

PRESS KIT

LOMA MANSA
PRODUCTIONS

ADETOKUMBOH
M'CORMACK

CONSTANCE
EJUMA

RAPHAEL
CORKHILL

MARKUS
JORGENSEN

KWABENA
DARKWAH

LENNY
JUMA

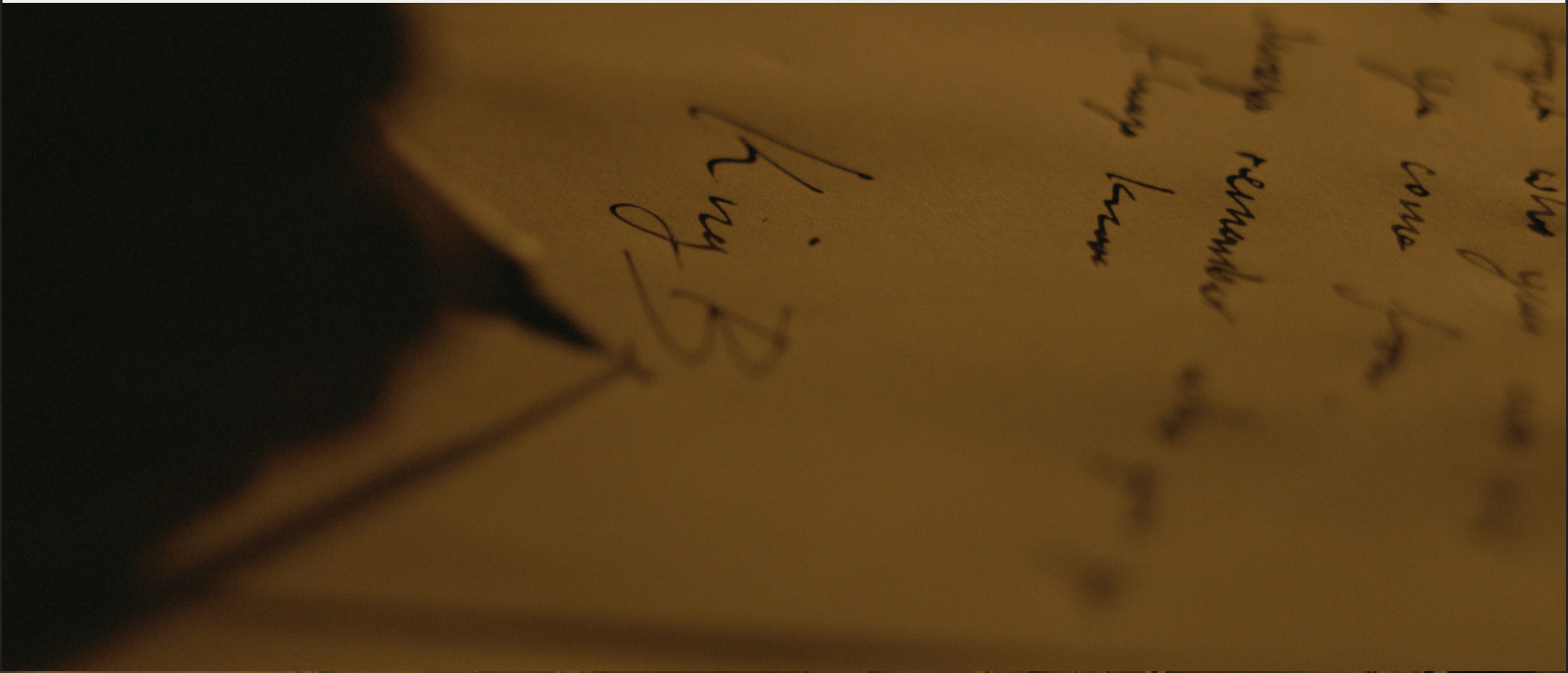
SCOTTIE
THOMPSON

— THE —
GERMAN
KING

THE TRUE STORY OF RUDOLF DOUALA MANGA BELL.
AN AFRICAN HERO.

