

THE THING ABOUT BEECHER'S GATE



FROM THE FOLKS THAT BROUGHT YOU
THE CHILDISH THING
COMES A WHOLE NEW THING

THE THING ABOUT BEECHER'S GATE

A JEREMY HERBERT FILM

BEECHER'S GATE IS A SMALL TOWN
AND EVERY SMALL TOWN HAS ITS TRADITIONS
THIS JUST HAPPENS TO BE A KOOKY ONE



COMING SOON



THE THING ABOUT BEECHER'S GATE

DIRECTOR/WRITER: Jeremy Herbert

STORY BY: Morgan McLeod, Jeremy Herbert

CAST: Morgan McLeod, Alex Bryan, Chris Cipa

DIRECTORS OF PHOTOGRAPHY: Dylan Lusk, Jeremy Herbert

RUNTIME: 25:30 minutes

PRODUCER: Samuel Scourfield

CAMERA: Dylan Lusk

CAMERA ASSISTANT: Samuel Scourfield

ORIGINAL SCORE: PRODUCTION AND ARRANGEMENT - Sam Pownell

GUITAR AND BASS - Zak Thomas

ADDITIONAL GUITAR - Jacob Wilcom

LOGLINE: By order of the Sheriff, the freshly transferred Deputy Stoker must spend the night in a remote shed with only a flashlight, a shotgun and a promise that he's fulfilling the oldest tradition in Beecher's Gate.

LIGHTING: Marisha Partika, Logan Rishaw, Andrew Bellinger, Samuel Scourfield

SOUND: Logan Rishaw, Sam Pownell, Morgan McLeod

PROPS: Wolf Stahl, Marisha Partika

JIB OPERATORS: Dylan Lusk, Samuel Scourfield

RED SQUAD: Marisha Partika, Andrew Bellinger, Sam Pownell, Samuel Scourfield

CHAIN GANG: Wolf Stahl, Samuel Scourfield

DOZE CREW: Morgan McLeod, Alex Bryan, Marisha Partika, Samuel Scourfield

SET PHOTOGRAPHY: Alex Bryan

COSTUMING: Robin Herbert, Jeremy Herbert

LOCATIONS: Jennifer Scourfield, David Scourfield

ADDITIONAL SOUND EDITING: Morgan McLeod

ADDITIONAL EQUIPMENT PROVIDED BY: Matt Cowles, Samuel Scourfield

BEECHER'S GATE BILLY GOAT MASCOT DESIGN: Deven Fenn





SYNOPSIS

Deputy Eli Stoker (Morgan McLeod) knew what he was getting into. Everyone told him the same thing. *Watch out for the boys from Beecher's Gate.* But he still filed for a transfer as soon as he saw an opening. And there always seemed to be an opening in Beecher's Gate. It didn't much surprise Stoker when the Sheriff (Chris Cipa) gave him a short-straw shift before the end of his first week: spend the night in a shed out in the middle of the woods. No explanation. No expectation. All the Sheriff could offer was a flashlight, a shotgun and a word - *tradition.* It happened every year, and the fresh meat always handled it. Whatever *it* was. The Sheriff's son, Deputy Clancy (Alex Bryan), tried to help as much as he could, but if he was in on the joke, he didn't seem to find it funny anymore. Whether it was a prank or pure waste of time, Stoker would have to wait until the oldest tradition in Beecher's Gate came knocking at the door.

DIRECTOR'S STATEMENT

I love horror movie cops. I don't know if it's the small-town swagger or the fur-collar coats, but I've always wanted to make a movie about them. But could I make a scratch-off movie about them?

That idea started with my last short, *The Childish Thing*. On its face, a literal monster movie. But if you squinted, scratched at the surface, it was about something heavier than bumps in the night. The hope was that it worked equally well on both levels, leaving it up to the viewer to decide how deep they want to dig.

All I had for *Beecher's Gate* at first was the concept - a brand new small-town deputy is tasked with handling an annual tradition that nobody's too eager to talk about. I had my Horror Movie Cop idea. Then Morgan had an idea for the scratch-off layer beneath it. And we were off to the races.

Every detail in *The Thing About Beecher's Gate* means something. The way characters stand. The way they talk. The way they live. The way they die. On the surface, it takes inspiration from the stark and grainy likes of John Carpenter's *Assault On Precinct 13*. But underneath that is something you might not expect. Something, we hope, very different.

Horror is an endlessly elastic genre, where darkness hides subtext and you never know who's behind the mask. *The Thing About Beecher's Gate* is my no-budget tribute to the low-budget Horror Movie Cop classics that I love, with something more than monsters lurking in the shadows.

Sincerely,

Jeremy Herbert,

Writer, Director and Editor of *The Thing About Beecher's Gate*



CONTACT



DANGEROUS
DAYS

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 @DDayFilms

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Stills and Trailer Also Available



© Alex Bryan

REVIEWS

“One of my favorites, if not my top favorite, short film this year. I also put it in my top ten list of all time as well.”

POPHORROR
com

“I loved *The Thing About Beecher’s Gate*, short films can be some of the most entertaining when it comes to horror, especially when they are made this well.”

THE ROTTING
ZOMBIE

“20 minutes of fun with a great cast.”



“A really haunting creature feature of sorts... that used its longer run time to establish an atmosphere of considerable dread.”

FILMMONTHLY

“Jeremy Herbert...returns with yet another quaintly terrifying horror short...Under his direction, the suspense isn’t built, it’s teased...thanks to the masterful acting.”

**CRITICAL
POPCORN**

“From an entertainment standpoint, this is a full-star experience.”

NEVERMORE
HORROR

“*The Thing About Beecher’s Gate* is that it’s well shot, well-acted...and stylistically compelling.”

NIGHTMARISH CONJURINGS



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