

## Promotional Materials for

### ***Secrets, Dreams, Faith, and Wonder: A Visual/Music Film***

#### Production Details

A film by Stephen Travis Pope

78 minutes (21-minute short subject edit also available)

1080P HD video on BluRay or SD DVD, 2.0- or 5.1-channel soundtrack

Realized 2000-2017, released 2017

Music by Stephen Travis Pope

Videos by R. Lane Clark, Haru Ji, S. T. Pope, Lance J. Putnam and Graham Wakefield

Released by HeavenEverywhere, Santa Barbara and Touch Music, London

#### The Five Parts

##### 1: ***Jerusalem's Secrets, Lamentatio*** - 19:50

Music in 5 movements based on voice and instrument samples from Ernst Krenek's *Lamentatio Jeremiae Prophetae* (text taken from the Bible) and Brian Eno and David Byrne's *My Life in the Bush of Ghosts*; video by R. Lane Clark assisted by Tyler Beckert

##### 2: ***Leur Songe de la Paix (Their Dream of Peace)*** - 10:54

Music in three parts for voices, bells, analog synthesizer, orchestral samples, and Morse-code machine; text and voice of Rev. Dr. Martin Luther King, Jr's speech, *A Time to Break Silence*; video by R. Lane Clark

##### 3: ***Evigt Dröm (Eternal Dream): A Ritual*** - 22:30

Affirmative symphonic pandemonium for voices and drums in 6 chapters; video by Lance J. Putnam using his Wrapture "pattern generator" software

##### 4: ***Credo*** - 12:24

Music in three parts for whale and human voices; text and voice of Mohandas K. Gandhi, whale songs from various sources; video by S. T. Pope using computer models of the Calabi-Yau manifold

##### 5: ***Ora penso invece che il mondo... (Today, however, I think that the world...)*** - 10:52

Three quick snapshots of a really beautiful enigma for string quartet and two player pianos, performed by the Echo Quartet; video by S. T. Pope captured from the *Artificial Nature* software by Haru Ji and Graham Wakefield

#### Synopsis

*Secrets, Dreams, Faith and Wonder: A Mass for the New Millennium* is a feature-length abstract music/video ritual of thanksgiving in five parts: (1) a lament of surrender (*Jerusalem's Secrets*), (2) the reading of the lesson (*Leur Songe de la Paix*), (3) the celebration of the ritual (*Evigt Dröm*), (4) the recitation of the creed (*Credo*), and (5) a hymn of benediction (*Ora penso invece che il mondo...*). When looked at this way, it follows the structure of rituals of gratitude celebrated throughout the ages and across cultures and

religions (and especially the Catholic Mass). The five pieces of music incorporate voices in Latin, English and Arabic (texts from the Bible, by M. L. King and M. K. Gandhi) as well as bird and whale songs. Each of the videos was made to fit the music of the respective movement. Each of the five parts has its own tonal and timbral language, and yet they fuse into a whole when viewed as a single large-scale work. The two inner parts (*Leur Songe de la Paix* and *Credo*) have text subtitles incorporated into the videos (texts by Martin Luther King, Jr. and Mohandas K. Gandhi, respectively), while the other parts each has a related text of some sort. Full program notes and lyrics are available in the film's program booklet.

## Artist's Statement

In intact societies, people organize their lives around regular rituals that celebrate all manner of milestones and life-transitions. Many of these rituals have evolved over generations and incorporate our most important teachings about the human character, our families and communities, and the role that spirituality plays in our day-to-day lives. Our rituals also reflect and encode our shared social metaphors and generally reinforce the societal power structures of the group that promotes them.

The music/video pieces collected in *Secrets, Dreams, Faith, and Wonder* form a ritual of thanksgiving in five parts: (1) a lament of surrender, (2) the reading of the lesson, (3) the celebration of the ritual, (4) the recitation of the creed, and (5) a hymn of benediction. When looked at this way, it closely mirrors the structure of the Catholic mass as well as other rituals of gratitude celebrated throughout the ages and across cultures and religions. The motivation for *Secrets*, for making a new mass for the new millennium, is summed up in the following paraphrased quote from the late Joseph Campbell, "Those who have heard the rhythms and hymns of the angels, who have understood any of the words of the angels, will try to recite those hymns in such a way that the angels will be attracted."

