



NEAR SIGHT

July 31

WRITTEN & DIRECTED BY STEPHEN PARKHURST
STARRING MALI MACCONNELL, WITH CORY STEVENS. DIRECTOR OF PHOTOGRAPHY MATTHEW BRAUNSDORF
ASSISTANT CAMERA ZACH D'ANTONIO-HILBUN. SOUND ENGINEER DAVE CONTE. MUSICAL SCORE JOSH CIPOLLA
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INQUIRIES:

swparkhurst.com

207-416-8000

FIND US ONLINE

sparkhurst.net

facebook.com/stephenwparkhurst



Near Sight

LOGLINE

A woman is terrorized by a creature that only appears when she's not wearing her contact lenses, which have gone missing

SYNOPSIS

A woman, alone in her apartment, prepares for bed. She removes her contact lenses and opens the bathroom door.

A blurry figure in the hallway catches her eye.

Unnerved, she opens the bathroom cabinet to retrieve her lenses, but they're no longer there. Armed with only an old pair of glasses, the woman ventures back into the hallway. It's empty, or at least it was, until she removes her glasses to clean a smudge.

Runtime: 2:47



DIRECTOR'S STATEMENT

I've worn contacts since I was in middle school. While I consider myself capable and self-sufficient, I am almost entirely helpless without my contacts or glasses.

It is an unnerving feeling, to realize how reliant we are on something as small as a contact lens, and how vulnerable we are without them. It is from this existential dread that the concept for "Near Sight" was borne.



STEPHEN PARKHURST

Director

Stephen is a producer, director, and editor. He's currently a Senior Video Producer at CNBC. Previously he was Executive Producer for Series at Insider Inc, where he oversaw The Great Cheese Hunt and Science The \$#!* Out Of It. He was also a video producer at Conde Nast Entertainment. Stephen has directed short films and documentaries, such as "Frontier," "Mainland."

Stephen's comedy videos and sketches have appeared on NPR, MTV, Washington Post, NY Times, IndieWire, Mashable, Wall Street Journal, Huffington Post, and many others. Stephen has over 3 billion video views across platforms.



MATT BRAUNSDORF

Director of Photography

Matt Braunsdorf is a director, cinematographer and editor whose body of work includes film, television, Broadway, music videos and web content.

Matt is Director of Photography on the Comedy Central series "This Week at the Comedy Cellar." He has shot and edited TV spots for Broadway shows like "Chicago," "Something Rotten," "King Kong," "Mean Girls," and "Waitress," among many others. Additionally, he's edited television shows like "New York's Funniest," "Building off the Grid," and "Blissful Thinking." His work in web content includes Saturday Night Live, Comedy Central, Improv Everywhere, People Magazine, and NBC Sports. Most recently, Matt directed and edited the second season of "Draftville" for NBC Sports.

Matt has made multiple award-winning short films including "John the Carpenter," which won "Best Cinematography" at the Nightmares Film Festival, and "This is That Night," which won "Best Narrative Short" at the Yonkers Film Festival. Most recently, he directed and edited "Uber Ex," which won "Best Screenplay" and "Best Ensemble" at LA Comedy Fest, "Best Comedy" at the Cape Fear Independent Film Festival, the "Director's Choice Award for Best Comedy Short" at the Austin Revolution Film Festival.





MALI MACCONNELL

Lead Actor - “The Woman”

Mali is a classically trained actor in New York City. After graduating with a BA in Theater, she has appeared on stage and in many short and feature films. Her notable performances include roles in Cannes Official Selection “One Step Forward,” and Dances With Films Official Selection “John the Carpenter.”

