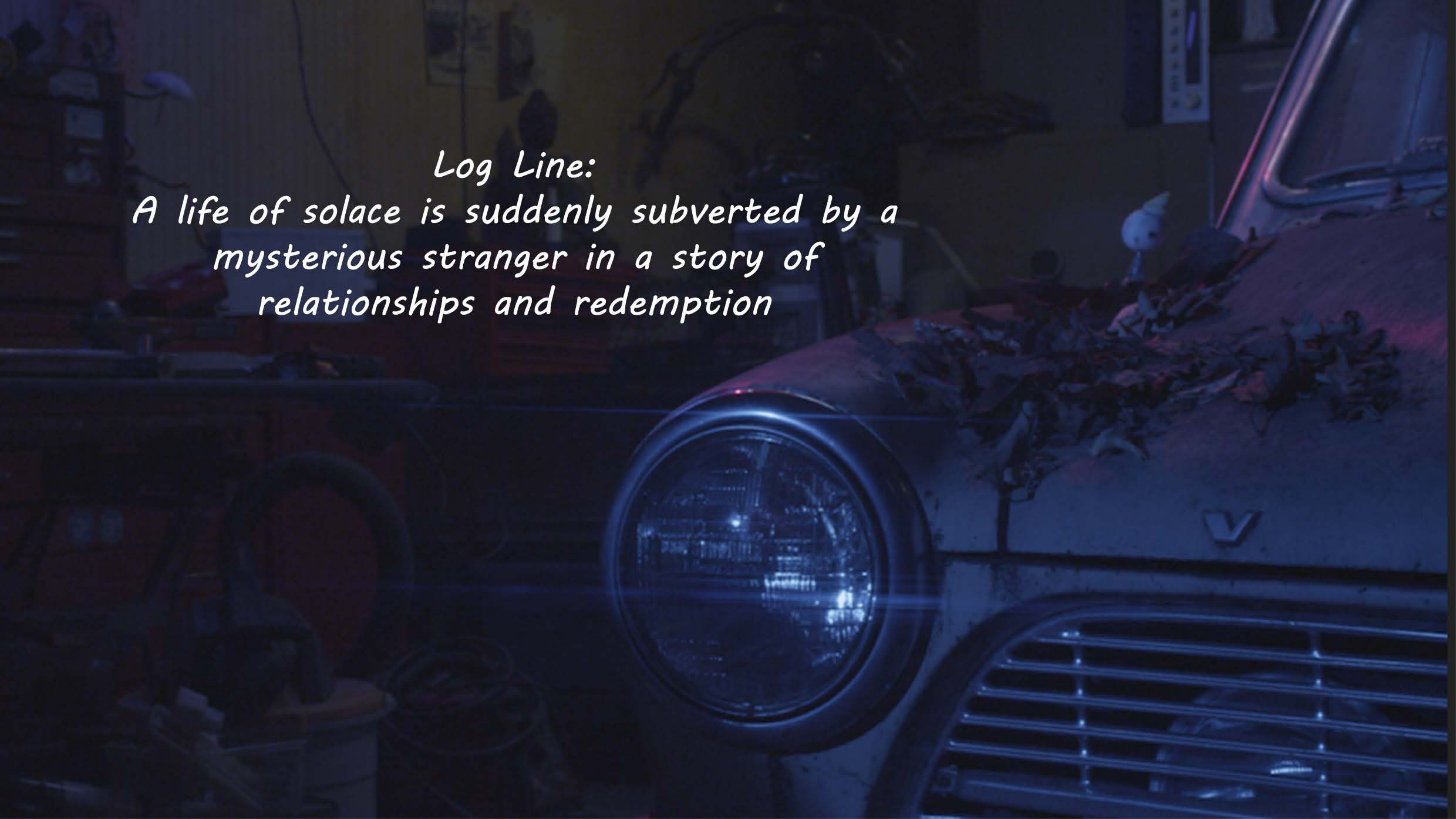


A man in a black shirt stands behind a stone wall. A man lies on the wall, with his head resting on a log. The scene is set outdoors with lush greenery in the background.

