

THE UNTOLD STORY OF 1979 BIRMINGHAM, ALABAMA



IRON GRIT

DIRECTED BY JAMEL LAJUAK

IRON GRIT
FEATURE DOCUMENTARY

EXECUTIVE PRODUCED & DIRECTED BY: JAMEL LAJUAN

PRODUCED BY: SUMNER NESBITT

RUNTIME: 1 HOUR 46 MINUTES

TECHNICAL: RED DRAGON CAMERA

ASPECT RATIO: 1:85:1

***CLOSED CAPTIONED VERSION AVAILABLE**

WEBSITE: WWW.IRONGRITFILM.COM

PRODUCTION COMPANY: JAZUMA ENTERTAINMENT, LLC

LOGLINE:

**IN 1979, A CITY OFFICIAL SEEKS TO GET ELECTED AS THE FIRST BLACK
MAYOR IN BIRMINGHAM, ALABAMA IN THE MIDST OF RACIAL UNREST AFTER THE
FATAL SHOOTING OF AN UNARMED BLACK GIRL BY A WHITE POLICE OFFICER.**

SYNOPSIS

In 1971 Birmingham, Alabama a black man (**Dr. Richard Arrington Jr.**) is elected to a city council seat. While serving in the city council Arrington befriended a fellow city councilman **David Vann**. In 1975, **Arrington** greatly assisted **Vann** in his campaign and becoming mayor. In the mid-1970's Birmingham was faced with multiple cases of excessive police brutality. **Arrington** took action as a city councilman to combat the police brutality issues in the city. As a result, **Arrington** gained a strong following from liberal Whites and Blacks in the city of Birmingham. In 1979, an unarmed young woman (**Bonita Carter**) is shot dead by a police officer. The incident led to multiple racially charged protests and counter protests throughout the city of Birmingham. The incumbent white mayor, **David Vann**, sided with the police officer putting he and **Arrington's** long-term friendship in tatters. The **Bonita Carter** incident motivated Arrington to higher action by deciding to run for mayor. Birmingham residents voiced themselves in the next election by voting **Arrington** as the 1st Black mayor in Birmingham, Alabama. In an unusual twist, this story is strengthened by one of the highest expressions friendship between **Vann & Arrington**.

DIRECTOR'S STATEMENT



DIRECTOR'S WEBSITE:

WWW.JAMELLAJUAN.COM

I was born & raised in Birmingham, Alabama. For the first 13 years of my life, Dr. Richard Arrington Jr. was the mayor of the city. Arrington has a major street in Birmingham named after him, yet many residents in Birmingham do not know or why he ran for mayor, nevertheless tourists from around the world who come to visit. After living in Birmingham the majority of my life, even I did not know about the events surrounding Arrington's election in 1979, nor do many in my parents' generation. Therefore, this story needed to be told through the film medium. Birmingham is known for being the center of the Civil Rights Movement in the 1960s. Yet, many think after the 1965 Civil Right Voting Act and removal of former Birmingham City Commissioner Bull Connor from office that was the end of the story. Birmingham's racial strife & segregation continued into the 1970's from an institutional standpoint and culminated with the shooting of Bonita Carter in 1979. Arrington not only became the first Black mayor of the city, but he maintained his position in office for 20 straight years while bringing the city economic progress. As a result he created a municipal model for success that many minority & female mayors can follow today. The recent police shootings which led to the Black Lives Matters movement, ties into this 1979 story. I want to bring attention to the disproportionate deadly police action towards Blacks in America that is still happening today, but I also wish to inspire racial unity in the name of progress for audiences.

IRON GRIT DOCUMENTARY STORY STRUCTURE

BEAT SHEET

*OPENING IMAGE- Opening Montage establishing artistic style & emotional tone of the film

The SETUP- We are given an introduction to the protagonist & main character Dr. Richard Arrington and summarized background of Birmingham, AL

THE INTRODUCTION – We are in the late 60s/early 70s as CR policies are starting to be enforced and Arrington is now entering in politics

THE NEW SITUATION: Arrington takes a stance against police brutality in the mid-1970's & establishing a political reputation and he assists his good friend David Vann to get elected mayor in 1975. Arrington is considering leaving politics and going back into education leading up to 1979.

INCITING INCIDENT: The shooting/killing of unarmed Bonita Carter at the hands of off-duty Birmingham Police Officer George Sands in 1979

THE TURNING POINT (The Point Of No Return): Once strong allies, the Black community is now calling for the removal of Mayor Vann. Mayor Vann's lack of action to fire Officer Sands motivates Arrington to make the decision to run for mayor of Birmingham against his friend Vann. He cannot go back to his old political position and it be the same.