EXECUTIVE PRODUCER : PAULEY PERRETTE PRODUCERS : ADETOKUMBOH M'CORMACK, CONSTANCE EJUMA, CHRIS FREEMAN, KWABENA DARKWAH, VINCENT SHAKIR & JOANNE S. B. HOTAGUA
DIRECTOR OF PHOTOGRAPHY : JUSTIN JANOWITZ MUSIC BY : THEODORE RAMIREZ EDITED BY : HANNA STURWOLD PRODUCTION DESIGNER : STEPHONIKA W. KAYE
COSTUME DESIGNERS : MAHRIAMA SUMA & MAKENZI JORDAN WRITTEN & DIRECTED BY : ADETOKUMBOH M'CORMACK

SYNOPSIS



THE GERMAN KING

Set in 1914 at the start of World War I, *The German King* is the true story of Rudolf Douala Manga Bell; a German raised African prince who becomes king after his father's death. Upon returning home to Cameroon, he sees his people being oppressed and killed under Kaiser Wilhelm II's colonial rule. He realizes the only way to put an end to his nation's suffering, is to lead his people in a rebellion against the Kaiser; a man he once considered his brother. An insightful short film that tells the story of one of Africa's greatest forgotten heroes, *The German King* gives the viewer an honest account of the soul-destroying effects colonialism and the First World War had on the African continent, and the heroes who risked everything to change it.

FACT SHEET

CAST

King Rudolf
Empress Augusta Victoria
Queen Emily
Kaiser Wilhelm II
Alexandre
Ibrahim Njoya
Martin-Paul Samba
Douala Chief
Kaiser's Guard
Otto Gleim
African Chief
German Maid
Lady with Envelop

ADETOKUMBOH M'CORMACK
SCOTTIE THOMPSON
CONSTANCE EJUMA
RAPHAEL CORKHILL
KWABENA DARKWAH
JUDE YONG
JAMES TROUP
LENNY JUMA
CHRISTOPHER LAMM
MARKUS JORGENSEN
JOHN W. HARDEN
HANNA STURWOLD
JUMOKE WARRITAY

EXECUTIVE PRODUCER

PAULEY PERRETTE

PRODUCERS

ADETOKUMBOH M'CORMACK, CONSTANCE EJUMA, CHRIS FREEMAN, VINCENT SHAKIR

CREW

Writer & Director
Director of Photography
Production Designer
Costume Designers

ADETOKUMBOH M'CORMACK
JUSTIN JANOWITZ
STEPHONIKA W. KAYE
MAKENZI JORDAN
MAHRIAMA SUMA

Composer
Editor
Casting
Make Up

THEODORE RAMIREZ
HANNA STURWOLD
ADETOKUMBOH M'CORMACK
KATIE GOLONKA
MAHRIAMA SUMA
MAHRIAMA SUMA

Hair Designer

CO-PRODUCERS

HANNA STURWOLD, RAPHAEL CORKHILL, JOANNES B. HOTAGUA, OLAYKINA WARRITAY, TREY PAGE, KWABENA DARKWAH, ROBERT AVERELL, RUPESH APPANNAH

PRODUCTION

LOMA MANSA PRODUCTIONS

SHOOTING LOCATIONS

Ohio, USA



20 MINS / COLOUR /
RATIO 2:55:1 / SOUND 5.1 /
ENGLISH, GERMAN, DOUALA

B I O G R A P H Y

PAULEY PERRETTE

EXECUTIVE PRODUCER



Pauley Perrette is known to millions around the world as Abby Sciuto, the brilliant but offbeat forensic scientist on CBS's NCIS where she starred alongside The German King writer/director and star, Adetokumboh M'Cormack and actress Scottie Thompson.

