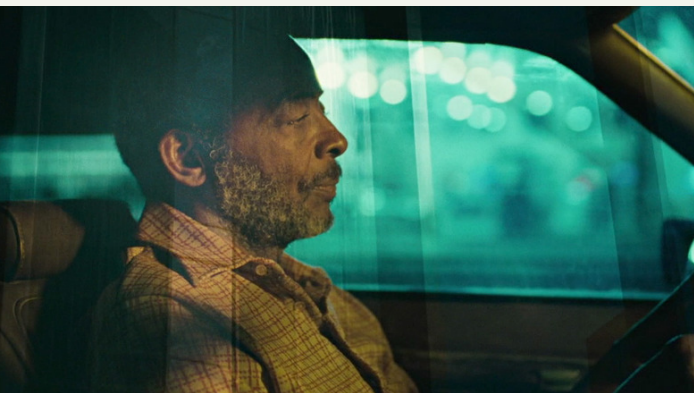
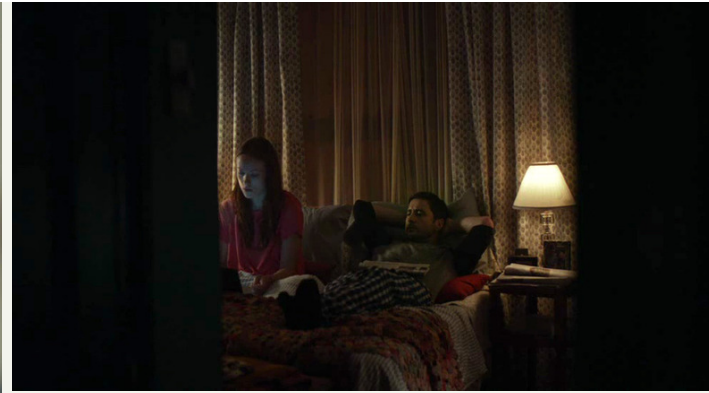




Shelter Me

a Feature Film by Jerry A. Vasilatos





IN 1990'S
WEST VIRGINIA...

A young woman seeks refuge in a Washington D.C. homeless shelter, where she becomes involved in an unfolding murder investigation that threatens not only herself, but the life of young child she has befriended.

HABIT OF RESILIENCE

Featuring a diverse cast of characters, *SHELTER ME* examines a multitude of social issues ranging from domestic abuse and homelessness, to illiteracy, alcoholism, and human trafficking.


CINEMATOGRAPHY & LIGHT

With the scenery & composition having just as much life as the characters, *SHELTER ME* is filmed in a way that is soft and natural, cold and dim. Even small details are rich.





REFERENCES



Life doesn't get easier
or more forgiving; we
get stronger and
more resilient.

— STEVE MARABOLI, LIFE, THE TRUTH, AND
BEING FREE



EARLY-TWENTIES FEMALE

Pretty, but unflinching & tough mountain girl. Hardened survivor from a life of abuse. Tough on the outside but emotionally vulnerable with a maternal soft streak for kids.

Illiterate and has a tendency to escape from reality seeking solace in the bottle.

JEANIE CARPENTER

NITESTAR PRODUCTIONS | 2020





MID-THIRTIES

Good looking, no nonsense case worker. Recovered alcoholic. Gruff, but empathetic to those struggling who earn his respect.

SAM FOX

LATE-TWENTIES FEMALE

Shelter resident & recovered drug addict. Mom to Ellison. She still struggles with her own inner demons and trying to stay clean.

JOLEEN

NITESTAR PRODUCTIONS | 2020





FIFTY TO SIXTY MALE

Veteran police detective with a penchant for sucking on peppermint sticks. Thorough and meticulous, he is on the verge of retirement, but dedicated to his work despite the case overloads his division is constantly juggling.

INSPECTOR HARRISON

NITESTAR PRODUCTIONS | 2020

MID-THIRTIES TRANSGENDERED FEMALE

Eccentric but sensitive fashionista.
She's alone having lost her partner to
AIDs, and is struggling to find new
friends and opportunities that may get
her out of the shelter.

SOOKIE

NITESTAR PRODUCTIONS | 2020



COMPARABLES



SPITFIRE GRILL

1996

Bringing your past with you on a journey to new beginnings



WINTER'S BONE

2010

Dealing with dangerous social terrain, while navigating old relationships

30 SHOOT DAYS

SHELTER ME utilizes the Illinois Film Tax Credit by filming mostly in Chicago on a soundstage, and local Chicago crew

JUST UNDER \$1M BUDGET

With \$150,000 in preliminary budget commitments, *SHELTER ME* is backed by private investors, with further funding to be provided through the support of Chicago Media Angels

AWARD WINNING SCREENPLAY

Having seen success with his award-winning debut film *SOLSTICE* (Lifetime Television's first original holiday drama), Jerry Vasilatos and writing partner Sara Caldwell's *SHELTER ME* has already earned prestigious screenplay nominations and awards including Script Summit and the Los Angeles Independent Film Festival



QUICK FACTS