

WHAT IF IT ONLY TAKES 18 SECONDS TO FIND FULFILLMENT?



FORGOTTEN RITUAL

A SHORT FILM BY MIRJAM HLASTAN



COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2015



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SYNOPSIS

7 SECONDS IN. 11 SECONDS OUT. BREATH IN, BREATH OUT.
THE ELECTRICITY IS TURNED ON AND WE HEAR THE SOUND OF
AN OPERATING SYSTEM STARTING UP. THE SMART PHONE IS
CONNECTED TO THE LAPTOP, A CUP OF MILK IS FILLED.
THE COMPUTER IS DUST FREE, CHARGED AND READY.
RITUAL COMPLETED. THE SEARCHING FOR “FULFILLMENT”
STARTS. BREATH FEELS IGNORED BY HUMAN’S FAVORITE
ELECTRONIC TOOL AND STARTS TO COMPLAIN ABOUT
HUMAN’S PRIORITIES. REMEMBERING ALL IT’S CAPABILITIES,
BREATH REACHES OUT TO HUMAN FOR THE LAST TIME...

DIRECTOR'S NOTE

IN THE MODERN WORLD OF MULTITASKING, TECHNOLOGY IS NOT JUST AN INCREDIBLE TOOL HELPING US IN OUR BUSY LIVES BUT SEEMS TO HAVE BECOME AN UNMISSABLE MEMBER OF OUR FAMILIES. THE PRESENCE OF SCREENS IS THE MOST POPULAR FOCUS IN OUR DAILY LIVES. TABLETS, TV, SMARTPHONES, LAPTOPS, DESKTOPS, IPODS... WE HAVE NEVER BEEN MORE CONNECTED TO THE WORLD AROUND US.

BUT WHAT IF WE ARE NOT CONNECTED TO THE MOST IMPORTANT PERSON WE NEED TO BE?

I CHOSE TO FILM IN COLOR WITH A COMPLETELY BLACK AND WHITE ENVIRONMENT, COSTUMES AND PROPS. THE CLINICAL SET UP CREATES FOCUS ON THE MAIN SUBJECT WITHOUT DISTRACTIONS.

IT ACHIEVES A CLEAN AND LINEAR FEEL TO EXPRESS THE MECHANICAL BEHAVIOR OF A HUMAN, WHO IS USING TECHNOLOGY AS THE ONLY TOOL TO CONNECT TO OTHER HUMANS. BREATH IS VISUALLY PORTRAYED THROUGH THE RED BALLOON, A COLORFUL DRESS AS WELL AS WITH KINETIC TYPOGRAPHY REPRESENTING MOVEMENT AND LIMITED FREEDOM. THE SOUND REPRESENTS AN EQUAL BALANCE TO THE IMAGE AND EXPRESSES THE MOST POPULAR AND USED TOOLS VIA COMPUTER - TYPING EMAILS AND COMMENTS, SHARING, SKYPE, EMAIL COMING IN, FACEBOOK CHAT, VIBER & WHATSAPP NOTIFICATION MESSAGES TO NAME A FEW.

WHY I MADE THIS FILM?

TO REMIND THE CURRENT ME, MY FUTURE SELF AND EVERYONE ELSE WHO FORGOT, OR NEVER KNEW TO BEGIN WITH, ABOUT THE BASIC HUMAN TASK... **BREATHING**

PRODUCTION



MIRJAMHLASTAN.COM

Director
Writer
Producer
Director of photography
Editor
Visual effects



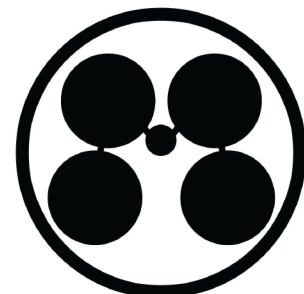
CHRISTINA-SIEMONEIT.COM

Actress
Assistant director
Assistant producer
Make up and Styling



25LIESPERSECOND.COM

Berlin based post-production company,
took care of the color correction.



ADAMAGUIAR.CO.UK

Music
Sound design
Foley
Final mix

ONION ((((())) **FILMS**

ONIONFILMS.DE

Berlin based documentary film production,
supported us with filming equipment.

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PRODUCTION



STUDIO

WESTUDIO.DE

Charming loft studio for photo and video productions, served as our location.