In addition to being a talented actress, Pauley is also a director, producer, published writer, poet, photographer, spoken-word artist, and singer/songwriter. A passionate and dedicated advocate for civil rights, she directed and producing a documentary about U.S. civil rights attorney and author Mark Lane. Pauley is also involved in many charitable organizations that work on behalf of animal rescue, civil rights, and LGBT rights. She is on the board of Project Angel Food and supports Habitat for Humanity, NoH8, PATH (People Assisting the Homeless), EQCA (Equality California), AIDS Walk LA, the Humane Society, AIDS Task Force, NOH8 Campaign, and civilly active at Hollywood United Methodist Church.

B I O G R A P H Y

ADETOKUMBOH M'CORMACK

DIRECTOR / PRODUCER / WRITER
RUDOLF DOUALA MANGA BELL

Adetokumboh M'Cormack was born in Freetown, Sierra Leone, to parents who were diplomats and grew up in Nigeria, Kenya and England. He graduated from the Conservatory of Theatre Arts and Film at SUNY Purchase College where he studied Acting. He has starred in movies like BATTLE LOS ANGELES, BLOOD DIAMOND and TV shows such as LOST, NCIS and CASTLEVANIA on Netflix. Wanting to tell more stories about people underrepresented in main stream media, M'Cormack also writes, produces and directs. His first film, IRISH GOODBYE was a finalist at the Emerging Filmmaker showcase at the Cannes Film Festival. He also directed the web series ME PLUS 1, the experimental short, A KISS AT MIDNIGHT and the music video, OCTOBER 96 which won several awards including best music video at the Columbus Black International Film festival.

A feature length version of THE GERMAN KING is currently in the works.



DIRECTOR'S STATEMENT

"I FELT COMPELLED TO TELL THIS STORY SO THAT ANOTHER YOUNG BOY GROWING UP IN AFRICA WOULD HAVE THE OPPORTUNITY THAT I DIDN'T HAVE - TO SEE THEMSELVES REFLECTED POSITIVELY IN THE MEDIA. TO SEE THAT A "BLACK MAN" IN THE 1900'S COULD IN FACT BE SMART AND ARTICULATE AND BRILLIANT AND A KING. SOMEONE THAT A 12 YEAR OLD ME WOULD HAVE LOVED TO LOOK UP TO AND EMULATE."

- ADETOKUMBOH M'CORMACK

Growing up in Kenya, I attended a private English school. My knowledge of world history tended to be from the British perspective. I learned about British and European royals, explorers and their conquests to discover and civilize "uncivilized cultures". When I turned on the television, I saw negative stereotypes of my people as "backward" and "savage". This was reinforced in all aspects of media.

As I grew older and started doing my own research I read about these incredible ancient civilizations who were far more advanced than their western counterparts at the time. I read about African Kings and Queens and their heroic feats as they fought back against colonialism and oppression. And I stumbled across the story of King Rudolf Douala Manga Bell, whose story like so many other African heroes has been omitted from our History books. I realized that his story needed to be told and as Africans we need to re-write our history books to reflect the truth about our own history. I felt compelled to tell this story so that another young boy growing up in Africa would have the opportunity that I didn't have - to see themselves reflected positively and beautifully. To see that a "black man" in the 1900's could in fact be smart and articulate and brilliant and a King. Someone that a 12 year old me would have loved to look up to and emulate.

The German king is the story of one man, King Rudolf Douala Manga Bell, who stood up and rebelled against oppressive colonial rule. It was a time when the colonial powers were enslaving and killing Africans by the millions. He believed in standing up against oppression even if it meant costing him his life. It's this incredible story of "doing the right thing no matter what the consequence" is what touched me the most about his story. With so much hate, and racism and bigotry in the world I felt it was important to tell a story that although happened over 100 years ago, had themes that resonated today. To quote the writer and philosopher George Santayana:

"THOSE WHO DO NOT LEARN HISTORY ARE DOOMED TO REPEAT IT."

