

# **LOLA DOES MANHATTAN**

## **LOGLINE**

When a worldly, naive, fun-loving empty nester leaves her marriage and moves from the Burbs to Manhattan, she unwittingly begins the most important journey of her life, finding herself — meeting her inner self in physical human form.

## **SYNOPSIS**

Lola finds her inner voice/alter ego Heidi, who she hasn't paid attention to in years, suddenly making an appearance into her life. Heidi has been waiting patiently to guide Lola to a life of freedom and joy. She does this by leading Lola into adventures that will give Lola a choice in how she learns to listen to, and love herself.

## **MAIN CHARACTERS**

**LOLA**, 50's is a sassy, smart— yet naive— empty nester, whose recent divorce leads her to Manhattan and a new life. For years Lola has followed the status quo — marrying at a young age, having children, doing the wife-mother thing, while sacrificing her own wants and needs to those of her family.

**HEIDI**, 50's manifests as the purest physical being, always dressed in white. Only Lola can see Heidi and is often thought to be talking to herself as the audience sees both characters, who are in constant communication. While resistant to change at first, Lola finally allows Heidi to navigate her life toward freedom, self expression and self-love.

## THE WORLD

The city of **Manhattan** allows for wonderful adventures not found anywhere else in the world. It is a backdrop to Lola's growth, a place where anything can happen when walking on the street. Music and dancing fill the air, adventure and cultural activities are everywhere and a melting pot of NY characters define the city.

Once Lola allows Heidi back into her life, they explore various ways for Lola to become more grounded and accepting of herself, flaws and all.

They begin with exploring the NY art scene. Art was a lifelong passion for Lola that she abandoned when she abandoned herself. The art world will never be the same once Lola gets her hand in it, the result of which is both cringeworthy and hilarious.

Each adventure that Lola/Heidi go on gives Lola the opportunity to grow as a person with Heidi's guidance and will test Lola's patience and willingness to change in this new world presented to her.

Lola loves theater, which offers still another area to test Lola's relationship with Heidi. Various events ensue at a show resulting in Lola being asked to leave the premises. As usual, they find an even better game in town.

Heidi suggests Lola broaden her horizons and meet new people, even dip her toes into the dating scene. Lola is intrigued and considers a life outside of the status quo. She learns to care less about what others think and becomes most in tune with her own wants and needs.

Each adventure takes Lola closer to her true self and eventually

Lola/Heidi become one complete and fantastic human being who dedicates her life to helping others grow.

## **SECONDARY CHARACTERS**

**Jeanine** 50's. Lola's bestie since college. She is wild, intrusive, and funny and could not care less about what anyone thinks. She doesn't know Heidi exists.

**Zoe** 29. Lola's daughter. A lovely opinionated young woman who loves her parents and still cannot believe they are divorced. Zoe has her own personal issues and acts as if she is Lola's mother at times.

**Will** 27. Lola's son. A kind, smart, and shy young man. He loves his parents and still hopes they will get back together. Doesn't get the whole picture. Has his own millennial issues.

### **Lola's Suitors**

The Cheese Plate Guy, aka the Spitter

The Waiter

The Fireman

The Art Gallerist

The Gay Man

The Old Man

The Cult Prism Man

### **Pilot Episode**

Reconnection of Lola and Heidi.

Lola does the art thing.

Lola does the theater.

## **Episode 2**

### **Lola does the munchies.**

Lola does Dr. Dumbass ( body shaming).

Lola does the Cult Prism Man

## **Episode 3**

Lola does Pilates

Lola does the medium/psychic.

Lola does the fireman.

Lola does more of the art gallery.

## **Episode 4**

Lola's kids do an intervention.

Lola does the Hamptons.

Lola does boxing.

## **Episode 5**

Lola does the charity.

Lola does the part-time work thing.

Lola dates the spitter and the waiter

## **Episode 6**

Lola does the HS reunion.

Lola does a Yoni Yoga class.

Lola does the gay date.

## **Episode 7**

Lola does the tourist.

Lola does for her kids.

Lola does the "can't save date."

## **THEME**

The theme of the show deals with personal and holistic growth, which has made a huge comeback in our society. Lola is an extension of this need for growth and understanding.

## **WRITER STATEMENT**

The main reason for Lola's existence is to allow people to see themselves as they are and learn to listen to their inner voice. We all have one, yet most of us ignore it. The idea is anyone can grow mentally and emotionally to be their best and happiest self if they listen to their intuition.

Our heroine is a baby boomer. The baby boomer generation makes up 40 percent of the population and has 80 percent of all expendable income. The goal is to provide specific entertainment for this group while forging better understanding with the generations that came after them.

## **CASTING IDEAS**

Any wonderful known actress or A-Lister in her 50's with comedy chops. Then, there's always me available at a great price!