



ROWLEY FILMS PRESENTS "THE MOTHER WOUND" STARRING CHARLA COCHRAN QUINCI STAKER STEVIE DUTSON
WITH SEAN LAMB JAN WILLIAMS JASON HANCOCK SPENCER BELNAP MUSIC BY 222

DIRECTOR OF PHOTOGRAPHY JACQUELINE FOWERS PRODUCED BY CALVIN ROWLEY ASSISTANT DIRECTOR JOHN MEIER

WRITTEN AND DIRECTED BY ERICA ROWLEY

Log Line: Caught in the middle of the ongoing tension between her sister and Mother, Kat struggles to keep the peace and cope with her own mother wound.



Synopsis:

Kat, an artist with a critical mother and lonely marriage, struggles to overcome her drug addiction while being the peacemaker of her family. Wounded by mental illness, societal pressures, and each other, these clashing personalities try to be a family despite the cost.

Writer/Director: Erica Rowley

As a writer and director with a background in psychology, Erica has a passion for creating resonating stories with strong parallels to reality that highlight relationships, mental illness, and female leads. She often employs themes of non-conformity, using symbolism to express deeper meanings and tends to mix drama, even tragedy, with comedy. In creating her first film, *The Mother Wound*, she not only found a love for directing, but also a love for producing and coordinating the operations on set.

Erica spent her childhood in the small towns of both Utah and Colorado. She is often drawn to nature and has spent the last two years as a photographer traveling the country in an RV with her cat and husband, publishing articles in travel magazines. But, screenwriting is what she is ultimately drawn to and she is currently working on the script for her next project. Just before graduating at the top of her class in film, she was awarded as the director with the most promising film to come after showing *The Mother Wound* at the University of Utah Spring Film Showcase. She was then nominated for best director of a short film and best film with a budget under \$5000, both for *The Mother Wound* at the Utah Film Festival.





Director of Photography: Jacqueline Fowers

Jacqueline is a cinematographer, editor, and producer in Salt Lake City Utah. Her passion for film began at just 8 years old when she would use a camcorder, two VCRs, and a karaoke machine to edit. Now 36, she is an avid documentarian and travels around the world filming for an environmental engineering firm but still finds time to work on many local independent narrative film sets including her own. Her first feature length film, *8 Stories*, was nominated for several Utah Film awards. Jacqueline loves unique camera angles and symbolic lighting which you can see in *The Mother Wound*. She is currently in pre-production for her next feature length, an adaptation of Charlotte Perkins Gilman's, *The Yellow Wallpaper*.

IMDb: <https://www.imdb.com/name/nm5131338/>

Lead Actress (Kat): Quinci Staker

Born and raised in Salt Lake City Utah, Quinci has always had a passion for acting and filmmaking. At the age of five she asked her mother if she could get a talent agent and from elementary all the way through high school she performed in plays whenever she could. She was a regular member of her schools' drama clubs. Quinci began pursuing a film career immediately after high school and has even studied under actors Glenn Moreshower and Frank Garrish. She has had roles in multiple short and feature length films including, The Pretty Ones, Strike a Chord, The Comic Con, and Lakes 7 and the Golden Gun. You can also see Quinci in her web series roles; Day Zero, Ghosted, and You Again. When she is not in front of a camera she is working behind the scenes as an AD, script supervisor and writer.

IMDb: <https://www.imdb.com/name/nm5603151/>





Actress (Mom): Charla Bocchicchio

Charla is a busy working actress with a lifetime of experience both onstage and on camera. Winner of the Lead Actress/Utah Film Award last year for her performance in Glass Cages, she is no stranger to the indie film scene and loves to collaborate on projects she feels passionately about. She has appeared in dozens of films, TV shows and commercials. Some highlights include: costar roles on ABC's Blood and Oil, HBO's Mosaic, directed by Steven Soderbergh, Yellowstone on The Paramount Network and Disney's Andi Mack. Some of Charla's favorite projects have involved improvisation, which she adores. She trained at UCB in LA and has enjoyed working on many successful viral internet ads with Click Funnels, Cricket Wireless, PooPourri and more. In addition to her acting work, Charla is also a highly sought after acting coach. She has been teaching and coaching actors for over 25 years and enjoyed a few wonderful years as the lead youth teacher for award-winning studio, Keep It Real Acting School in North Hollywood. Her teaching and acting style focuses on listening and reacting honestly in each moment, being fully present and open to whatever the scene and scene partner brings out in you.

