

GÉRARD
DEPARDIEU

BRUCE
PAYNE

ELEONORA
FANI

JENNIFER
MISCHIATI

MARC
FIORINI

WILLIAM
SHATNER

CREATORS

THE PAST

DIRECTED BY PIERGIOSEPPE ZAIA

STORY BY ELEONORA FANI AND PIERGIOSEPPE ZAIA

AN ARTUNIVERSE PRODUCTION "CREATORS - THE PAST -" WILLIAM SHATNER GÉRARD DEPARDIEU BRUCE PAYNE MARC FIORINI ELEONORA FANI JENNIFER MISCHIATI
 PELLEK PETE ANTICO SEBASTIEN FOUCAN JONNA CAMBRAND KSENA PROHASKA ANGELO MINOLI ELIO PASCARELLI DYLAN AYRES YOHANN CHOPIN ELISABETTA CORAINI
 DANIEL McVICAR BRIAN AYRES ROBERT DAWSON WITH KRISTINA PIMENOVA AND MAURO BIGLINO MUSIC BY PIERGIOSEPPE ZAIA VISUAL EFFECTS AND ANIMATION BY ARTUNIVERSE VISUAL EFFECTS SUPERVISOR MARCO CASTELLANI
 COSTUME DESIGNER GIULIA DANESE EDITED BY ANDREA TORREANO DIRECTOR OF PHOTOGRAPHY EZIO GAMBA PRODUCED BY PIERGIOSEPPE ZAIA PRODUCED BY ELEONORA FANI ASSOCIATED PRODUCER BRUCE PAYNE EXECUTIVE PRODUCER MICHEL J. VANDEWALLE

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ARTUNIVERSE



CREATORS
THE PAST



WILLIAM SHATNER



BRUCE PAYNE



GÉRARD DEPARDIEU



MARC FIORINI

CREATORS

THE PAST

Title:

CREATORS – THE PAST

Logline:

1- The galactic alignment is about to take place. The destiny of mankind is preserved inside the Lens, an alien object controlled by Creators. The battle for possessing it triggers a war both in the heaven and on Earth!

2- An alien object spins out of the Gods' control and starts revealing the true story of human kind. A girl will have to find it and protect it.

3- The truth about our existence has been kept secret from us for centuries. The day has come in which the creator is no longer able to protect it and will be forced to pass it on to his children.

CREATORS

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Story:

An impressive galactic alignment of planets is taking place and will affect every life form in the cosmos.

The Universe is ruled and supervised by eight Gods, the Creators.

In ages ago, they forged a tool that preserves the devine knowledge of creation: the Lens. Eight lenses for eight Creators.

Each Creator gave birth to their own planet and kept its secrets and the key to its essence inside the Lens. Years later, some of the planets and their creatures began to deviare from the divine plan they were predestined for.

The Galactic Council gathers to determine the fate of the heavens but the Creators need all of the eight Lenses to rule the Universe with its laws. Our planet is going astray and the Ruler of Planet Earth, worried for his creatures' destiny doesn't show up and hides his Lens in the human dimension. This triggers a race against time. While the world goes astray, the abducted girl Sophie becomes the connection between the two dimensions. She will have to find and resue the Lens.

Two stories meet and merge in a multidimensional universe: one of humans and one of immortal alien beings.



ELEONORA FANI



ELEONORA FANI

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Synopsis:

Since time human beings have asked the eternal question:
Where do we come from?

Creators do not only exist but are also Alien Beings
Eight planets. Eight Rulers. Eight Lenses.

Eight Lords and Rulers, collectively the Galactic Union, each governs a Planet and are responsible for the security and well-being of Eight "LENSES". Together they balance the conflict and allegiance of the Universe.

It's the end of the year 2012. The Universe is about to undergo an imposing planetary alignment and a Total Eclipse will soon be upon us.

Great vibrational changes are imminent and set to disturb the planet Earth.

LORD KANAFF is the current ruler and head of the Earth, Guardian and Gatekeeper of Lens. He is also the custodian of Ayon and its galactic computer which can control human dimension. Its hard disc (crystal core) contains the recording of the entire history, DNA, memories and nucleus of mankind.

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At the beginning of the film the eight members of the Galactic Council, led by LORD OGHMA, meet to discuss the effects of the imminent alignment. Oghma heads the meeting and after taking notice of the unjustified absence of Lord Kanaff, he suggests that the Council sends LADY AIRRE to Earth to convince Lord Kanaff to collaborate or to substitute him by usurping his power.

Lady Airre meets with Kanaff, and the tension between the two becomes a battle for the possession of the Lens.

During the struggle the Lens is thrown into the human dimension and hidden in the town of Ivrea in Italy, during the famous, ancient Orange Carnival. The Lens falls into the hands of a surprised Dr Alex Huntsman who works in a hospital, which also carries its own mysteries. The impact of this alien object changes Alex's life.

Meanwhile, like Emerald Tablets of Hermes Trismegistus says: "As above so below". On Earth there is also an important meeting taking place between eight of the planet's most powerful leaders and here also one of them is absent, the FAITH MASTER.

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The Faith Master will become a puppet using the power of religion which is controlled by LORD KAL.

He wants to take over Planet Earth and make it the new home for population of his dying planet.

The enemy is everywhere and there are many spies. They all want to have the Lens in their possession and not even killing will stop them.

Everyone is searching for the Lens, if accidentally opened, it will reveal the human race the truth of it's conception through the saved and shocking footage locked in the Lens .

Perhaps the history of the world is not exactly what is believed, nor what the Potentates of Planet Earth would like us to continue to believe ...



PETE ANTICO



JONNA CAMBRAND



KRISTINA PIMENOVA



PELLEK

JENNIFER MISCHIATI

CREATORS

THE PAST

Director:

Piergiuseppe Zaia

Producer:

Artuniverse Srl

Technical data:

duration: 1:54:00

release year : 2019

shooting format: Red raw 5k DCI

output format: DCP 4k Dolby Atmos

24 fps ; aspect ratio 1:2.39

original language: English

Cast:

William Shatner, Gérard Depardieu, Bruce Payne,
Eleonora Fani, Marc Fiorini, Jennifer Mischiati, PelleK,
Pete Antico, Ksenija Prohaska, Sébastien Foucan , Jonna
Cambrand, Kristina Pimenova, Mauro Biglino

Credit:

Director: Piergiuseppe Zaia

Cinematographer: Ezio Gamba

Editor: Andrea Torreano

Writers: Eleonora Fani e Piergiuseppe Zaia

Soundtrack: Piergiuseppe Zaia

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Additional info:

Artuniverse Srl is a film production company located in Piedmont and founded by the producer, director and composer Piergiuseppe Zaia.

The company recently completed a Fantasy/Sci-Fi feature film (first of a trilogy) with star actors like Gerard Depardieu, William Shatner, Bruce Payne, Kristina Pimenova and ...

The Color Grading was done in Hollywood by the Oscar Winner colorist Walter Volpato for the movie "Green book". He also worked on the last chapter of the "Star Wars" saga.

The film was shot on famous Italian locations such as Venice, Valle d'Aosta, various Castles and medieval villages of Piedmont.

The biggest Fantasy Sci-Fi movie ever produced in Italy and full of Visual and Special Effects.



CREATORS THE PAST

Links:

IMDb: <https://www.imdb.com/title/tt4124980/>

Trailer: [https:// www.youtube.com/watch?v=oH4b4MaJ9cE](https://www.youtube.com/watch?v=oH4b4MaJ9cE)

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