I wanted to present a story about a people who simply wanted equality and wanted to be heard. And show that that shows that there is more that unites us as human beings than separates us.

I wanted to feel like everything in this film was a mirror image to show the similarities between the African and German royals. They are a constant reflection of one another. And what's fascinating is in the scene where the boys are fencing - you see a literal representation of their parents war against each other. However at the end of the day, the boys are friends which is to show that as kids, we are not corrupted by what society says we should think and feel about other people because of their ethnicity, creed or background. It is the message about equality and the stand against injustice is what brought Humanitarian and Social Activist & Actress Pauley Perrette on board as an Executive Producer on this film. Together we feel passionately that this film will resonate with all those who have ever felt oppressed or persecuted simply because of who they are.

The German King is an inspirational story of hope and courage and how one person rising up against injustice, inspired a small nation to defeat an empire. And it's a story I hope will bring about more stories about our forgotten African heroes to the forefront and be put back into our history books.

P R E V I E W



(CLICK THE HYPERLINKS BELOW TO VIEW)

[THE GERMAN KING | OFFICIAL TRAILER](#)

[OFFICIAL WEBSITE](#)

[THE GERMAN KING SCREENSHOTS](#)

CAST BIOGRAPHIES

SCOTTIE THOMPSON

EMPRESS AUGUSTA VICTORIA

Scottie Thompson is an actress and an activist. She grew up performing on stage as a ballet dancer, and followed her passion for storytelling into a career in film, TV and theater, after completing her undergraduate degree in Performance Studies at Harvard University. She has recurred in several series, playing the role of MANTIS (aka Vivian) in 12 MONKEYS, Zoe D'Antonio in THE BLACKLIST, and Diana Van Dine in TRAUMA. She is perhaps best known for her arc as Jeanne Benoit on NCIS. Her film credits include SKYLINE, STAR TREK, THE LOOKALIKE, 37: A FINAL PROMISE, DEAD ON ARRIVAL, and EPIPHANY, among others. You can next find her in the upcoming film CROWN VIC, playing opposite Thomas Jane and Luke Kleintank, as well as the upcoming films Limbo, with James Purefoy, and Broken Ghost. Outside of acting, she is involved in environmental activism, and is passionate about and involved in promoting health, education and women's rights. She is a lover of nature, writing, reading and adventuring and exploring other places and cultures. You can find her on Instagram, Twitter and Facebook at: @iamscottiet



C A S T B I O G R A P H I E S

CONSTANCE EJUMA

QUEEN EMILY / PRODUCER

Constance Ejuma is an award-winning actress and producer with credits in film, television and theatre. She is best known for her work in 'BEN & ARA,' an independent film she starred in and produced which has been screened at film festivals worldwide. She garnered numerous acting awards for the film as well as the coveted AMAA Award (fondly referred to as the African Oscars) for her work as a producer. Her most recent credit of note is her featured role as a Dora Milaje warrior in Marvel's BLACK PANTHER for which she won the 2019 SAG Award in the Best Stunt Ensemble category.



RAPHAEL CORKHILL

KAISER WILHELM II

Raphael Corkhill is an award-winning stage, screen and voice actor. Born and raised in the UK, Raphael graduated from Princeton University then gained his MFA in acting from the University of Southern California. Raphael's film and television credits include THE GOLDFINCH (Warner Bros.), HAPPY! (SyFy), and BURNING AT BOTH ENDS alongside Cary Elwes. His extensive voice credits include billion-dollar video game franchises: UNCHARTED 4 (BAFTA "Best Game" winner), THE ELDER SCROLLS ONLINE and TITANFALL 2.