E / B

ENABACANOVIC.COM

Designing our poster and press material

HOW_WHERE_WHEN

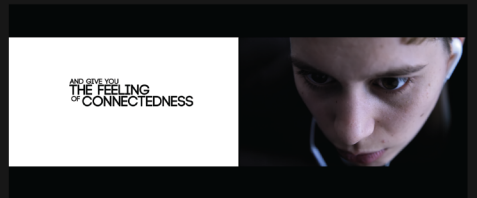
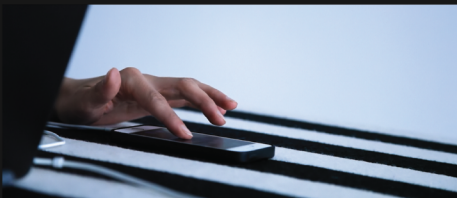
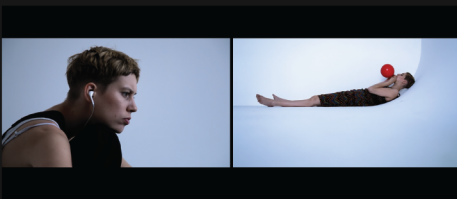
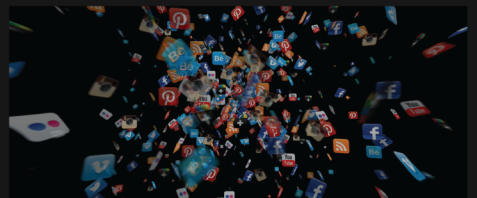
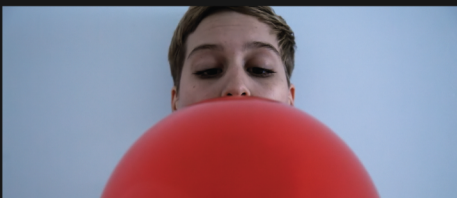
SHOT WITH CANON EOS 5D MARK II AND EF 24-105MM F4L LENS + APPLE BLACKBOOK 2008 + IPHONE 5S

TRANSPORTATION WITH VW "THE TANK" LUPO IN BERLIN, GERMANY

USING DAYLIGHT ON MAY 2014

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FILM STILLS



BIO'S

MIRJAM HLASTAN - DIRECTOR

MIRJAM HLASTAN WAS BORN IN LJUBLJANA, THE CAPITAL CITY OF SLOVENIA, IN SUMMER 1984. SINCE EARLY AGE SHE WAS CAPTIVATED BY STORYTELLING AND LOOKED FOR VARIOUS WAYS TO EXPLORE HER CREATIVITY AND IMPRESSIONS OF LIFE AROUND AND INSIDE HER. SHE FELT MOST DRAWN TO DRAWING AND PERFORMING MAIN ROLES AT THE CHURCH'S KIDS PLAYS. AFTER GRADUATING FROM HIGH SCHOOL FOR DESIGN AND PHOTOGRAPHY IN HER HOMETOWN, SHE BEGAN HER JOURNEY AS A FILMMAKER WITH HER FIRST JOB AS AN EDITOR AT THE LOCAL TV STATION. IN 2004, SHE VISITED THE NEW YORK INTERNATIONAL INDEPENDENT FILM AND VIDEO FESTIVAL, WHEN HER 1ST SHORT FILM "COLOR BLINDNESS" WAS OFFICIALLY SELECTED AND SCREENED. A YEAR LATER SHE WROTE, DIRECTED AND PRODUCED HER SECOND SHORT "DAY-DREAMING" WHILE LOOKING FOR WAYS TO ESTABLISH HERSELF AS A DIRECTOR. IN 2008 SHE WAS SELECTED FOR THE SARAJEVO TALENT CAMPUS AS A DIRECTOR WHERE SHE EXTENDED HER PROFESSIONAL NETWORK AND KNOWLEDGE OF THE FILM INDUSTRY. THROUGH THE ROLES OF DIRECTOR, WRITER, PRODUCER, EDITOR, ASSISTANT DIRECTOR AND CAMERAWOMAN SHE HAS WORKED ON OVER 40 NATIONAL AND INTERNATIONAL PROJECTS FROM SHORT AND FEATURE FILMS, COMMERCIALS, MUSIC VIDEOS TILL TV SHOWS.

TO PURSUE THE REALIZATION OF HER NEXT SHORT FILM "FEELING BLUE" SHE MOVED TO BERLIN IN 2012. WHILE WORKING IN A CALL CENTER SHE USED EVERY FREE MINUTE TO DEVELOP HER FILMS. THIS YEAR SHE COLLABORATED AS A PRODUCTION MANAGER ASSISTANT ON THE SHORT FILM "THE SPRAY" WITH ACCLAIMED GERMAN DIRECTOR UWE FLADE AND COMPLETED HER SHORT FILM "FORGOTTEN RITUAL". AT THE MOMENT, SHE IS BASED IN BERLIN WHERE SHE IS DEVELOPING HER 4TH SHORT FILM "FEELING BLUE" AND HER 1ST FEATURE FILM "IMPOSSIBLE."