COMPLICATIONS AND SETBACKS: Arrington's friendship with Vann is in jeopardy. Arrington has a negative rap within the Birmingham Police Department. Arrington is told his chances to win are slim because he most likely won't receive enough of the White vote. Arrington is receiving death threats.

THE FINAL PUSH: Arrington makes his final campaign push on the platform of reducing police brutality and fairer hiring practices. Those who campaigned for Arrington in 1979 recall their grassroots and last ditch efforts leading up to Election Day.

THE CLIMAX: 1979 Birmingham, Alabama mayoral election night. In a very tight race, Arrington squeezes through to become the 1st Black mayor of Birmingham, Alabama after an emotional victory speech and Inauguration.

THE AFTERMATH: City reforms almost instantly follow. Arrington surprisingly invites former mayor Vann to be on his mayoral staff as they work together for the city again & repair their friendship. They help develop Birmingham to what it is today. Arrington starts police reforms by changing shooting policies, but still has major resistance from the Fraternal Order Of Police. Birmingham develops are more diversified labor force.

GOAL ATTAINED: Arrington is proud to see the reformation of the police dept come to maturation after many years of hard work. Modern police brutality cases are compared to Birmingham in 1979. A nationally televised Bham police brutality case is quickly dealt with by Langford in 2008. As of 2017, Birmingham is considered a model city by the US Justice Dept for its police-community relations. Arrington concludes with words of inspiration.

*FINAL IMAGES: Updated fact nuggets pop-up on the screen about the multiple individuals in the film, including the exceptional era of Arrington's mayoral reign.

[Film fades out to music]

HIGHLIGHTED CREW



JAMEL LAJUAN

**EXECUTIVE PRODUCER
& DIRECTOR**

Jamel Lajuan is a Jewish-African American Film Director born in Birmingham, Alabama who started out in the film industry as a child actor in regional TV commercials and young model for magazines. After retiring from playing college sports and receiving an honorable discharge as a U.S. Army combat veteran, Jamel re-entered the film industry in Atlanta, Georgia.

In Atlanta, Jamel worked on Movie Sets as a Production Assistant and as an Extra for Tyler Perry Productions, Survivor's Remorse (Season 2), and on Ang Lee's feature film 'Billy's Long Halftime Walk'. It was while working in Atlanta that a fellow crew-member saw his passion for film and encouraged him to move to Los Angeles, "if you are serious about film".

Jamel took the advice to move to Los Angeles and enrolled in film school. Jamel decided to complete his education with a Master's Degree in Film & Media Production. He graduated in the Fall of 2016. After film school he entered a year-long mentorship program at 20th Century Fox and interned at Light Iron post production house. Today, Jamel has Directed a Feature Documentary, 9 Narrative Short Films, 2 Spec Commercials, a Short Documentary, and an Experimental Art film.

Jamel is currently in pre-production on another feature documentary for a musical artist and he is writing on a feature Psychological Thriller that will start production in the year 2020. Jamel currently resides in Los Angeles, CA with frequent visits to Alabama and Atlanta, Georgia.

HIGHLIGHTED CREW



SUMNER NESBITT

PRODUCER

Sumner Nesbitt is a Birmingham, Alabama native who graduated from the University of Central Florida with a B.A. in Film. He was the Director and Producer of the 2016 Documentary Web Series, 'Birmingham Discovered'.

Sumner has also worked as Editor on three short documentaries filmed in Birmingham. Sumner has recently started up a film related podcast where he discusses different topics in Cinema and Pop Culture as a co-host, called 'Off the Highway'. Documentaries and the Southeastern United States are two things Sumner loves the most.

SHAUN HILLMAN - EDITOR:



Shaun Hillman is the Finishing Editor for Iron Grit and a multi-talented artist born in 1984 in Northridge, California. He is the son of famous Motown Recording Artist Andre Lewis (aka as Mandre) and Shelly Hillman. Acquiring a coveted spot being only 1 of 60 granted admittance to the Cal State Northridge Film Production option, Shaun graduated with honors from the Mike Curb College of Entertainment Technology and Arts. In 2007, Shaun received a BA Degree in Film Production, with Emphasis in Editing. Since 2002, Shaun has made a name for himself in the Industry as a provider of all things Post through his company Continuum Digital. He also services industry clients such as Disney, SiTV, CBS, ABC, and A&E. Shaun is truly a one-stop-shop for Independent Filmmakers.

