

PURPLEROSE PRODUCTION & MINDFULNESS FILMS
PRESENT

WE CHANGE
OUR REGARD

WE CHANGE
OUR WORLD...

SAMY NACERI

TONY SIMONNEAU

RESURRECTION

A SHORT FILM BY SABINE CROSSEN

Press kit 2019

SYNOPSIS

Max had everything then he lost his most precious possession and life was no longer worth living.

After months of dwelling in the streets an encounter with an estrange barman who treats him with kindness changes his look on life.

“At the very moment when everything is lost, everything becomes possible”

Emmanuel Levinas



DIRECTOR'S NOTE

“ With this film I wanted to show how you can have everything and then lose it all in the blink of any eye. I wanted to talk about the difficulty of living on the street under the cruel eyes of others and their judgments. But I also want to talk about happiness, redemption and hope.

This led to my short film **RESURRECTION**. It's based on a true story and exposes the loneliness and despair of a man who, after a drama of which he feels he is responsible, loses everything. He finds himself in the street where everyone ignores him, his family as well as his friends. He becomes 'invisible'.

Max punished himself for his mistake and sinks deeper and deeper into darkness. But life has other plans and puts 'passers' on his path, these are

people we all meet, but do not always see. A 'passer' is someone who passes on your path and who gives you hope, or does well by you or helps you.

We always have the choice to change our way of seeing life. When the spirit says «Abandon», hope says «Try again».

I see this film as a dark story that brings out the light. I wanted to capture the subtle but powerful emotions of the characters, with little dialogue.

This is a film made to open our hearts and make us want to be better towards ourselves and towards others. ”

Sabine Crossen

THE DIRECTOR



@candicehitch

SABINE CROSSEN

Sabine Crossen is an award winning actress and film director. She directed her first short film **Love is blind** in 2015 which has toured the world in over 30 film festivals winning more than 20 awards.

Resurrection finished in 2019 is her 2nd short film and her third *The Wick*, starring the

fantastic Ian Reddington ('The Who', 'Coronation Street') is currently in post-production in London. Acting credits include **Fantastic Beasts, The Manners, The Love Punch, L.O.T.R., Survivor, Obsessions Dark Desires, Rosemary's Baby, S.H.C.I.A.W...**

Sabine continues her acting career in England as well as in France. Besides her love for film, Sabine adores wine and has a rosé with the *Estate Lou Belvestit* in the south of France.

“Best Actress Oniros Film Awards 2018”

“Best Actress Southern Shots Awards 2018”

“Best Actress 9FilmFestival 2018”

“Transfrontalier Short Film Festival Sponsor 2018”

“Link International Film Festival Jury member 2019”

“Lou Belvestit Ambassador”

“Jury member of the Short Film Festival of Montalbert 2017”

“Ambassador of Liège”

“Jury member of the International Film Festival of Liège 2013”

“Ambassador of Chablis 2012”

THE ACTORS

TONY SIMONNEAU « MAX »

After spending 5 years studying at The Actors Studio Tony acted in multiple films. He plays the part of a drug lord in **Taken 3** directed by Olivier Mégaton, and films alongside Jean-Pierre Mocky in **Dors mon petit lapin** (Sleep My Little Rabbit), **A votre bon coeur, Mesdames** and in **Piège Noir**.

Other film credits include : **Dessous la Caravane** by Yohan Ungar & Xavier Laurent, **Hangover** by Vadim Svoboda, **Je pourrais être votre Grand-mère** by Bernard Tanguy.

Tony also works a lot in television : **Platane 2**, **Profilage**, **Les beaux mecs...**

He recently booked a series of music videos with Universal. The first being with the french artist YL whose followers number in millions.



THE ACTORS

SAMY NACÉRI « EDDIE »

Samy is a famous french actor known for his role of Daniel Morales in the **Taxi** saga directed by Luc Besson.

He has won many awards including Best Actor in The Cannes Film Festival 2006 for his role of Yassir in **Indigènes**. In 2012 he acted alongside Isabelle Huppert, Sandrine Kiberlain and Francois Damiens in the comedy **Tip Top** by Serge Bozon. The film was in the official competition in Cannes 2013.

In 2014 Samy returns to the stage in **An Indian in The Bronx** as Murph by Israël Horovitz. The play was in many festivals and even went to Cayenne in Guyana.

Other credits include : **La piece** by Lamine Diakité, **Alibi.com**, **Indenties...** Samy produced **Les hommes de la nuit** by Abdeslam Kelai in 2016. He will act in Hicham Hajji's debut film **Redemption Day** in 2019.

DAVID MOERMAN DIRECTOR OF PHOTOGRAPHY

Award winning D.O.P. David Moerman has shot films and commercials all over the world.

