

SIMPLE ROTATION

Short Film by Sahar Homami

PRESS KIT

Synopsis

Simple Rotation is an open living system of abstract atmospheric landscapes that evolves from a geometric system to an organic one, with seemingly chaotic and orderly spaces, that are interacting with each other while breathing to the music.

Simple Rotation is an open living system that is in entropy, moving towards equilibrium. It's a rigid yet fluid body that maintains itself while it develops and evolves, inspired by process and progress - the essence of life - and arriving at the state of oneness - the elimination of separation.

Credits

Director: Sahar Homami

Composer: John Kameel Farah

Concept & 3D Animation by Sahar Homami

Production: Neue Meister

Contact

Sahar Homami

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www.SaharHomami.com

Technical Specifications

Year of Production: 2017

Genres: animation, motion graphics, experimental, video art, abstract

Country of production: Germany

Aspect Ratio : 1.78 (16x9 VIDEO)

Format: .MOV (Quicktime)

Film Color: Black & White

Duration: 4' 8"

Language: No Dialogue

more information and pictures on www.SaharHomami.com

Festivals and Screenings

> 2019 | ARFF Berlin // International Awards 2018 (Germany) - Best Experimental - Finalist

> 2018 | Experimental Superstars Festival (Serbia) - Best Music Video - Winner

- > 2018 | Berlin Music Video Awards (Germany) - Best Experimental - 3rd
- > 2018 | International Sound & Film Music Festival (Croatia) - Best Original Score - Finalist
- > 2018 | Berlin Flash Film Festival (Germany) - Best Music Video - Honorable Mention
- > 2018 | 58th Krakow Film Festival (Poland) - Best Music Video - Nominee
- > 2018 | Sheridan WYO Film Festival 2018 (US) - Best Experimental - Nominee
- > 2018 | Electric Short Film & Music Festival (France) - Electric Motion - Nominee
- > 2019 | Benicia Film Festival (US) - Animated Shorts - Nominee

SAHAR HOMAMI / [Multimedia Artist-Calligrapher](#)

Biography

Sahar Homami is a multidisciplinary artist based in Berlin and Montreal. Born and raised in Tehran, Iran, she discovered calligraphy at a young age and years after completed a B.F.A in Computation Arts, in her second home in Montreal, Canada. As a consequence of this chosen path, she often finds herself researching and exploring, expressing her ideas through a broad range of platforms: video/animation direction, real-time visuals, digital installations, analogue/digital calligraphy, and photography/videography. Her projects are inspired by an ongoing research on the intersection of art, science, spirituality and technology; focused on being the process and seeing in relationships. Our inner universe is concealed to us much like the outer world. The visual communication can be utilized as a medium to traverse certain inner and outer worlds simultaneously and diminish the seeming barriers. She invites the spectator to perceive, reflect, ponder or conceivably challenge themselves. Employing the tools accessible to us today, she dissolves the boundaries and hopes to expand our art of seeing.

EDUCATION

- 2018 | Touchdesigner Workshop by Andrew Quinn - Amsterdam, Netherlands
- 2014 | VJING AND MAPPING / RESOLUME - Joseph Lefèvre - Société des arts technologiques [SAT] , Montréal , Canada
- 2007-2011 | Bachelor of Fine Arts (B.F.A.) Computation Arts - Concordia University , Montreal , Canada
- 2004-2007 | Bachelor of Material Science - Iran University of Science and Technology , Tehran , Iran

FESTIVALS

- 2018 | Live AV - IMMINENCE w [Menion](#) - [Generate!_lab Festival](#) - Germany
- 2018 | Inuit Throat Singing X Real-time Sonic Visuals - [Summerworks Festival](#) - Canada
- 2018 | Simple Rotation - Experimental Superstars Festival - Serbia
- 2018 | Simple Rotation - Berlin Music Video Awards - Germany
- 2018 | Simple Rotation - 58th Krakow Film Festival - Poland

