



CRACKLAND

A film by Edu Felistoque

TECHNICAL DATA

Genre - Documentary
Duration - 87 minutes
Sound - 5.1 and stereo
Window - 16:09

Distribution: O2 play



Free for licensing on all
display windows.

The feature film documentary "Crackland" is the result of an extensive research done by political scientist Heni Ozi Cukier about the incessant battle between Latin America's largest city and its CRACKLAND.





SYNOPSIS

The phenomenon of open-air drug use is becoming a worldwide epidemic and is one of the most complex urban challenges of modern life.

Seen through different realities, from those who study it, those who try to contain it and those who live in it, the feature film documentary "Crackland" directed by Edu Felistoque opens a debate about the largest and most impactful scene of crack usage in the world: the "Crackland" of the city of São Paulo.

The debate includes leaders, specialists, doctors, health workers, social services agents, police officers, judges, representatives of NGOs, medical centers and support centers, drug addicts and other professionals from various fields of activity related to the search for solution of the problem in Brazil and other countries.

Through these objects the film analyzes the causes of this evil and its progression, the combat tactics already carried out in São Paulo, opening a parallel with the strategies used in other countries, seeking to identify which are the real "stones" that hinder the definitive solution for the problem

PROFESSIONALS INVOLVED

Director - Edu Felistoque

Researcher and Screenwriter - Heni Ozi Cukier

Producers and Executive Producer - Julio Meloni, Victor Dia, Sergio Martinelli, Edu Felistoque and Denise Castelhana

Assistant Director - Marina Franzolim

Production Assistant- Antonia Levy

Director and Directors of Conceptual Photography - Elisa Souza Willian Prado, Eduardo Felistoque

Direct Sound Technician - Marcos Ventura

First and Second Cut Publishers - Sarah Trevisan and Marina Franzolim

Color Grade Supervisor – Marco Oliveira (CORE)

Colorist – Leco

Original Soundtrack Composer - Guilherme Pico

Sound and Mix Designers - Guilherme Pico and Lucas Costabile

Finisher – Marina Franzolim

Visual identity – Juda Mota

Festival Curators - Guilherme Franco





PRODUCER AND DIRECTOR

Felstoque Filmes, a São Paulo film and TV production company from founding partner and manager Edu Felstoque (film director, executive producer, screenwriter, cinematographer and editor), has accumulated numerous awards and festival appearances for his productions. ("Sundance", "Cine PE", "Rio Festival", "Sao Paulo International Show", "Los Angeles Brazilian Festival"...)

Main projects for film and TV feature films, "Hiccups and Solutions" "400 against one" (movie theaters, "Globo" channels), "Inversion", "Insubordinate", "Hector" and "Toro". (Movie theaters, Channels: "Brazil", "Sony", "Universal", "Paramount", "Netflix"); the TV series "Bipolar" (Channels: "Brazil", "Warner", "Sony", "Universal", "Netflix"); from fiction to documentaries, "Mazzaropi", "Badi", "Seeking Buskers" (Channels: "Sony", "BOX Brazil") and Zagati. In more than 30 years Felstoque Filmes has produced over 2,000 advertising films.

FELISTOQUE
FILMES

RESEARCHER AND SCREENPLAYER

Heni Ozi Cukier: Political scientist, teacher and speaker. With an interdisciplinary background in philosophy and political science, he holds a master's degree in International Peace and Conflict Resolution from American University, Washington D.C. He has worked at the UN, the Organization of American States (OAS) and other American organizations. He is the founder of Geopolitical Insight, an international political risk consultant, and is also a professor of international relations at ESPM..





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O2
PLAY

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