

FAMEGATE STUDIOS PRESENTS

Dragons in the sky



Documentary Synopsis

As modern technology advances, we use the latest high tech gadgets to shoot our films. That includes drones, a compact-size flying object which is mounted with a camera, and is remote-controlled. Shooting films with drones is common, but shooting a film about drones, well, I hope we are the first.

I first had the idea of documenting drones when I witnessed many customised colourful drones flying in the sky, and the whole concept of a drone-racing story just fell into place in my mind.

I quickly contacted the people who were flying those peculiar drones, and learnt from them that their LED lighted drones in various shapes and sizes are actually a very Singaporean thing, which you can't really find elsewhere in the world. Yes, you can find drones everywhere, but drone-racing in the shapes of stingrays, butterflies and even dragons are the first in Singapore.

I have a filmmaking responsibility to share this part of our local culture to the rest of the world. As a result, "Dragons In The Sky" is born.

Filmmaker's Profile



Shawn Tan is a full-time producer in Kelvin Sng Productions. He started out full-time as an Assistant Director in Mediacorp TV Singapore.

He has produced and directed numerous productions, including short films like "*Let's Not Waste Time*" – shortlisted for "FiRST Film Fest" Singapore, "*Ne*" featuring acclaimed personalities Larry Albright and Michael Flechtner in Los Angeles – featured at "Fan Boy Film Festival" USA, and "*Filial Haven*" featuring veteran actors Nick Shen and Chen Mei Guang – official selection in "Big Bear Lake International Film Festival" USA, official selection in "Silent River Film Festival" USA, nominated for "River Pursuit Award" USA, as well as receiving the "River Recognition Award" USA.

In 2012, Shawn was also awarded a sponsorship by the Singapore government to be trained in the US Hollywood film industry, having worked under renowned producer Larry Kasanoff (who did "*Terminator 2: Judgement Day*", "*Mortal Kombat*", "*True Lies*" and etc).

In 2015, Shawn was also awarded funding from Singapore Memory Project (SMP), National Library Board (NLB) and irememberSG Fund to write and direct a 58-minute

film about Singapore's forgotten lingo titled "Lingo Lingo Where You Go". He was also recently featured on History Asia.

During 2016, he also produced and directed a short film titled "Santa Boy", and the film was featured in the newspaper and was also screened at the Nanyang Academy of Fine Arts. This film is also an Official Selection at the European Cinematography Awards (ECA).

In 2017, Shawn also directed a movie official theme song MV "Frontline Soldiers", and he has also directed the film-related Royal Caribbean commercial. He was also invited as a panel judge of the recent AUSGFF 2017 (Australia-Singapore Film Festival).

In 2018, he directed a 15-day overseas travelogue in Australia, and line-produced the short film "Tooth", and in 2019, Shawn directed "Dragons In The Sky", and he will be producing the feature-length movie "The Winning One" directed by Kelvin Sng.

Pre-Production News Article



取材独特伪纪录长片《龙飞凤舞》

李文申是玩无人机的专业高手。(受访者)

通过无人机高空拍摄的震撼视觉效果，是不是有另一番不同的风味？(受访者)

梁导爱将掌镜 沈祥龙参演

无人机飞舞

狮城高空

陈韵红报道
chanyh@sph.com.sg

取材独特，拍无人机竞赛，梁导爱将导演陈庆光拍伪纪录长片《龙飞凤舞》。邀新加坡偶像沈祥龙演出！

《龙飞凤舞》(Dragons in the sky)由陈庆光自编自导。故事讲述一个无人机竞赛，奖金丰厚，一群年轻人人在为比赛进行训练，为了赢取比赛，彼此互不信任，发生争执，比赛前三天，主角因不小心在训练时撞毁了比赛要用的无人机。更糟的是竞赛时间从早上改到晚上，他们是否有解决的方案赢得这一场夜间比赛？

陈庆光(Shawn Tan)日前受访，向记者独家透露这项消息，这名年轻帅气的导演自言喜欢操控无人机，但自嘲玩得不好。

陈庆光为《龙飞凤舞》邀请新加坡偶像沈祥龙演出，沈祥龙原本是他心中第一男主角人选，不过沈的档期被抢，最终由网红方伟豪(James Fong)顶替。

其实，根据音乐创意的沈祥龙曾与陈合作多部短片，他非常欣赏陈庆光的无人机题材，故仍将参与影片，或以第二男主角姿态登场。

其他演出男星包括李文申(Bryan Lee)、何培斌(Colin Hon)、也是纪录片编剧之一，91.3FM电台DJ Shaun Tupaz以及Famegate Studios公司的老板林俊宏(Lincoln Lin)，林俊宏也是陈导演无人机拍摄的新作公司/器材赞助商。

说起操控无人机，陈庆光说参演男星之一的李文申尽管在《龙》片中饰演操控无人机的新手，事实上却是专业手。

新的无人机主题概念，受访者一

陈庆光向记者透露：“《龙飞凤舞》有50到60%会在新加坡空中取景，透过航拍让观众看到从高处俯瞰新加坡美景。”