PERFORMANCES

- 2018 | Live AV - w [ISLAND PEOPLE](#) [Raster] - [Modern Bön II](#) - Festsaal Kreuzberg , Berlin , Germany
- 2018 | Live AV - Retinal Waves w [Menion](#) - [Waxing Phases](#) - ACUD MACHT NEU, Berlin , Germany
- 2017 | Live Calligraphy Performance - [Tales of Transience](#) w [Gita Hashemi](#) + [Or Sarfati](#) - Galerie Jolibazwo , Berlin , Germany
- 2017 | Live AV - w [PRCDRL](#) aka Procedural - [Psst#1](#) - Spektrum , Berlin , Germany
- 2017 | Live AV - w [Vilify x Claire](#) - Laïka , Montréal , Canada
- 2017 | Live AV - R Ä A H w [Or Sarfati](#) - [DAWN / HENRIK VON COLER #247](#) - Spektrum , Berlin, Germany
- 2016 | VJ set - [D C M B #2](#) - Ballhaus Berlin , Berlin, Germany
- 2016 | Live AV - R Ä A H w [Or Sarfati](#) - [SebVé, DAWN & Glass Nest](#) - Loophole , Berlin, Germany

INSTALLATIONS

- 2018 | Simple Rotation [Music Video] - Group Exhibition - [EMERGE/NCY \[Vorspiel / transmediale & CTM\]](#)- Galerie Mausefalle , Berlin, Germany

2016 | **Declarations [Calligraphy]** - Collaborative Exhibition w Valerio Sangiacomo - [Are human rights depending on human wrongs](#) - Nordischen Botschaften , Berlin , Germany

2009 | **News [Animated Short]** - Collaborative w Charlotte Fisher + Peter Rockwell- [Exposed'09: The Social Body](#) - Art Mûr , Montreal , Canada

2018 | **Simple Rotation** - 3rd place 'Best Experimental' - Berlin Music Video Awards

ARTICLES

2017 | [Soho Classical](#)

2017 | [The Most Radicalist](#)

LECTURES

2018 | **Generative Narratives in Live Audiovisual Performance** - VJ Open Lab - Spektrum, Berlin, Germany

2010-Present | **Calligraphy Instructor** - Persian Calligraphy Workshops - Canada | Germany

2011-2012 | **Intro to 3D Modelling & Character Modelling I & II** - [Skins Video Game Workshop](#) - Montreal, Canada

MORE: www.SaharHomami.com

John Kameel Farah / [Composer-Pianist](#)

Biography

[John Kameel Farah](#) is a Canadian composer and pianist whose work embraces aspects of baroque and early music, experimental, contemporary classical, improvisation, middle-eastern music and forms of electronic music.

He studied composition and piano performance at the University of Toronto, where he received the Glenn Gould Composition Award twice during his studies. In 1999 he had private lessons with [Terry Riley](#) in California, and later at the Arabic Music Retreat in Hartford.

Farah continues to compose for ensembles and film, but largely focuses on live solo concerts, using a setup which surrounds the piano with synthesizers, as well as processing the piano through computer filters and effects. His music draws upon an interest in astronomy, history, mythology and painting. As a visual artist, his intricate [ink drawings](#) have been presented at solo and group exhibitions.

He occasionally presents his side-project, "[Music for Organ and Synthesizers](#)", looping and altering the pipe organ's sound in combination with analog and digital synths in various church settings, which has attracted great interest from electronic music fans.

Collaborations have included several scores for iconic Canadian choreographer Peggy Baker, and rising ballet star Robert Binet. He has also worked with astrophysicist John Dubinski, composing soundtracks to animations of galaxy formations and collisions in a project called "Gravitas". In 2010 he became a member of the [Canadian Electronic Ensemble](#), the oldest continuously active live-electronic performing group in the world. In Berlin, he frequently works with the [Oriel String Quartet](#) and the early vocal ensemble Vox Nostra. In 2016 he received a Dora Mavor Moore Award for sound design/composition for his work with Peggy Baker Dance Projects.

Farah has casually described to his musical approach as "maximalist" in reference to the myriad of styles he draws upon in his overall musical approach. Also a visual artist, Farah has accompanied his concerts with live projections of his detailed ink line-drawings.