CHRISTOPHER RAY - CSI-COLORIST:

Born in 1983 in Hamilton, Canada. At age 3 Christopher moved to North Bay where he was raised in small town northern Ontario. Christopher's personal goal is to provide high quality and comprehensive color grading workflows for a wide range of clients. He has worked as a Colorist on hit shows such as Orange Is The New Black (Season 6) and Quantico (Season 3).

KENSLEY AGENOR - DIRECTOR OF PHOTOGRAPHY:

Kensly "Fresh" Agenor is a Cinematographer and Editor. His feature film as a director of photography includes Cancer (2018), If I Should Die Before I Wake (2017), and Love & Contempt (2015). Hailed from The Florida State University (FSU), Kensly originally completed his Bachelor of Science Degree in Information Technology (2012) before pursuing a full-time career as a Cinematographer. During his undergrad at FSU, Kensly worked as a freelance Photo Journalist for The FSView & Florida Flambeau a for-profit newspaper owned by the Gannett Company in Tallahassee. Kensly resides in Atlanta, GA where he works as a full-time Cinematographer, Producer, and Film Editor.



JORDAN DOUGLAS - SKETCH ARTIST:

Jordan is credited as the primary sketch artist for Iron Grit. Jordan is a multi-talented Creative born in Chesapeake, Virginia. He is signed with Red Bull Publishing and currently residing in Fort Lauderdale, as well as Los Angeles. While attending Full Sail University studying Digital Arts and Design, he adapted skills both traditionally and digitally to produce exceptional pieces. With his own enterprise, Goldin Productions, his services include sketching, acrylic on canvas art, graphic design, animation, video production, to writing songs in the music industry.

SIDDARTH KELAM - ORIGINAL THEME SONG:

Siddarth “Sidd Kel” Kelam, born in Hyderabad, India, is a Music Producer, Audio Engineer, and Bharatanatyam Dancer. After a few years of actively DJ-ing in Atlanta, Sidd decided to step it up a notch and get into music production. He attended SAE Institute in Atlanta, GA and graduated with a diploma in Audio Engineering with distinction as the Salutatorian of his class. After graduating from SAE, he was appointed the Manager at Grammy-nominated Bravo Ocean Studios. While at Bravo Ocean Studios, Siddarth had the opportunity to work with popular artists such as Ulrika, Prisca, Sweetbay, EsterDean, Bone Crusher, East Side Boys, Raury and Adam Larossa just to name a few. After 2 years at Bravo Ocean Studios, Siddarth decided to branch out into creating original music scores for films, while starting his own Production company, “Sidd Kel Productions.”





DR. RICHARD ARRINGTON JR.

KEY INTERVIEWS

The protagonist of the documentary, **Dr. Richard Arrington Jr.** is known for being **Birmingham's 1st Black mayor**. Born to Sharecroppers in rural Sumter County, Alabama, **Arrington's** father moved his family to the steel-town of Fairfield, Alabama, when **Richard Jr.** was just 5 years old, to take a job with U.S. Steel. He earned a Master's Degree in 1957 and returned to Miles as an Assistant Professor of Science where he taught for six years before entering the University of Oklahoma doctoral program in Zoology in 1963, during the midst of The Birmingham Campaign between African-American protesters and city authorities in Birmingham, Alabama.

In 1971, **Arrington** started his political career by being elected into the Birmingham City Council along with fellow Progressives **David Vann** and **Angie Grooms** Proctor. After the killing of un-armed **Bonita Carter** at the hands of a White Birmingham Police Officer named **George Sands** in June 1979, **Arrington** decided to run for mayor. **Arrington** would go on to defeat **Frank Parsons** in a close run-off on October 31, 1979 to become the 1st Black mayor of the largest city in Alabama. **Arrington** would serve as Birmingham's mayor for the next 20 years, up until 1999. Under **Arrington**, the city of Birmingham experienced economic expansion, city-limit annexations, and major police reforms. A major street going through downtown Birmingham is named in his honor (**Dr. Richard Arrington Jr. Blvd**). Many consider him today as, "**Birmingham's Best Mayor**".



Born August 10, 1968 (in Birmingham, Alabama), **Smiley** is an American stand-up comedian, television host, actor, and radio personality, known for his prank phone calls. The calls feature **Smiley** disguising his voice and carrying on a conversation with the recipient of the call. He is the host of the nationally syndicated **Rickey Smiley Morning Show** based in Atlanta from its flagship affiliate WHTA "Hot 107.9". **Smiley** has starred in sitcom **The Rickey Smiley Show**, which aired on TV One. He is also a featured columnist on the FOX-produced tabloid nationally-syndicated show Dish Nation. In 2015, **Smiley** started appearing on **Rickey Smiley For Real**, a reality television series about his life.

