

# THAT D S APPEARANCE

*Hiro Kano Full-Length Feature Film Debut*

その消失、

That which he lost -  
was it that which had already past,  
or that which was to come?

CAST Kota Fudauchi Yuuna Taira Rika Izumi Kokoro Asami Kokoro Takami Miki Yokota Jyonmyon Pe Kisetsu Fujiwara Go Jibiki Mizuki Itagaki Hajime Inoue  
STAFF Concept / Director / Script / Editing Hiro Kano DOP Nobuaki Imura Lighting director Koji Yoshino Sound Takeyasu Kobayashi Art director Moeno Fujimoto Costume Kumiko Mori Music Nagisa Murakami  
Producer Raita Hyakutake Executive producer Katsuhito Ishii Production NICE RAINBOW 2018 / JAPAN / 105min / 16:9 / STEREO



Hiro Kano Debut full-length film

## 「That Disappearance／その消失、」

**That which he lost - was it that which had already past, or that which was to come?**

Director and screenwriter of commercials and promotion videos, Japanese newcomer director, Hiro Kano, who has been assistant director to a number of movie directors, in addition to director Katsuhito Ishii (who is highly acclaimed abroad) and others.

Making his debut in the style of a full-length independent movie, based on a plot which had been thought up more than ten years prior.

Our protagonist, talented detective Matsui is investigating a serial stalker. We then have the third female victim of his, a mysterious man who looms around them, and yet another woman who seems to be connected to all of this.

This is all permeated by the daily memory loss that Matsui himself is battling with.

When the thread of the case connects Matsui with deep scars of his heart left in the past, tragedy ensues.

The artistic sense of our director Kano, a mysterious atmosphere, and entertainment that draws a viewer into the story all come together to create a suspenseful, human story.

### <Introduction to the Story, by the Director>

“Developing a vulnerable man driven to revenge created by favoritism”

It is a universal necessity for people to love someone, therefore in the same way the emotion of hate, too, is universal. The battle between love and hate is expanding all the time, and when hate wins out it not only adheres to the self, but something disappears with it, too.

One loss – our so-called “Disappearance” – brings one new love and creates one new hate. Where you can see love and the illusion of peace that accumulates there with it, undermining it is the looming well of hatred, created by the potential for loss, or “Disappearance.” It is a chain. This chain continues as long as a person lives, and you cannot stop it however you resist. There is no way to be saved of it. If it were stopped, it would be a provision of natural fate. But humans are weak - and it is the “weakness of man” that bears this “chain of Disappearance.” This is the philosophy which has created this project.

It takes a bit of courage to write a low-budget independent movie script of a human-drama genre story in such kind of a suspense taste, but the goal is not to make a self-indulgent independent movie, but entertainment with a thoroughly enjoyable story.

This is the long story of a certain detective.

We want the viewers of the movie to feel the humanity of, and understand the person of detective Kota Matsui. That is to say, feel humanity itself.

To focus less on the sadness that comes with Disappearance, but more on the happiness comes with creation – this is what my friends and I are hoping for to be able to communicate to the people who see this film.

Hiro Kano



#### <CAST>

Kota Fudauchi, Yuuna Taira

Rika Izumi, Kokoro Asami, Kokoro Takami / Miki Yokota

Jyonmyon Pe, Kisetsu Fujiwara, Go Jibiki / Mizuki Itagaki, Hajime Inoue

#### <STAFF>

Concept/Director/Script/Editing : Hiro Kano

Executive producer : Katsuhito Ishii

Producer : Raita Hyakutake

DOP : Nobuaki Imura

Lighting director : Koji Yoshino

Sound : Takeyasu Kobayashi

Art director : Moeno Fujimoto

Costume : Kumiko Mori

Music : Nagisa Murakami

Production: Nicerainbow

2018/JAPAN/105min/16:9/STEREO

## <Directors' Profile>

Director/Screenwriter

Hiro Kano



Film and commercial director, screenwriter.

Starting filming in London and studying under Katsuhito Ishii and many other directors, has participated in more than 500 projects until now.

In 2014, he received an award at the Yokohama Film Festival for his project “VIBRA“. In 2016, he was the assistant director for the 50th anniversary edition film of “GAMERA“. In 2018, he directed his first full-length film entitled “That Disappearance.”

In commercials, his internet films for SEIYU, “HANDMADE HOMETOWN“ has received many awards and international recognition, and is quickly becoming a popular director.

