

Alone is the new happy.

EVERYBODY SHUT UP

A film by George O'Reilly

A George O'Reilly Production presents Everybody Shut Up starring Sir Cary Cooper, Bencie Woll and Polly Akhurst Director of Photography Max Brunner Editor Brandon Konieczny Conform Editor Nick Pratt Sound Design and Original Soundtrack William Jennings Colourist Emily R. Said Produced by Michelle Milanko Directed by George O'Reilly

Everybody Shut Up

Press Kit

For press enquiries, please contact:

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FILM (in entirety) available on request

FULL RES POSTER (front page visual) available on request

HIGH RES SCREEN GRABS (press kit visuals) available on request

Technical Information

Completion Date: March 2019

Duration: 12 mins 39 secs

Country of Origin: England

Aspect Ratio: 2.40:1

Sound: Stereo

Colour

Language: English

Screening Format: DCP, ProRes

'Half of all Brits' would prefer to chat to friends on social media rather than face to face

The average Briton spends four hours and 12 minutes socialising online every day, has a circle of 178 friends on social media

Logline

We have learnt to live without the company of others, not fully acknowledging and comprehending this reality. We seem to have forgotten the importance of real social interaction in our lives.



Synopsis

We live in an era where transparent communication is crucial, yet it is seemingly becoming less valued as an essential component to human life. Uncovering the importance of social interaction, CBE Psychologist Cary Cooper and Linguist Bencie Woll explain the implications of a lack of interaction and assess the current social media climate. Why did London's "Tube Chat" Badge go so horribly wrong? The potential realities that threaten generations to come are considered, as well as the strong correlation between Brexit, Donald Trump and the closed and hostile attitude we are experiencing in our daily lives.



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Director's Statement

Now, more than ever, we're becoming increasingly less connected to a community. We are becoming so self-sustained it is possible to not interact with an individual for weeks. The mentality of politics, Brexit and Donald Trump are closed and unfriendly. As we develop, our ever-emerging technologies give endless access to instant entertainment; true boredom no longer exists in our First World countries, or does it? With this documentary, I intend to encourage and open a more transparent understanding of a subject matter so complex, yet so clearly defined, that it seems virtually everyone has a passionate opinion about it. This subject is specifically about our social future. For perhaps over a decade people have been talking about the ironic lapse of social networks; essentially forwarding the view that our generation is the most socially adept one ever. From what started as a discussion about teenage children using their mobiles at the dining table, to every single individual on the London underground with their earphones plugged in. Where are we going; what have we become?



Directors Bio

Originally from Devon, now based in London, George is a young and passionate filmmaker currently working for Universal Music as a Director and Cinematographer; filming artists such as Will.i.am, Alessia Cara, Yungblud and Shaun Mendes. George has directed a number of short films in the documentary and narrative fields. I'M FINE, a short drama made in 2018, was George's fictional directorial debut. He is passionate about making films that can impact audiences in a positive way and create meaningful discussion about today's relevant topics.

Instagram: [@george.oreilly](https://www.instagram.com/george.oreilly)

Twitter: [@OReillyFilms](https://twitter.com/OReillyFilms)

Cast

Sir Cary Cooper is a celebrated British Psychologist, Director & Founder of Robertson Cooper and 50th Anniversary Professor of Organisational Psychology & Health at MBS Manchester University. His insight was invaluable to our documentary and working with him was an absolute delight. It was very hard to cut down our 1-hour interview because talking to him is like asking Wikipedia about the human mind. Every question asked of him was answered with such a profound response.

Twitter: [@ProfCaryCooper](https://twitter.com/ProfCaryCooper)



Bencie Woll is a leading British Linguist specialising in sign language. She became the first professor of sign language in the United Kingdom when she was appointed Professor of Sign Language and Deaf Studies at City University, London in 1995. Bencie's background offered a fascinating angle to explore the importance of social interaction, since her work primarily involves giving people a stronger ability to communicate, despite facing obstacles like impaired hearing.

Twitter: [@BencieWoll](https://twitter.com/BencieWoll)



Full Credits

Starring

Sir Cary Cooper

Bencie Woll

Polly Akhurst

Directed by George O'Reilly

Produced by Michelle Milanko

Cinematography by Max Brunner

Edited by Brandon Konieczny

Location Sound by Theo Jessel

Original Music and Sound Design by William Jennings

Conform Editor by Nick Pratt

Colourist Emily R. Saib at Encore Post



Everybody Shut Up



Thank you.