CAST BIOGRAPHIES

JUDE YONG

THE SULTAN

Jude Yong is an actor-writer-director based in Los Angeles, California. He has been working in the industry for the past twelve years in varying capacities. As a multi-hyphenate, he has done commercials, short films and features; been a writer and director of theatre, TV pilot; a studio assistant; an assistant to a director and a blogger. Though born in Washington DC, Jude spent his formative years in Yaounde, Cameroon and Los Angeles, California. He started his acting training at Santa Monica College and eventually went on to attend The Juilliard School in New York City. Upon moving to Los Angeles, he started out in commercials and short films but wanted to get more interesting roles which led him to writing for the Sacred Drum Company; company he co-founded.

As a writer, he currently enjoys writing highly topical or high concept dramas or comedies. He also loves writing for actors that would benefit from roles that may challenge them in new ways, thus his writing is a mix of relevant material for exciting actors and hopefully, engaged audiences. His past notable projects include: FAR FROM AN ANGEL'S GAZE (play), a drama set in the coltan-rich area of Bukavu in the Democratic Republic of Congo; MAISON BLANCHE BLANCHE (Pilot) a single-camera comedy about a young couple facing the challenge of running an ethnic restaurant in Los Angeles. He is currently working on two accompanying hour-long pilot dramas set in Silicon Valley titled WHO'S AFRAID OF CANDACE KIPLING and THE FABULOUS LIFE OF DONNA PROUST. Some of his hobbies include learning languages, running, writing for his blog and playing the piano. He is fluent in French and Italian.



FESTIVAL ACCEPTANCE



A W A R D S

Best International Short Film, Ecrans Noirs, 2019

C R E W B I O G R A P H I E S

JUSTIN JANOWITZ

DIRECTOR OF PHOTOGRAPHY

As a Director of Photography Janowitz has worked with brands, production companies and agencies including: Apple, Burger King, Domino's Pizza, Sony, Geico, Universal, Netflix, Nine West, Deutsch, Mass Appeal, and more.

The short film BREAKING FAST that Janowitz shot played at over 15 film festivals around the world including the Cannes Film Festival. 2018 saw the release of award winning (including Best Dramatic Short film winner – Hollywood Reel Independent Film Festival 2019) short film JUSTICE FOR VINCENT with William McNamara (Copycat) and Peter Adrian Sudarso (Power Rangers Ninja Steel), and feature films A RECKONING with Lance Henriksen (Aliens, Terminator) and Meg Foster (Lords of Salem, 31) and ALONE WE FIGHT with Corbin Bernsen (L.A. Law, Major League, Kiss Kiss Bang Bang). The feature length, Mass Appeal produced, documentary THE WIZRD, chronicling rap super-star Future, was released by Apple Music in January of 2019.



FILM & TELEVISION

DIRECTOR OF PHOTOGRAPHY

UDRIVE ME

DIRECTOR ANGELA OH, JOSHUA TAYLOR
PRODUCER FEDERICO DELLE CASE, AL-
YSHIA OCHSE

JUSTICE FOR VINCENT

DIRECTOR ANDY PALMER
PRODUCER LAWRENCE CHAU

THE WIZARD

DIRECTOR MARCUS A. CLARKE
PRODUCER PETER BITTENBENDER, FU-
TURE, ANTHONY SALEH, EBONIE WARD

ALONE WE FIGHT

DIRECTOR JUSTIN LEE
PRODUCER LARA THOMAS DUCEY, AN-
DREW GARRETTSON SCHUTTERA, PETER
'DRAGO' TIEMANN

CREW BIOGRAPHIES

STEPHONIKA W. KAYE

PRODUCTION DESIGNER

Hailing from West Virginia, Stephonika has made Ohio her home and workplace since 2013. In a few short years, she worked her way up from being a PA and set dresser on independent and union films, to being a full time set decorator and production designer in Ohio and across the U.S. In her spare time, she continues to write and direct her own projects.