高处俯瞰乌节大巴窑

“像我们常去的乌节路，中央商业区中心，大巴窑等地，但很少人试过从高空往下俯瞰，从另一个不同的角度看自己的家吧？”陈庆光说。

他笑说，《龙飞凤舞》片将会是第一部有关无人机的电影，以伪纪录片(Mockumentary)形式拍摄，片长90分钟，预计7月开镜。直至12月，估计需要花上20个工作日。

除了男主角，陈庆光也在积极征求女主角，出演Shaun Tupaz的“妹妹”。他列出的条件如下：“年龄介乎16至25岁，外形漂亮，有没有演戏经验倒是其次。”

有意者请可上famegatestudios.com浏览详情。

曾拍超过100个短片视频，陈庆光最受网友欢迎的Top 3视频分别是“Asian Moms vs Western Moms”【东方母亲vs西方母亲】，“Clinic Patients(NSFW)【药房病人】”及“How to Pick Up Guys”【如何结识男人】。

陈庆光常在短片视频中传递讯息，取材也与社会及民生紧密接轨，以幽默自嘲的形式描绘小市民的所思所想。

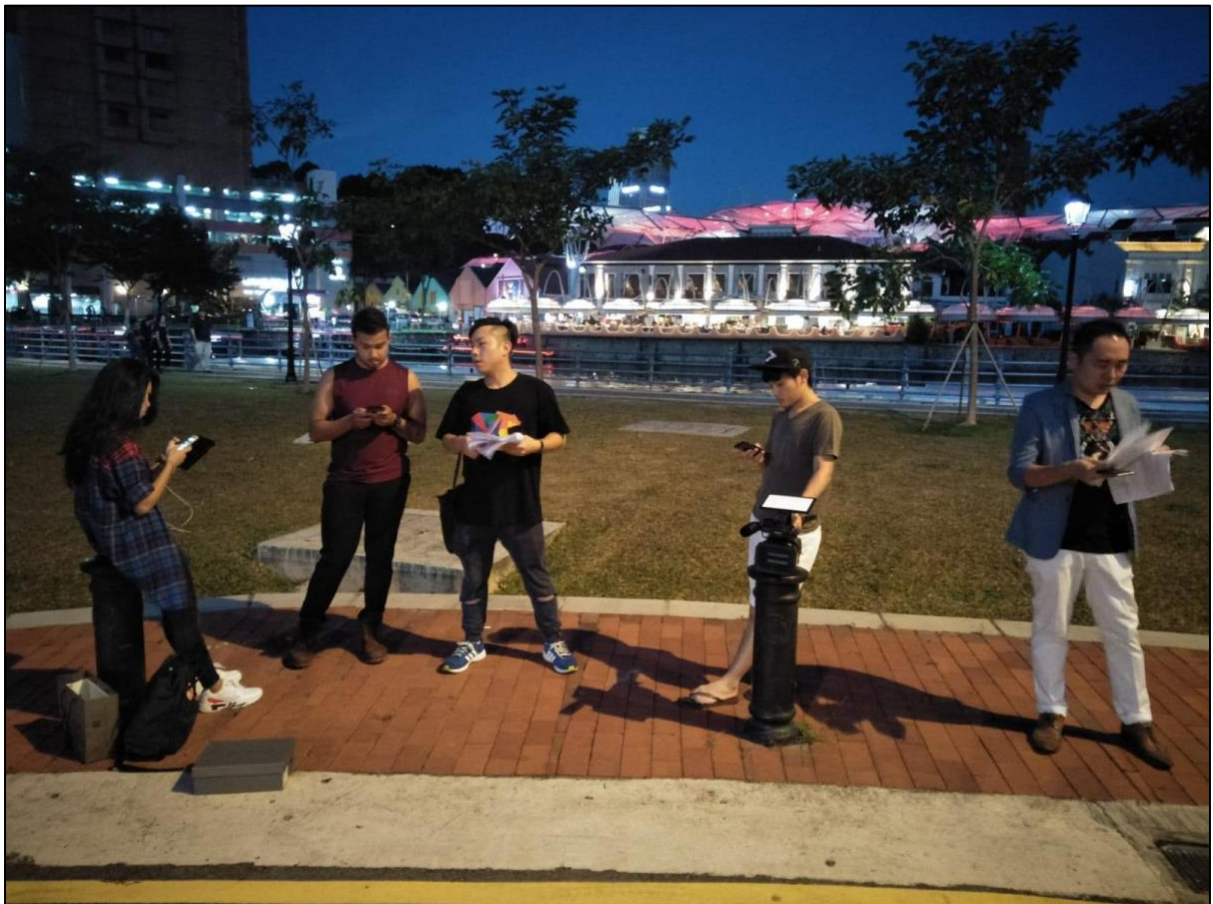
《龙飞凤舞》是他第一部长篇作品，陈庆光说：“其实，在生活中我们时常可从不同的观点与角度去看待与处理事情，就像无人机，从空中拍摄与从地面上拍摄的角度是不一样的。”

陈庆光由衷希望，随时有机会带着《龙飞凤舞》这部题材新颖的英语纪录片去参与海外影展。

【从左到右】：演员方伟豪、李文申、林俊宏。

年轻导演陈庆光

Behind-the-Scenes Stills





Contact Filmmaker

Shawn Tan | +65 9843 6043 | shawntann@gmail.com | shawn@ksp.sg

Ig: @shawntann