



ALL INCLUSIVE FILMS
IN ASSOCIATION WITH
EMOTE FILMS
PRESENTS

the last image of father

a film by Stefan Djordjevic

IGOR BENCINA MARKO MATIC MARINA REDZEPOVIC SILVIJA STOJANOVSKA
costume designer BILJANA GRGUR production designer DRAGANA BACOVIC
sound design DANE VLAISAVLJEVIC edited by DRAGAN VON PETROVIC
director of photography DAMJAN RADOVANOVIC
produced by ANDRIJANA STOJKOVIC MARIJA LERO
written and directed by STEFAN DJORDJEVIC

the last image of father

is a short fiction film about a father who is trying to find
a new home for his son.



Locarno Film Festival
Official selection



OFFICIAL COMPETITION
SARAJEVO FILM FESTIVAL 2019



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a film by **Stefan Djordjevic**

cast **IGOR BENCINA, MARKO MATIC,
MARINA REDZEPOVIC**
costume designer **BILJANA GRGUR**
production designer **DRAGANA BACOVIC**
sound design **DANE VLAISAVLJEVIC**
edited by **DRAGAN VON PETROVIC**
director of photography **DAMJAN RADOVANOVIC**
produced by **ANDRIJANA STOJKOVIC**
MARIJA LERO
written and directed by **STEFAN DJORDJEVIC**

genre **drama, road movie**
aspect ratio **1.33**
negative format **16mm**
printed film format **DCP**
running time **20min**
country of production **Serbia**
year of production **2019.**
international sales **ALL INCLUSIVE FILMS**
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synopsis

Dusan and Laza are traveling through Eastern Serbia to Belgrade. Terminally ill, Dusan has to find a new home for his son Laza, to whom Dusan is all he has. Upset and lost, he is trying to make contact with his sister, whom he hasn't seen in years.



director's statement

For the last seven years of his life my father was living and working abroad, until one day he suddenly passed away. During those seven years, I had seen him only once. All my memories of him are from the period when I was thirteen years old, while we were still living together. The one feeling I associate most strongly with our relationship is the feeling of care. His care for me, and from one point in time, my care for him. Some of the images were memories, while other were fantasies of what our relationship could have been.

The screenplay for "The Last Image of Father" came out of my need to articulate all those images through a story, and to, above all, express just how much I miss my dad.

I feel the biggest challenge for me was telling the story from the father's point of view. It came out of desire to put myself in his position, because I think that now, as an adult myself, I can understand him better.

STEFAN DJORDJEVIC



production team

STEFAN DJORDJEVIC

director, writer

Stefan Djordjevic was born in Bor, a small industrial town in Eastern Serbia in 1987. After moving to Belgrade for studying, his main interest switched from making skate videos to film and photography. His amateur film "Crap" was the inspiration for the film "Tilva Ros" by Nikola Lezaic, in which Stefan plays one of the two main roles. The film won Heart of Sarajevo award for the best film in 2010., and it was nominated for the European Discovery Award by the European Film Academy.

He graduated both BA and MA studies at the Faculty of Dramatic Arts in Belgrade, Camera department. His graduation film was a short fiction film "A handful of stones", which was screened on many international film festivals and had international premiere at the ACID programme of Cannes Film Festival.

During studies he directed and shot a couple of short films , which some of them are: "Journey" (short documentary), "Juvenile" (short documentary), directed by Jovan Todorovic and "Wings and Things" (short fiction), which he co-directed with Jelena Gavrilovic.

He participated in Sarajevo Talents 2018.

His latest short film is "The last image of father" which he wrote and directed. The release of this film will be in 2019.

production team

ANDRIJANA STOJKOVIC

producer

She's an assistant professor of Documentary Directing at the Faculty of Dramatic Arts in Belgrade. She's the author of 7 short fiction films, 8 short documentary films; 2 mid-length documentaries and 1 feature fiction film. Her films were screened and awarded at festivals like IDFA, HotDocs, Rotterdam, FidMarseille, Rainedance, Sofia, Havana, etc. Also her films were broadcasted on YLE and Canal+.

She is founder of the film production company All Inclusive Films. She is a member of Serbian Film Directors Guild, Film Artist Association of Serbia and the president of DOKSerbia - Documentary Filmmakers of Serbia.

MARIJA LERO

producer

Marija Lero was born in 1989. in Belgrade, Serbia. She graduated from the Faculty of Dramatic Arts in 2012. at the Department of Film and Television Production. During her studies, she participated in the realization of numerous film projects. She worked as a film production coordinator, location manager and soon after like an advertising producer. In the following years, Marija worked part-time on the organization and production of domestic and foreign film projects and became a full-time member of the Emote Production in 2017. where she line-produced one Chinese film, as well as two shorts. Currently she is working on developing two features supported by Film Center Serbia.



the last image of father

film credits

cast
IGOR BENCINA
MARKO MATIC
MARINA REDZEPOVIC
SILVIJA STOJANOVSKA

written and directed by
STEFAN DJORDJEVIC

produced by
ANDRIJANA STOJKOVIC
MARIJA LERO

director of photography
DAMJAN RADOVANOVIC

edited by
DRAGAN VON PETROVIC

production designer
DRAGANA BACOVIC

costume designer
BILJANA GRGUR

sound design
DANE VLASAVLJEVIC

script consultants
JELENA GAVRILOVIC
ANDRIJANA STOJKOVIC

sound recordist
LAZAR KEREZOVIC

first assistant director
BOJAN PIVAS

script supervisor
SONJA MARKOVIC

colorist
NIKOLA MARINKOVIC

casting
ISIDORA VESELINOVIC

make-up artist
MILICA STANKOVIC

production managers
CARNA VUCINIC
NEVENA PETROVIC
DAMJAN KNEZEVIC

credits and poster design
NENAD RADOJCIC

vfx
PRIMER STUDIO

supported by



co-production of

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