FILM & TELEVISION

PRODUCTION DESIGNER

CLEVER GIRL

10 EPISODES

DIRECTOR JOE ZAPPA

PRODUCER MYRA ZIMMERMAN GRUBBS

THE NAMELESS CRYST

DIRECTOR STEPHONIKA W. KAYE

PRODUCER ERIN MALONE

FINAL CUT

DIRECTOR JEFF SEEMANN

PRODUCER JULI NILES, JEFF SEEMANN

BLUE

DIRECTOR GABRIELA LEDESMA

PRODUCER MJ CABALLERO, GABRIELA
LEDESMA, CALLIE SCHUTTERA

HANNA STURWOLD

EDITOR / CO-PRODUCER

Hanna is an award-winning film and commercial editor who shapes stories that touch, inspire and challenge audiences. She has cut commercials for Gucci, Google, Polaroid, Cartoon Network and more.

IRISH GOODBYE, a short film, has played at over 20 film festivals internationally and showcased at Cannes Emerging Filmmaker's Showcase in 2019. BOXED a fictionalized short film about Henry "Box" Brown's escape from slavery has screened at 35 festivals internationally and is continuing it's festival run. With Director Helen Alexis Yonov she cut THE GESTURE AND THE WORD with stars James Michael Tyler (F • R • I • E • N • D • S), Paul Dooley (Sixteen Candles, Breaking Away, Hair-



pray), and Nicole LaLiberte (Twin Peaks). 32 WEEKS, a feature psychological drama, will premiere in January 2020 with director/producer Brian Cavallaro (Conquering Kilimanjaro with Angie Everhart, The Last Movie Star).

“Editing gives me the chance to learn and share people’s stories from all walks of life. That’s what I love about it. I’m able to analyze cultures, behaviors, people, humanity, take what I see & mimic it into the dream world. It’s the best ‘job’ a person could ask for.”

-Hanna Sturwold

FILM & COMMERCIAL

EDITOR

32 WEEKS

DIRECTOR BRIAN CAVALLARO
PRODUCER BRIAN CAVALLARO

GOOD TIMES AT MIKE KELSO'S

DIRECTOR V.C. RHONE
PRODUCER BO PALINIC

THE GESTURE & THE WORD

DIRECTOR ALEXIS YONOV
PRODUCER ANDREA FELLERS

'TIL DEATH

DIRECTOR ASHA FLOWERS
PRODUCER EFURU FLOWERS

MOTHERS

DIRECTOR LESLIE MURPHY
PRODUCER LESLIE MURPHY

IRISH GOODBYE

DIRECTOR ADETOKUMBOH M'CORMACK
PRODUCER ADETOKUMBOH M'CORMACK

GOOGLE

DIRECTOR REEMA DUTT
LUMINOUS STUDIOS

GUCCI

DIRECTOR BRIAN HIGBEE
PRODUCER BRIAN HIGBEE

KODAK

DIRECTOR SANIA JAKADAR
PRODUCER LUMINOUS STUDIOS

CARTOON NETWORK

DIRECTOR
PRODUCER KOMBINE MEDIA

CHRISTOPHER MARINO

SOUND DESIGNER

Christopher Marino is a sound designer and storyteller based in Los Angeles, California. He originated from the Pocono Mountains in Pennsylvania. As the son of a world-traveled professional musician, Chris has learned to harness the visceral effects observed in music to enhance an audience's perception and immersion to any project. Chris has worked on all types of media from commercials with national brands such as EA Sports and Capital One, to 8 Billion Angels, an internationally shot feature length documentary.



FILM

SOUND DESIGNER

BODY OF LEVI

DIRECTOR FRED CHEUNG
PRODUCER WILL DZIUK

JACK AND JILL

DIRECTOR MARK POLETTI
PRODUCER JULIE ZHAN

DEER GRANDMA

DIRECTOR ANDREW E. CAHILL
PRODUCER JON KOHAN

IRISH GOODBYE

DIRECTOR ADETOKUMBOH M'CORMACK
PRODUCER ADETOKUMBOH M'CORMACK