After studying at the Parisienne film school E.I.C.A.R he started filming short films like **Et si**, by Yacine Bems, **La Fron-**

tière by Cyril Machenaud, **Le Marché de l'Emploi** by Stéphanie Halfon or **Hidden** by Vincent Launay Franchescini.

His first feature film **Shirin** was shot in France and Irak, directed by Hasan Ali. Other credits include : The documentaries : **Echappées Belles**, **Les Enfants de Shiva** or **Silence on Tue...**and films **A l'Ombre de la Lanterne** by Rim Laredj, **Piste Noire** by Jalil Naciri, **Entre le jour et la nuit** de Laurent Bouhnik... Commercial shoots : Lacoste, Givenchy, Swildens...

<https://www.davidmoerman.com>



ANNE SEIBEL PRODUCTION DESIGNER

Anne Seibel is a French Production Designer who had the good fortune to design **Midnight in Paris** for Woody Allen. The film was his most successful in 25 years and Anne was nominated for an Oscar for Best Achievement in Art Direction. The film won

Woody his third Oscar for Best Writing for Screenplay. She also designed, **To Rome With Love**, and **Magic in the Moonlight** for him.

She then designed : Agnieszka Holland's **Rosemary's Baby** for Lionsgate and Jean Pierre Jeunet's **Casanova** for Amazon. Anne did Eleanor Coppola's first feature film **Paris can wait** and then she designed Aditya Chopra's last Bollywood movie, **Befikre** for Yash Raj Film, which was entirely filmed in France. She has just finished **The White Crow** directed by Ralph Fiennes.

Anne began her career working as an Art Director on American productions that filmed abroad in France. Most notably she worked on Clint Eastwood's **Hereafter**, Steven Spielberg's **Munich**, Sophia Coppola's **Marie Antoinette** and David Frankel's **The Devil Wears Prada**.

Anne has keen sensibilities and is an innovative and creative collaborator. She attended Ecole Speciale d'Architecture, DESA in Paris and has a degree in Architecture from the prestigious school. She is the head of the Art direction dept at the prestigious French film school «La Femis» since 5 years.

Anne is in preparation for NETFLIX 's project **The Eddy** directed by Damien Chazelle.

THE PRODUCTION

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TECHNICAL TEAM

DIRECTOR : SABINE CROSSEN

WRITER : NIKOS EL GRECO

DIRECTOR OF PHOTOGRAPHY : DAVID MOERMAN

PRODUCTION DESIGNER : ANNE SEIBEL

COSTUME DESIGNER : JOSEPHINE GRACIA

HEAD OF MAKE-UP AND HAIR : GWEN DIAKITE

1ST AD : ETIENNE LAVALLARD

2ND AD : MARGUERITE HAYTER

CONTINUITY ADVISOR : MARIE MAURIN / ANGELE PIGNON

EDITOR : EDOUARD ALVADO

SOUND MIX / SOUND EDIT : ALEXANDRE OLIVIER

COLOUR GRADER : KIM MARC HUYNH

LOCATION / CATERING / PRODUCTION MANAGER : HUGO COLBOC

ORIGINAL MUSIC / COMPOSER : YVES GOUMEUR

LINE PRODUCERS : CAMILLE GHANASSIA / RÉMI PRADINAS

PRODUCERS : SABINE CROSSEN, LAURENT KLUG, XAVIER PLECHE

EXECUTIVE PRODUCERS : SYLVAIN BONNET, TIM CLAYTON, BENJAMIN MAGNARD,
CHRISTOPHE LEYS, CHRISTOPHE PÉCHOUX, SABINE CROSSEN, TONY SIMONNEAU

SET PHOTOGRAPHER : NICOLAS ROUCOU

POST PRODUCTION : TRIMARAN, STUDIO DIX HEURE DIX, POINTMOOV

TECHNICAL SPECIFICATIONS

COUNTRY OF PRODUCTION : FRANCE

TITLE : RÉSURRECTION

SCRIPT : NIKOS EL GRECO

DIRECTOR : SABINE CROSSEN

PRODUCTION : MINDFULNESS FILMS, PURPLEROSE PRODUCTIONS

GENRE : DRAMA / SOCIAL

LANGUAGE : FRANCAIS

FILM TIME : 9 MINUTES 55

CAMERA : ARRI ALEXA, OBJECTIFS ANAMORPHIQUES

FORMAT : SCOPE

ACTORS : SAMY NACERI, TONY SIMONNEAU

SOUND : 5.1 et/ou STEREO

VERSIONS : V.O. ET VERSION SOUS-TITRES EN ANGLAIS