BIO'S

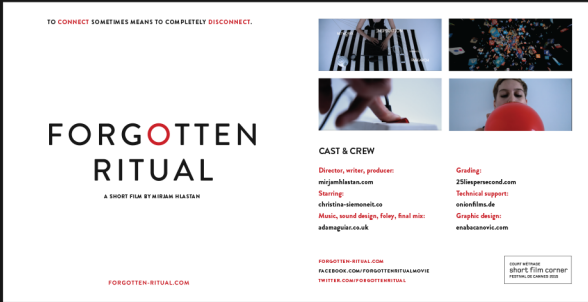
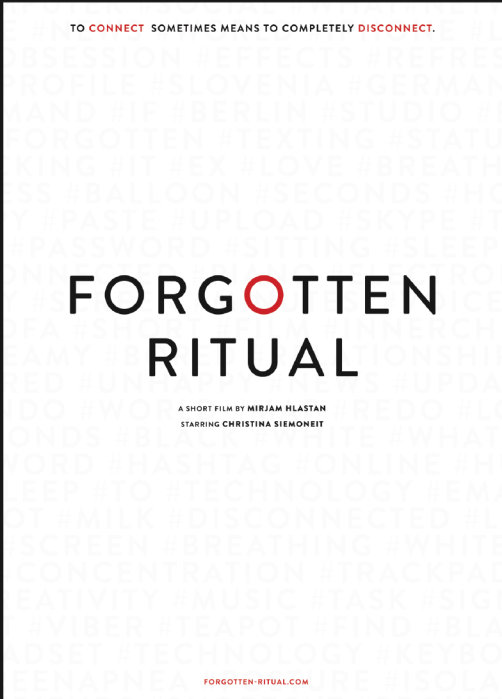
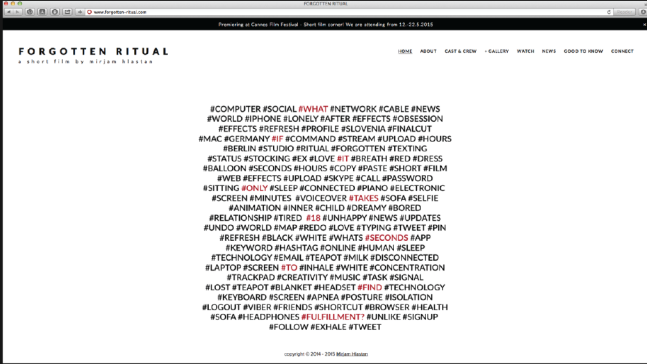
CHRISTINA SIEMONEIT - ACTRESS

CHRISTINA SIEMONEIT ALREADY STARTED AT EARLY AGE TO EXPLORE DIFFERENT FORMS OF SELF-EXPRESSION AND ART. STARTING WITH BALLET, FOLLOWING SINGING IN THE SCHOOL CHOIR AND PLAYING HER FIRST MAIN ROLE IN A SCHOOL THEATRE PLAY AT THE AGE OF 9. SHE CONTINUED TO TAKE PART IN ANY KIND OF ART PROJECT HER SCHOOL OFFERED AND TO BE ON STAGE TILL SHE GRADUATED. LEAVING HER HOME TOWN ROTENBURG/WÜMME IN THE NORTH OF GERMANY IN 2007, HER PATH LEAD HER TO VIANNA, BERLIN, COLOGNE, NEW YORK, LOS ANGELES AND CURRENTLY BACK TO BERLIN. SHE STARRED IN DIFFERENT SHORT FILMS IN GERMAN AND ENGLISH LANGUAGE, COMMERCIALS AND MUSIC VIDEOS. SHE CO-DIRECTED AND PLAYED DIFFERENT PARTS IN THE MUSICAL "APONI" WHICH IS PERFORMED FOR CHILDREN IN THE HOSPITAL. THIS YEAR, SHE RECORDED HER FIRST SOLO PART FOR THE MUSICAL'S CD PRODUCTION OF "APONI" (WORKING TITLE) AS THE MYSTIC ORCHID. THE ALBUMS RELEASE IS DATED FOR MAY/JUNE 2015. SHE IS KNOWN IN GERMANY MOSTLY FOR HER ROLE OF "SARAH WENDT" IN THE DAILY DRAMA SERIES "ALLES WAS ZÄHLT" IN WHICH SHE ACTED AND DANCED - FROM HIP HOP TO SALSA.

KNOWING THE IMPORTANCE OF SELF-AWARENESS, TECHNIQUE AND CONFIDENCE SHE IS EAGER TO TRAIN WITH EXPERIENCED COACHES AND IS GRATEFUL TO HAVE WORKED WITH LARRY MOSS, JEAN-LOUIS RODRIGUEZ, KRISTOF KONRAD, MARJORIE BALLENTINE, KELLY REITER AND FRANK BETZELT. CHRISTINA IS DRIVEN BY HER CURIOSITY FOR THE REALM AND CORE OF THE HUMAN SOUL, QUESTIONING AND EXPLORING THIS LIFE IN ALL OF IT FORMS. HER HEART BEATS FOR STRONG WOMEN CHARACTERS THAT COMBINE STRENGTH AND VULNERABILITY, WHERE THEIR BEAUTY IS SHOWN NOT ONLY THROUGH THEIR BODY BUT BY THEIR INNER COLORS AND TRUTH. CURRENTLY SHE IS DEVELOPING HER FIRST SHORT FILM "SAID AND DONE" WHICH SHE INTENDS TO

DIRECT, WRITE AND ACT IN IT.

PROMOTIONS



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CONNECTIONS



FORGOTTEN-RITUAL.COM

FACEBOOK.COM/FORGOTTENRITUALMOVIE

TWITTER.COM/FORGOTTENRITUAL

INSTAGRAM.COM/FORGOTTENRITUAL_FILM