

A Short Film by
Natalie Shaheen

SYNOPSIS

INCAPABLE OF MOVING FORWARD AND PARALYZED BY FEELINGS OF FAILURE, GRACE COMPLETELY WITHDRAWS FROM HER LIFE. HEARTBROKEN, SHE SEARCHES FOR HOPE THROUGH THE DARKNESS OF DEPRESSION. IN HER PSYCHOLOGICAL QUEST TO REDEFINE HERSELF, GRACE CONFRONTS THE IMAGINARY, THE SYMBOLIC, AND THE REAL. FANTASIES OF WHAT COULD BE ARE THE ONLY THINGS PROVIDING HER ANY SOLACE IN HER SOLITUDE, UNTIL THE LIGHT OF HER DAUGHTER LUCY LEADS THEM BOTH IN THEIR SEARCH FOR LIFE.



CAST

Sarah Donnelly

Nicholas J. Coleman

Anastasia Veronica Lee

ALWAYS

PALIKARI PICTURES IN ASSOCIATION WITH AND WITH CREATIVE PRESENTS "ALWAYS" A FILM BY NATALIE SHAHEEN
SARAH DONNELLY NICHOLAS J. COLEMAN ANASTASIA VERONICA LEE
MUSIC BY ANDREW MARKUS EDITED BY JAMES CERNERO CINEMATOGRAPHY BY STEVEN CARMONA
PRODUCED BY NATALIE SHAHEEN SARAH DONNELLY STEVEN CARMONA WRITTEN AND DIRECTED BY NATALIE SHAHEEN

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Helmed by an entirely female production team based in NYC, "Always" sets out to redefine the female experience through the vulnerable power of the female protagonist, played by Sarah Donnelly. She is lead to hope by the light of her daughter Lucy. The film explores identity, motherhood, and loss.

About the Filmmaker

Natalie Shaheen is an Arab-American filmmaker. "Always" is her directorial debut. She is most known for her acting in such films and television shows as Godzilla: King of the Monsters, Triple Nine, Magic Mike XXL, Powers, Dear Dictator, NCIS: New Orleans. She is a producer at Palikari Pictures and has dedicated her life to telling stories on camera.