Farah is based between his native Toronto, and Berlin, Germany. He has toured across Europe, the U.K and North America, as well as South Korea, Brazil, Mexico, and Israel/Palestine. He has given concert-lectures at several universities and colleges in both Canada and Germany and has performed his work in some of Germany's most prestigious venues, such as Berlin's Volksbühne and Haus der Kulturen der Welt, the Kölner Philharmonie, and soon the Elbphilharmonie in Hamburg.

His newest album "[Time Sketches](#)" has been released on the label [Neue Meister/Edel Kultur](#).

MORE: <http://www.johnfarah.com/category/blog/>

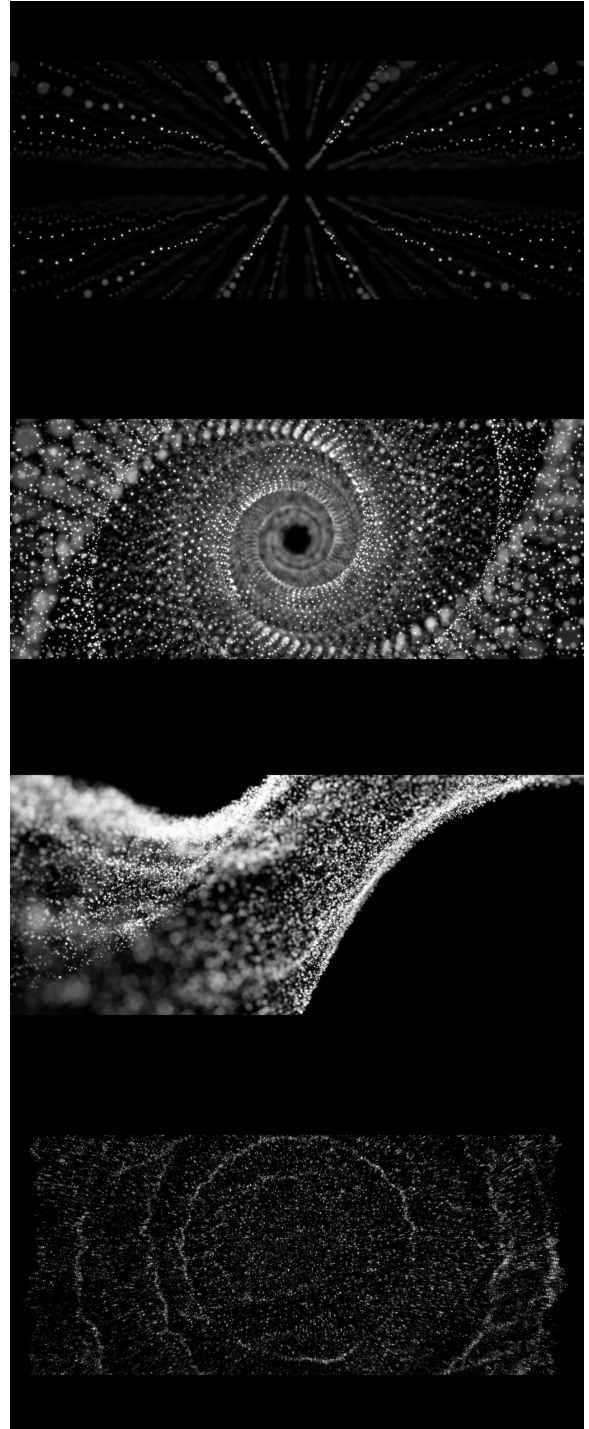
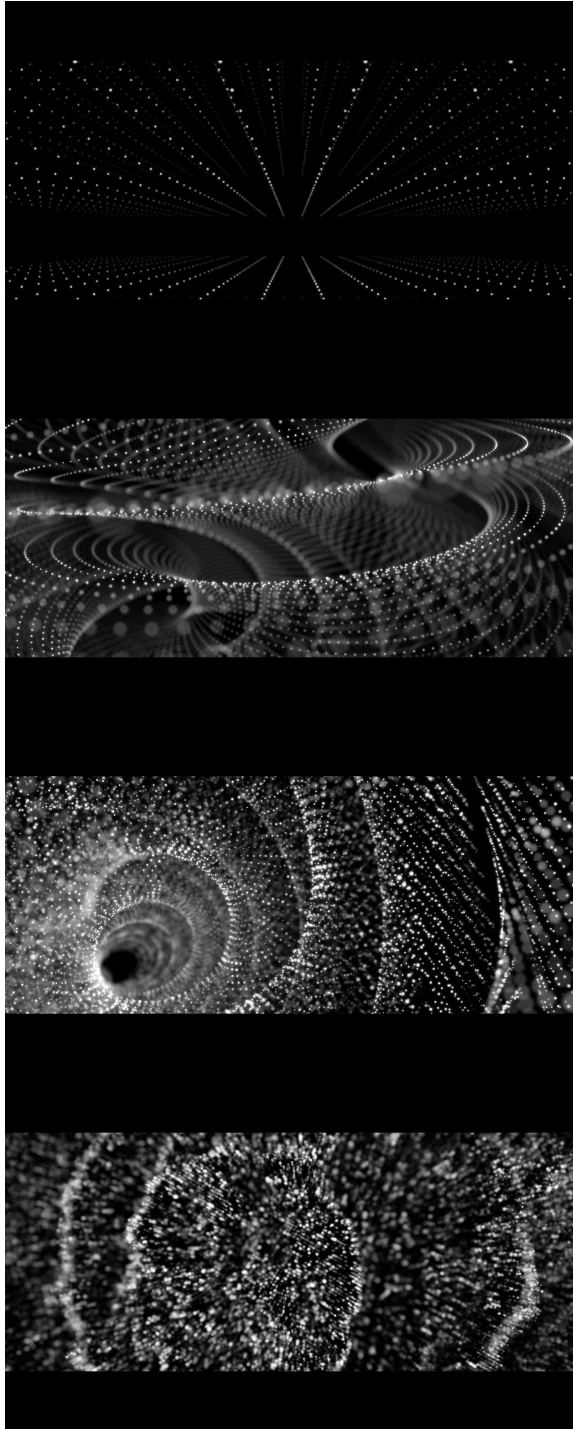