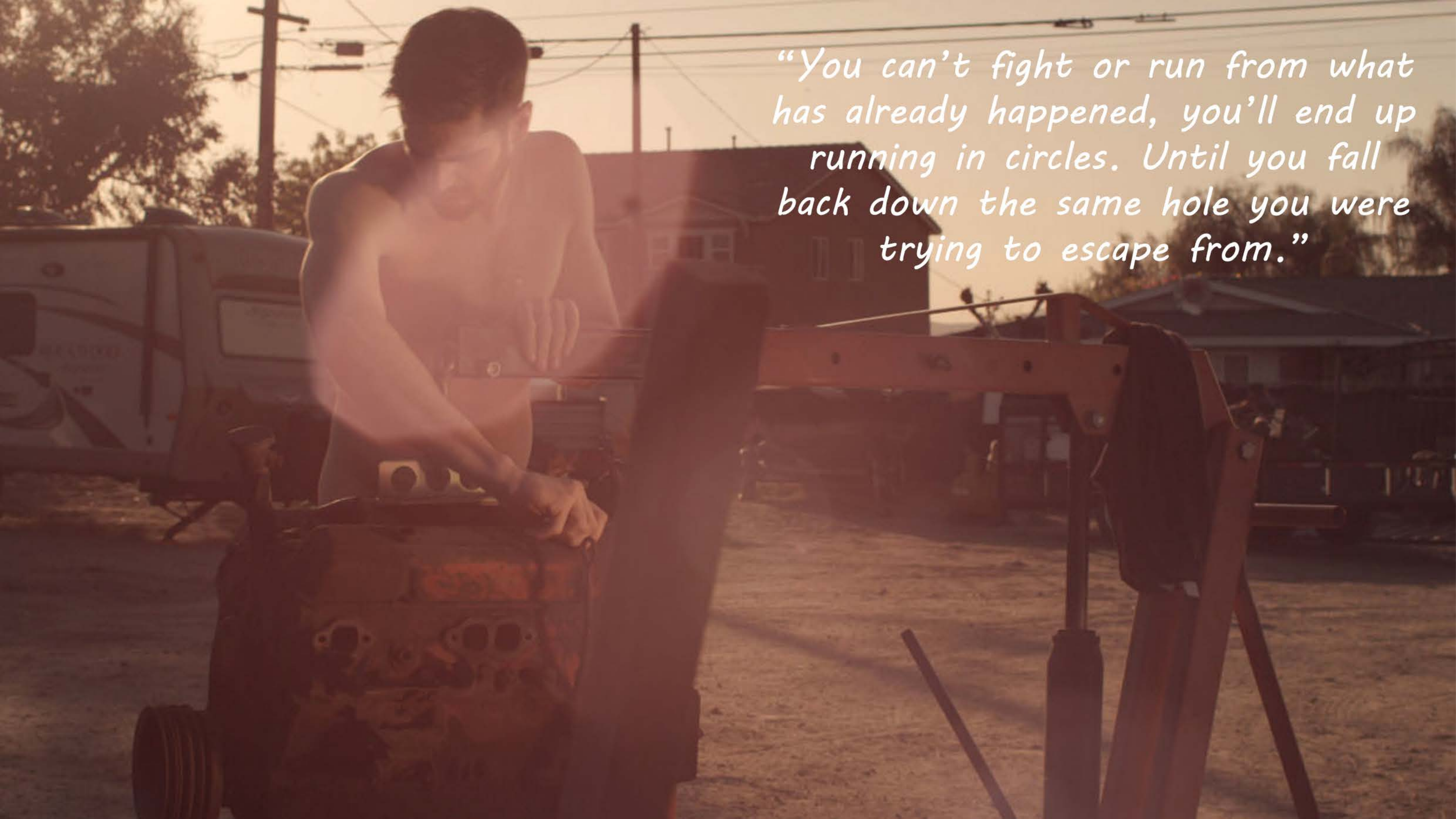
THE PARADOX

A FILM BY

Dylan Reed



*Log Line:
A life of solace is suddenly subverted by a
mysterious stranger in a story of
relationships and redemption*

A shirtless man is working on a large, rusted metal engine component in an outdoor industrial setting. He is leaning over the component, which is mounted on a stand. The background shows a building, utility poles, and a clear sky. The lighting is warm, suggesting late afternoon or early morning. The overall scene conveys a sense of manual labor and craftsmanship.

