

For Immediate Release: July 18, 2019
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GettingPaid.us
Phillip E. Walker performs **LIVE** in this Film
ACADEMY AWARD® Qualifying 7 day run
For Your Consideration
July 26 thru August 1, 2019 ~ 2:30pm
Laemmle NoHo 7 movie theaters
5240 Lankershim, North Hollywood, CA 91601
tickets at <https://www.laemmle.com/films/45784>
Rancho Cucamonga Southern California
Screenings World Premiere
For Your Consideration
Academy Award® Qualifying
7 day run
FOURWALLED
2:30pm 7/26 thru 8/1/19
Entertainer Academy
CONFERENCE
Entertainer Academy
Meetup
11/17/2019
Regal LA
Cinemas
1001 W. Olympic Blvd.
Los Angeles, CA 90015
Contact
1-213-437-6834
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audnews
PhillipEWalker.org

Hollywood Exposé Film Documentary Premieres

Next Friday (7/26/19) at 1:00pm GettingPaid.us (GP) opens its **Academy Award®** Nomination Qualifying Standard Theatrical Run **WORLD PREMIERE** among a block of eight Four Walled short film screenings in North Hollywood's Laemmle NoHo 7 movie theaters. Inland Empire resident and new to Hollywood prolific entertainer Phillip E. Walker-MFA presents **LIVE** this 51st short film in which he has acted at 2:30pm daily through Aug. 1, 2019. With affordable admission, tickets are available at <https://www.laemmle.com/films/45784>.

This employee support petite motion picture exposes rampant, illegal action currently being perpetrated against Hollywood laborers, especially the talent portion of this important industry's mix. GP therein also displays recourse for workers at a highly lucrative rate. Continuing as a activist for the downtrodden during his entire life, Phile personally and professional leads this charge to curtail Hollywood employer's mistreatment of the field in which he has labored for more than a half-century.

Scheduled to break the nine hundred acting jobs and/or performance appearances mark during his first five La La Land years, to date Walker has played in eighty-eight music videos including as a Principal Dancer in Justin Timberlake's "Can't Stop the Feeling!" Trolls movie theme song, in Beyoncé's "Hold Up", J. Cole's "ATM", Bruno Mars' "Uptown Funk", Kendrick Lamar's first two Grammy Award wins for "I", etc. With SAG Theatrical Co-Staring credits in the likes of Marvel TV's *Legion* opposite Dan Steven, HBO TV's *Sharp Objects* opposite Amy Adams and (as chronicled in his talent employment workbook) the Lead's father in John Singleton's *Snowfall* on FX TV, Phil's feature-length movie shoots include the Lifestyle channel's The Other Wife, Ryan Stevens Moon Garden which is now in post-production and the just released Flying Cars. Phillip's first 50 short film performances include David Schell's CSU-Long Beach junior undergraduate student production Darkroom, which has earned seventeen film festival accolades among sixty selections on six continents plus arguably his best short film performance to date in André Campbell's multi award-winning Lew's Up First, the wildly popular Abbott & Costello "Who's On First" stand-up comedy routine homage which last year aired on more than one hundred USA Network affiliate local TV stations Nationwide in BadamiTV's *African American Short Films* series. Having performed in at least one commercial/industrial/promotional gig every month since June of 2015 for brands such as Nike, State Farm and Jimmy John's, Phillip Walker's first SAG National Commercial On Camera Principal role is in the currently airing Darren Aronofsky directed United States Food & Drug Administration video game "Only One Leaves".

<https://IMDb.me/PhillipEWalker>

The GP Documentary's production company, Entertainer.Academy, has its employees currently under a strict non disclosure agreement (NDA). Therefore, Phillip Eugene Walker can only speak publically on this Film's subject during the six minutes while the Film's credits scroll on screen.

So for more information, one must come to one of our new Short's twenty-five Worldwide screenings.

<https://www.imdb.com/title/tt9592216/>

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