

VAL IS A NEW YORK
ARTIST AND SINGLE MOTHER
STRIVING TO OVERCOME
THE REALITY OF A
ZERO DOLLAR BANK BALANCE

ON A METAPHORIC
MOTORCYCLE RIDE,
HOPEFULLY ON HER WAY
TO MAKING HISTORY, VAL
AND DAUGHTER LUCI
DEAL WITH ISSUES OF
IDENTITY, FINANCIAL
SECURITY, AND SEXUALITY
WITH UNSPARING HONESTY
AND A VIBRANT SENSE OF
FUN



VAL




PALIKARI PICTURES PRESENTS "VAL" CREATED BY VALENTINE APRILE
VALENTINE APRILE ONATA APRILE CRYSTAL DURANT JONATHAN FORTE
ANIMATION BY MIKE ENRIGHT AND JARVIS BROWN
ORIGINAL SCORE BY ANDREW MARKUS
ORIGINAL SONGS BY CKAY MUSIC AND JONATHAN FORTE
PRODUCED BY SARAH DONNELLY AND VALENTINE APRILE
CINEMATOGRAPHY BY DAVID KIMELMAN EDITED BY JOSHUA A FRIEDMAN
WRITTEN AND DIRECTED BY VALENTINE APRILE

A SERIES
CREATED BY
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A close-up portrait of a woman with dark, curly hair, wearing a green top, against a blue background.

WHILE THE CHARACTERS AND SITUATIONS IN THIS PROJECT ARE FICTIONAL I WAS INSPIRED BY MY OWN STORY OF SURVIVAL AND EVENTUAL RE-GROWTH. THAT STORY LEADS ME TO SAY;

IT IS MY AIM THAT 'VAL' INSPIRE OTHERS BY HIGHLIGHTING THE TRANSFORMATIVE POWERS OF ART AND FRIENDSHIP THROUGH THE UNCONVENTIONAL FEMINE PERSPECTIVE OF VAL (VALENTINE APRILE) AND HER DAUGHTER LUCI (ONATA APRILE) AS THEY NAVIGATE ISSUES CONCERNING IDENTITY, FINANCIAL SECURITY, AND SEXUALITY WITH UNSPARING HONESTY, AND A DRIVING SENSE OF FUN AND HOPE.

A scene from a film showing two people walking away on a path covered in autumn leaves. One person is wearing a green jacket and a backpack, the other is wearing a blue jacket and a backpack.

A MULTIDISCIPLINARY ARTIST, VALENTINE APRILE IS A NEWCOMER TO ON-CAMERA DIRECTING. SHE HAS WORKED AS A DANCER, FILM AND STAGE ACTOR, CHOREOGRAPHER, DIRECTOR, MOVEMENT DIRECTOR AND ASSOCIATE DIRECTOR FOR THE STAGE. VALENTINE IS ALSO A PAINTER WITH HER MOST RECENT SHOWING AT REHS CONTEMPORARY GALLERIES IN NEW YORK AND WITH RECENTLY PUBLISHED WORKS IN CREATE! MAGAZINE AND AMERICAN ART COLLECTOR.