IMDb: <http://www.imdb.me/charlaactor>

Actress (Jewel): Stevie Dutson

Originally from the red rocks of southern Utah, Stevie now resides in LA where she pursues her love of modeling, making movies, and eating hipster brunch for every meal. The Mother Wound was only the beginning of her filmmaking success. Following this project she performed in an episode of The Witching Season, an award-winning web series inspired by classic 80's horror. Her episode is currently being adapted into a feature-length film in which she will be reprising her role as the dark and aloof Cynthia Boothe.

IMDb: <https://www.imdb.com/name/nm7875427/>



Written and Directed by
Erica Rowley

Director of Photography
Jacqueline Fowers

Assistant Director
John Meier

Producer
Calvin Rowley

Key
Cast
And
Crew



Erica Rowley with Assistant Director John Meier

Kat
Quinci Staker

Mom
Charla Cochran

Jewel
Stevie Dutson

Chris
Sean Lamb

Yoga Instructor
Jason Hancock

Yoga Instructor Voice by
Brian Measles

Grandma
Jan Williams

Derrick
Spencer Belnap

For full cast and crew visit our IMDb page: <https://www.imdb.com/title/tt5832456/>



Director Erica Rowley (left)
and Director of
Photography Jacqueline Fowers
(right).

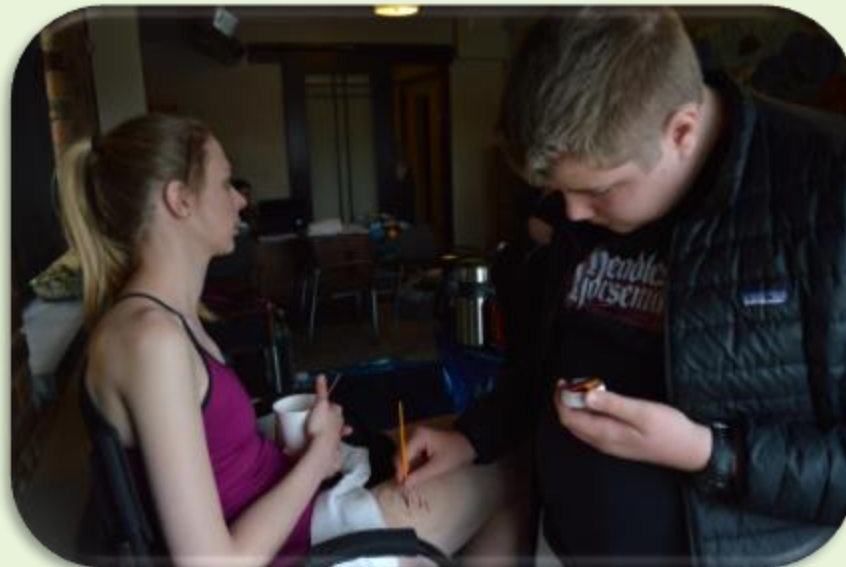
Behind the Scenes



Actress Stevie Dutson on set.



In between takes. From left to right;
Jacqueline Fowers, Erica Rowley, and
sound man Dillon Beckett.