## Excerpts from Reviews

*Riveting - a tour de force - this is deep electroacoustic music - projects a fluid and engaging rhythmic and harmonic sense - I am consistently drawn in to explore this sound and feeling world - works both as music and as ritual - incredibly profound - the sonic landscape is pristine - I can't wait to see it again!*

For more reviews, see <http://HeavenEverywhere.com/reviews.html>

## Biographies

**Stephen Travis Pope** (soundtrack composer, videographer, producer) is a composer, computer scientist, videographer and social and spiritual activist based in Santa Barbara, California. He has realized his musical works at studios in America (Toronto, Stanford, Berkeley, Santa Barbara) and Europe (Paris, Salzburg, Vienna, Amsterdam, Stockholm, Berlin). His music is available from Centaur Records, Perspectives of New Music, Touch Media, SBC Records, Disc-O Records, and the Electronic Music Foundation, who released a triple-disc anthology of his work called *Ritual and Memory* in 2007. Stephen was educated at Cornell University, the Vienna Music Academy, and the "Mozarteum" Music Academy in Salzburg, Austria. He has taught and conducted research at Mozarteum, Stanford University, the Technical University of Berlin and the University of California, Berkeley. From 1995-2010 he was on the

faculty of the University of California Santa Barbara, first in Dept. of Music, then the Dept. of Computer Science, and finally in the Graduate Program in Media Arts and Technology.

**Lane Clark** (videographer) works in a wide variety of artistic media including painting, documentary video, ceramics and garden design. He completed his Masters of Fine Arts degree in Time Arts at the School of the Art Institute of Chicago in 1992. Clark has exhibited widely in galleries in California, New York, Philadelphia, Chicago, Switzerland and the Netherlands. His paintings on slides often serve as projected scenic designs for theatrical productions. Clark has worked extensively on documentary videos in West Africa, winning a Fulbright research grant for a two-year project in Ghana in 1992-94. Having lived in the US, Europe and West Africa, Clark uses video to speak about difference and to foster understanding between people from different backgrounds. He has also worked as an instructor in filmmaking and in painting at the University of Michigan and at U. C. Santa Barbara.

**Lance Putnam** (videographer) is a composer and researcher with interest in unified audio/visual synthesis, harmonic patterns, and perceptualization of dynamic systems. He is currently doing postdoctoral work within the AlloSphere Research Facility at the University of California, Santa Barbara. He holds a B.S. in Electrical and Computer Engineering from the University of Wisconsin, Madison and both an M.A. in Electronic Music and Sound Design and a Ph.D. in Media Arts and Technology from the University of California, Santa Barbara. In 2006, he was awarded a prestigious NSF IGERT fellowship in Interactive Digital Multimedia. He was selected as one of eight international students to present his research in media signal processing at the 2007 Emerging Leaders in Multimedia Workshop at the IBM T. J. Watson Research Center in New York. His work, S Phase, has been shown at the 2008 International Computer Music Conference in Belfast, Northern Ireland and the 2009 Traiettorie Festival in Parma, Italy.

## Photos



Stephen Travis Pope



Lane Clark



Lance Putnam

## Additional Resources on the Web

### Film Home Page

<http://HeavenEverywhere.com/Secrets>

### This Document On-line

[http://HeavenEverywhere.com/SDFW\\_PromoMaterials.zip](http://HeavenEverywhere.com/SDFW_PromoMaterials.zip)

### Detailed Program Notes & Full Texts

[http://HeavenEverywhere.com/SDFW\\_Notes.pdf](http://HeavenEverywhere.com/SDFW_Notes.pdf)

### 4-minute Trailer

[http://HeavenEverywhere.com/SDFW\\_Trailer\\_HD720.mov](http://HeavenEverywhere.com/SDFW_Trailer_HD720.mov)

### Stills, Screen Images

[http://HeavenEverywhere.com/SDFW\\_Stills.zip](http://HeavenEverywhere.com/SDFW_Stills.zip)

### Clips

<http://HeavenEverywhere.com/Secrets/Clips>

### 15-minute "Sampler" from *Ritual and Memory*

<http://HeavenEverywhere.com/RitualAndMemory/Tour2.mov>

### Vimeo channel

<https://vimeo.com/user19434036/videos/sort:alphabetical/format:detail>

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