBE ASSISTANT Ilana Garcia-Mittleman
SOUND DESIGNER Haylee Lewis
COLORIST Ivan Naranjo
MUSIC BY Katelyn Paz
Max Hernandez, "Banana Time"

THE CAST

NICK David De la Barcena
NINA Nava Mau
JULIAN Alexis Cardona
COACH Jodie Easley
EXTRAS Brian Cardona
Carlos Salina
Daniel Rivera

TECHNICAL DETAILS

TITLE	Femenina
COUNTRY	USA
RUNTIME	00:12:28
RELEASE YEAR	2019
TYPE OF PRODUCTION	Narrative Short Film
GENRE	Romantic-Drama
ASPECT RATIO	1.85

CONTACT

Kathleen Quinn katwquinn@gmail.com
(972) 757.8083

Screening Link By Request

Instagram @femeninafilm