“You can’t fight or run from what has already happened, you’ll end up running in circles. Until you fall back down the same hole you were trying to escape from.”

Story:

While clearly yearning for something he doesn't have and struggling with an anguished past, 24 year old Kyle Paige otherwise seems content. He lives with his best friend and his family in a cozy modern house in Malibu, California. He's surrounded by a caring family and about as happy go lucky of a best friend as they come.

But when Eric asks Kyle to move his stuff out of his sisters room while she's back from college, it sets in motion a series of events that throws him back into his dark and mysterious past. He ultimately decides to return home. A decision that unbeknownst to Kyle, would change his life forever.



TITLE THE PARADOX

A Such Wow Production

YEAR OF PRODUCTION 2019

Written, Starring, and Directed by
Dylan Reed

DURATION 23 MINS

COUNTRY OF
PRODUCTION UNITED STATES

Original Score by
Joel Goodman

GENRE DRAMA

Edited by
Dylan Reed and Tom Page

SHOOTING FORMAT DIGITAL 4.5K WIDESCREEN

FINISHING FORMAT 4K DCP & 2K DCP

Sound Design by
Julian Beeston

ASPECT RATIO 2.35:1 CINEMASCOPE

Color Design by
Peter Swartz

SOUND FORMAT 5:1 SURROUND AND STEREO

LANGUAGE ENGLISH



DIRECTOR'S STATEMENT

Everything I make, I make with the intention of uplifting people to follow their passion. To make people believe, even for a moment, that they're capable of anything. I was raised by incredibly compassionate parents who imparted an innate desire to help others in need. The movies I make will do just that, help people realize their potential and make them believe that anything is possible.

I felt it was important to have the main character constantly in motion, and for the film style to reflect that. Whether this means he is running away, or towards his future, it's a drive that everyone can relate to. An uncompromising dedication to a single goal. An unrelenting search for betterment. A purpose.



The Paradox revolves around the complexities of relationships. It examines how our perceptions of people have the capacity to change with a single interaction. How a single gesture of kindness, or cruelty can alter the course of someone's life. It asks the questions, do we allow preconceived notions to haze our judgement and fall into the paradox of trying to rewrite history? Or do we decide to move forward under new and brighter terms?

A major theme within this short is about physical abuse and the lasting effects it can have on someone if they decide to let it take hold of them. We feel it is important to recognize that you do not need to carry the weight of your past, in order to build a better future. 28.3% of adults report being physically abused as a child (childhelp.org).

This film shines a light on this subject from a new and unique perspective.



DYLAN REED
LEAD/WRITER/DIRECTOR

Dylan is an American filmmaker who spent his childhood moving just about every 3 years. Due to this, he is flexible, resilient, and has an unrelenting desire to always be in motion. He's a divergent thinker with an abundance of energy and creativity. After spending 3 years as an actor he decided to stop waiting for the perfect role and write one for himself. In doing so he found a newfound passion in writing and directing. He has 4 scripts in the works and has no plans of slowing down.



JOEL GOODMAN
ORIGINAL SCORE

Joel Goodman is an Emmy-winning composer who has scored over 125 films that have received 5 Oscar nominations, 20 Emmy awards and over 30 Emmy nominations. He has collaborated with an impressive array of distinguished directors and producers including Wong Kar-wei, Neil LaBute, Albert Maysles, Andrew Jarecki, Barbara Kopple, Rachel Grady, Oren Jacoby, Irene Taylor Brodsky, Marshall Curry, Sebastian Junger and Fisher Stevens.



AMANDA GOODMAN
PRODUCER

Amanda is a filmmaker and producer who frankly made all of this happen. After studying film in college, she became a rock star producer/casting coordinator, working on some of TV's biggest shows. Multi tasking and problem solving are two of her stronger traits, but her ability to keep a positive attitude creates a fun environment to be a part of, and inspires those around her.