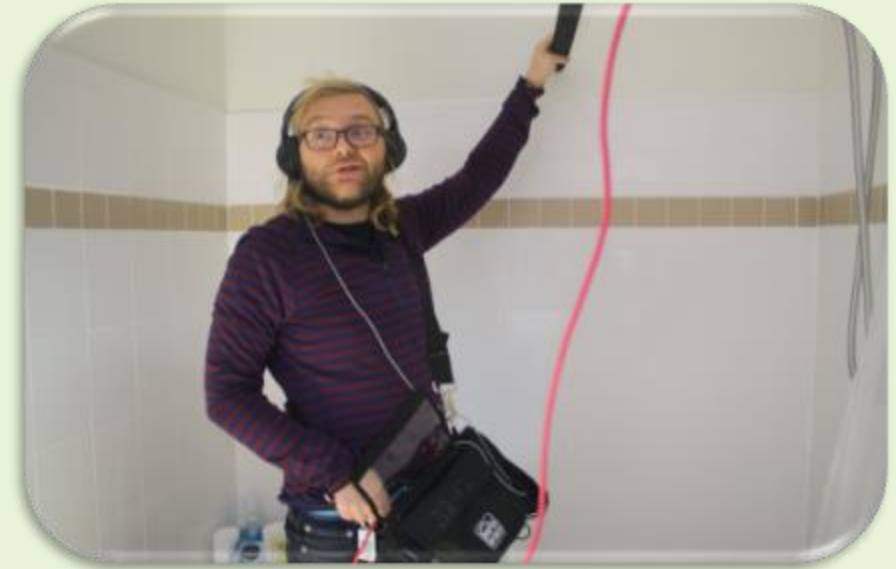
Actress Stevie Dutson on set with
special FX makeup artist Gabriel Allred.



Actress Quinci Staker and
Actor Sean Lamb during a
prop photoshoot.



Actress Charla Bocchicchio (left)
with Director Erica Rowley (right).

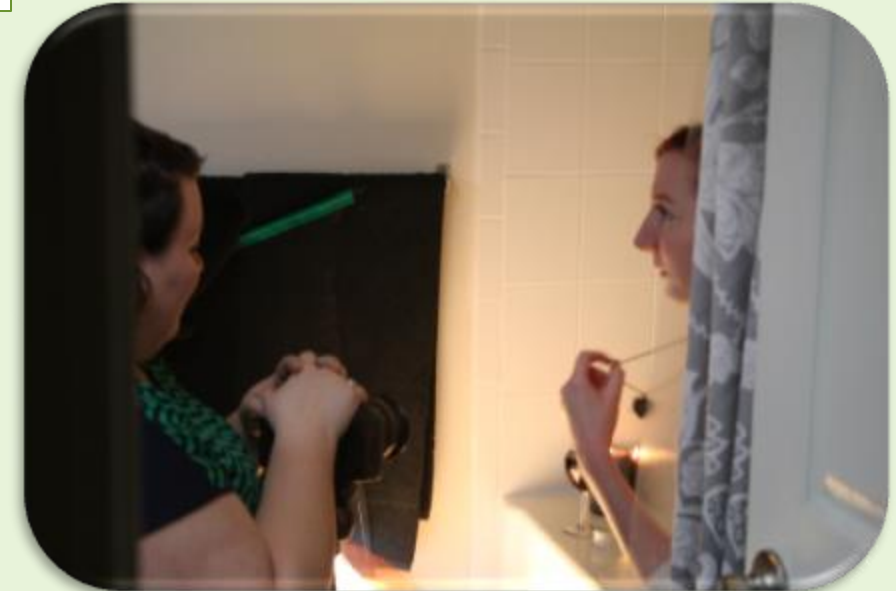


Assistant Director John Meier
as sound man.

Filming in
tight spaces



Erica Rowley with assistant camera operator
Cameron Terry.



Jacqueline Fowers and Erica Rowley
discussing Kat's bathtub scene.

