

ONE MORE, PLEASE

Written by

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EXT. SIDEWALK - EVENING

1

DANIEL (24) goes along the sidewalk. Most of people around him are couples of young lovers: the FIRST COUPLE (sweet talking girls, a toy unicorn next to them) is visible through the cafe window, the SECOND COUPLE (the guy hugs the girl by the waist, she carries a bouquet of flowers) goes towards him, the THIRD COUPLE (two guys are holding hands, one of them holds a heart-shaped balloon) is on the edge of the sidewalk.

Noticing this, Daniel raises his collar trying not to look around and get through the crowd as quickly as possible.

2

INT. BAR - NIGHT

2

Daniel enters a bar where are a lot of people. They all laugh, talk, trying to shout down loud music. Daniel sneaks through the crowd to the only free seat near the bar counter.

Looking around, he takes the cocktail menu and examines it. Nothing interesting. He puts it, hesitatingly takes out a bank card, looks at the menu again, and sees a BARTENDER, a man in his 30s, who gives away the drink to another customer in the distance. Daniel waves to him, but bartender is still busy accepting a payment for the drink.

Freed, the bartender looks around. Daniel waves at him again, but bartender pays no attention to Daniel, and instead goes to PAUL (23), a guy in the baseball cap who sits at the other end of the counter. Paul says something to the bartender in his ear, and the bartender immediately pours and puts a shot on the counter and takes a credit card from Paul. The card does not work, the bartender returns it to Paul, who then pays cash.

Seeing this, Daniel puts the card in his wallet, pulls out a \$ 10 bill and waves it to the bartender. The bartender immediately notices him, comes up and leans over the counter to get the order. Daniel says something in his ear and points to Paul. The bartender nods, pours and puts the same shot on the counter as he made for Paul and takes the money.

Daniel glances toward Paul and sees that he is looking at him, raising a shot and drinking to his honor. Embarrassed, Daniel raises his shot, looking at Paul and drinks too.

After drinking, Daniel puts the empty shot glass on the counter, looks at Paul and sees that he has already called the bartender and is making a new order. The bartender nods and pours a shot of tequila in front of him.

Daniel tries to call the bartender, but the bartender does not see him pouring another drink.

Daniel is gaining patience. Suddenly, the bartender puts in front of him the same shot of tequila, which he did for Paul. Daniel in bewilderment looks at the bartender who points to Paul. Paul looks at Daniel again, raising and drinking tequila to his honor.

Daniel quickly says something to the bartender, then looking at Paul picks up and drinks the tequila, and frowns because of the bitter taste.

Paul laughs at him. At this moment, the bartender puts two shot glasses in front of Paul and pours dark liquor. Paul in bewilderment looks at Daniel, who shows him a thumb up and bites a lemon wedge. Paul enthusiastically beats his fingers against the counter, depicting drumming, then breathes out and drinks both shots one by one and looks very pleased.

Daniel is amazed. The bartender puts a set of four different color shots in front of him. Daniel looks at Paul in shock, and he seems to get prepared to watch how Daniel will drink all of this. Daniel looks at the shots, then again at Paul. Paul winks at him encouragingly.

Daniel is gaining strength and starts drinking all four shots one by one. Every next shot is harder for him. When finished, he looks towards Paul, but there are so many people between them who are trying to place an order that Daniel leans to the left and to the right to try to see Paul behind the crowd. When someone departs from the counter, Daniel finally sees Paul and freezes.

Paul is talking to DINA (23), handsome girl who hugs and kisses him. Paul gets up, casts a polite look toward Daniel, and they leave, disappearing in the crowd.

Daniel is upset. He looks at the bartender, who immediately approaches him to accept the order. But Daniel negatively waves his hand, puts a 10-dollar bill on the counter, gets up and leaves, disappearing in the crowd.

3

INT. RESTROOM - NIGHT

3

Daniel finishes his business near the urinal, zips up his pants, and goes to the sink. The door to the toilet slams.

Daniel turns on the water, lathers his hands and suddenly notices the same baseball cap that Paul wore and a folded note near the sink.

Daniel shakes the water off his hand, gently takes the note and unfolds it. There is a text hastily scribbled:

I PREFER WINE ACTUALLY. LET'S SHARE SOME!

PAUL 555-714-1995

Delighted, Daniel puts the piece of paper in his pocket, takes the cap and leaves.

CUT TO BLACK.