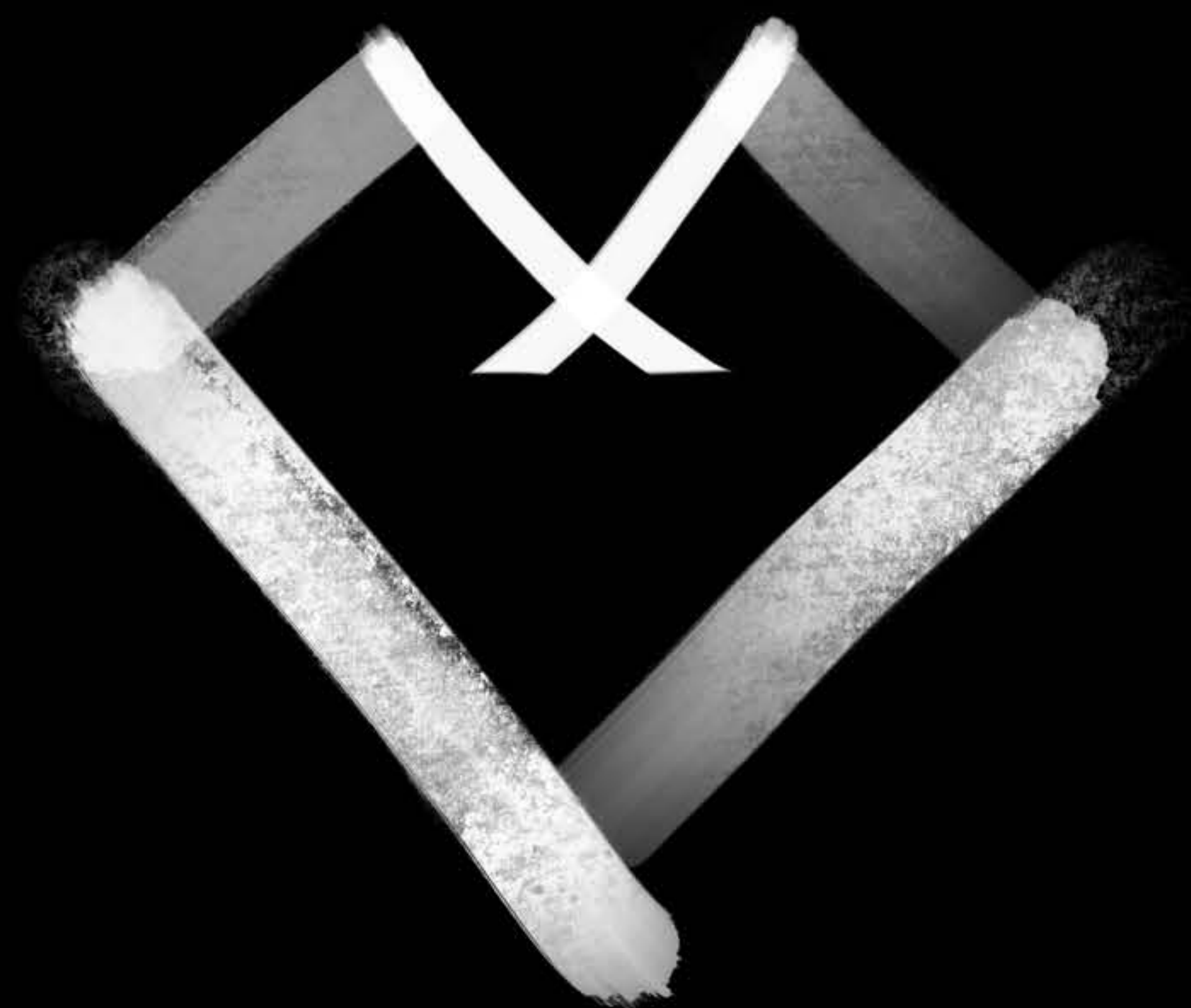
TOM PAGE
EDITOR/VFX

Tom has worked in post-production and visual effects for reality television for the past four years. He is a problem solver that is often called on to meet complicated creative demands. His work has been featured on Netflix, Bravo, Universal Kids, and Oxygen.



JORDAN ROMAN
CINEMATOGRAPHER

Jordan Roman is a cinematographer, writer and director originally from Colorado Springs, Colorado. He currently works at Panavision and has worked on various productions such as a spec commercial for Maserati, and a few award winning short films that have screened at multiple festivals including the 2017 Austin Film Festival.



SUCH WOW PRODUCTIONS