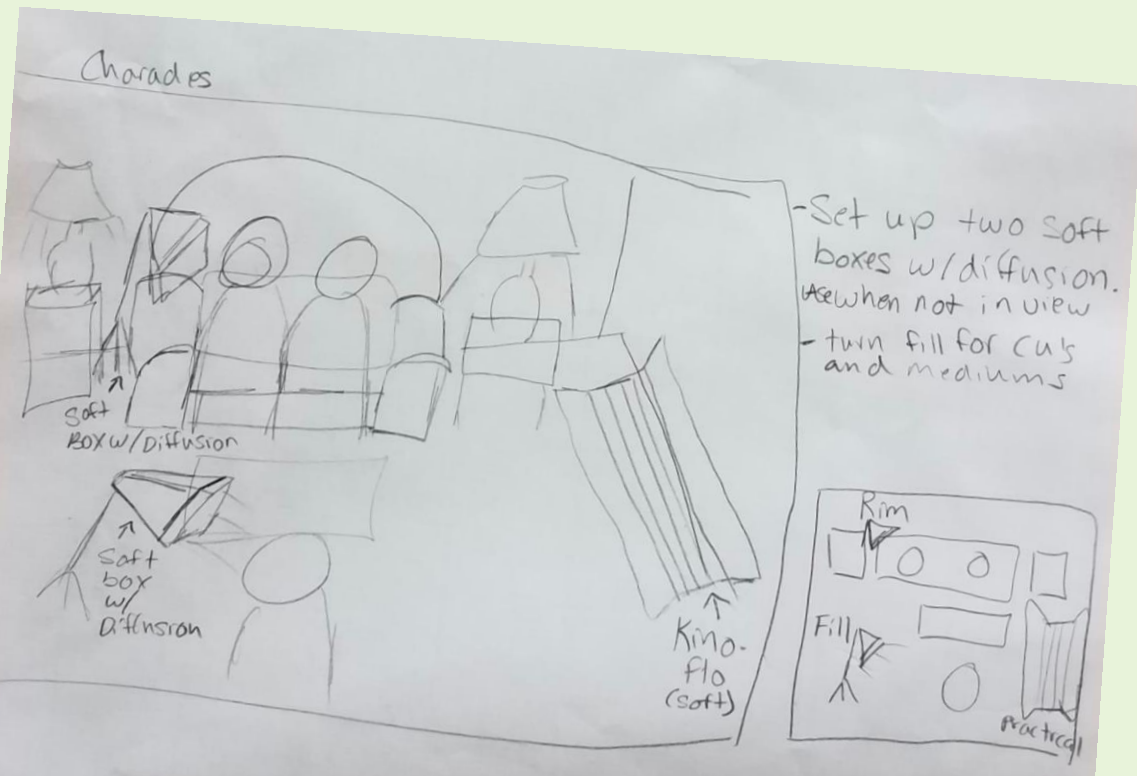
Symbolism

You'll notice quite a bit of symbolism in *The Mother Wound*. From the art on the walls to the art that Kat paints and the shot angles that captured it all, we worked to create imagery that would instill the helpless feeling Kat has while being caught in the middle.



Director Statement

This was a significant film for me to make not only because of my personal experiences, but because I feel that many women can relate. Women are often pressured to become mothers and are also expected to act only feminine, nurturing, or docile. In doing so we tend to sacrifice a piece of ourselves. Media adds to the issue, often portraying women as unflawed, bubbly, or just overall mothering. We are rarely given opportunities to express the many other sides of ourselves which can lead to feelings of resentment and even regret in our lives. These bottled emotions seep out in damaging ways, mother-daughter relationships being one of them. The intricacies of these relationships are often overlooked in our society, yet they can be the most destructive. I wanted to create something that gave light to these wounds; I wanted to make something real.





Stills from the film



Links and Contact:

IMDb: <https://www.imdb.com/title/tt5832456/>

Facebook: <https://www.facebook.com/TheMotherWound/>

Contact Erica Rowley: clover.rowley4@gmail.com



Left to right; Stevie Dutson, Erica Rowley,
Quinci Staker, Charla Bocchicchi



Paintings by Artist Mike Pulley
www.michaelpulleystudio.com



Yoga Studio provided by Full Circle
Yoga in Salt Lake City, Utah

Thank you