SAHAR HOMAMI



JOHN KAMEEL FARAH

Still Frames from SIMPLE ROTATION



ARTIST STATEMENTS ABOUT SIMPLE ROTATION

Sahar Homami (Director - Simple Rotation)

"Simple Rotation" is an open living system that evolves from a geometric system to an organic one, with chaotic and orderly spaces, that are interacting with each other.

I believe that the essence of life is process and progress. In "Simple Rotation", I explored the idea of a living system that maintains itself while it develops and changes. And like a living system, I wanted it to breathe. To breathe to John's orchestral landscapes.

The whole process started with the music, which was resonating with these atmospheric landscapes. I could almost immediately visualize flying through this endless space.

I knew that John, being a visual artist too, is drawing a lot besides composing. Tender doodles that relate very much to his music. So I suggested using one of these drawings as the ground to work on. Then I had a problem.

The pieces I create, are usually less organic and now I had to turn a 2d drawing into a 3d organic system which you can fly through much like the John's atmospheric spaces. and then something beautiful emerged. I realized that this rigid yet fluid body I was creating, connected the geometric lands to something organic and gave birth to a unique and unified living system. All the seemingly conflicting identities of geometry and organic, order and chaos, rigid and fluid, came together in a whole, as two sides of the same.

I see the process of creation or even better, LIFE, in this piece, from the beginning to end.

John Kameel Farah: (Composer - Simple Rotation)

Both the video and the musical composition of "Simple Rotation" are based on one of my pointillistic ink drawings, one from a series of about 200. The drawing is a set of circles, each containing a smaller circle, each made up of many rows of dots. The contrasting directions of the rows create a kind of perpetual motion that is both steady and uneven. The background of the music reflects this with a gently repeating ostinato on one note, like an endless row of point-dots, alternating between synthesizer and piano tones, as other chords and textures unfold around it. When video artist Sahar Homami and I discussed making the video, I asked if she could somehow use the drawing as material. Sahar transformed it into different planes and layers of depth in her video, and in the last few seconds, it reveals a semblance of the original drawing.