Smiley grew up in the same Kingston community in East Birmingham as 1979 police brutality victim **Bonita Carter**. Not only does **Smiley** remember the emotional aftermath of the shooting, but he participated in the **Bonita Carter Protest March**. He has fond memories of **Bonita and the Carter Family**.

BRODERICK "RICKEY" SMILEY

KEY INTERVIEWS

JUDGE U.W. CLEMON:

U.W. Clemon is an Alabama attorney in private practice and a former United States District Judge of the United States District Court for the Northern District of Alabama. He was among the 1st ten African-American lawyers admitted to the Alabama Bar. In 1974 he was one of the first two African Americans elected to the State Senate since Reconstruction. He received a Juris Doctor from Columbia Law School in 1968. Clemon worked in the New York office of the NAACP Legal Defense Fund from 1968 to 1969 and was in private practice of law in Birmingham, Alabama from 1969 to 1980. It was during this time that Clemon legally represented the Bonita Carter Family following the killing by Birmingham Police Officer George Sands.

GENERAL A.C. ROPER:

Born in Birmingham, Alabama, Major Gen. A.C. Roper Jr. currently serves as the Commanding General for the U.S. Army Reserve (Troop Program Unit) at the Pentagon. General Roper was commissioned in 1983 at the University of Alabama at Birmingham. In his civilian capacity, Major General Roper has over 33 years of law enforcement, incident command, and public safety experience culminating with his 10 year tenure as the Chief of Police of the Birmingham Police Department. General Roper credits the election of Dr. Richard Arrington Jr. in 1979 as influential in his professional career.

JOHN NORTHROP JR.:

John Northrop Jr. is a former Journalist turned Educator. He is the former Director of the Alabama School for the Fine Arts, a statewide residential public high school in Birmingham, Alabama, which has been rated one of the top 10 public high schools in the United States. As a newspaper reporter in the 1970s, he covered the 1979 Bonita Carter Protest March following her killing by Birmingham Police Officer George Sands. John Northrop wrote a theatrical play highlighting the friendship between Dr. Richard Arrington Jr. and former Birmingham mayor David Vann, called "Mayor Todd".

TOP CAST MEMBERS

Sylvester Terrell Echols: Sylvester T. Echols plays the role of Algiers Pickett in Iron Grit. He has been performing for various local audiences since he was a child. He has performed through acting, singing, dancing and has also done various behind-the-scenes work. Sylvester has played in multiple Stage Theatricals and TV & Film productions such as "Something Just Ain't Right", "Dead Wrong", "When The Devil Creeps In", "Fast Forward Before You Play", "Black Panther", and "Venom". He thoroughly enjoys and has a passion for the Performing Arts.



James Ward: James Ward is from Birmingham, Alabama and he plays the role of former Birmingham mayor David Vann in Iron Grit. For James, acting is his one true passion, particularly Historical Dramas and Documentaries. His most decorated work is "Direct Action: A Tale Of Two Governments In Birmingham", in which James played the challenging role of the notorious Bull Connor. 'Direct Action' ran on Alabama Public Television and was featured in three film festivals around the Southeast. James's latest work is as a stand-in for Eric Roberts in the upcoming docudrama on William Faulkner entitled "The Past Is Never Dead". He's a common face in the Alabama film industry. You can catch a glimpse of James as an Extra in the Warner Bros. 2013 Jackie Robinson biopic film "42".

SHOOTING LOCATIONS



- **MILES COLLEGE**
- **BIRMINGHAM CITY HALL**
- **BIRMINGHAM PUBLIC LIBRARY**
- **BLUE MONKEY LOUNGE (BIRMINGHAM-SOUTHSIDE)**
- **SHERI'S ONE STOP-CORDOVA, ALABAMA**
- **BIRMINGHAM POLICE DEPARTMENT-MAIN**
- **ARRINGTON FUNERAL HOME**
- **SHADES MOUNTAIN BAPTIST CHURCH**
- **SHILOH BAPTIST CHURCH**
- **BIRMINGHAM CIVIL RIGHTS INSTITUTE**
- **WHITE, ARNOLD & DOWD LAW OFFICE**
- **CITY OF MULGA, ALABAMA**
- **CITY OF BIRMINGHAM, ALABAMA**
- **CITY OF ATLANTA, GEORGIA**

















POTENTIAL DISTRIBUTORS & PLATFORMS

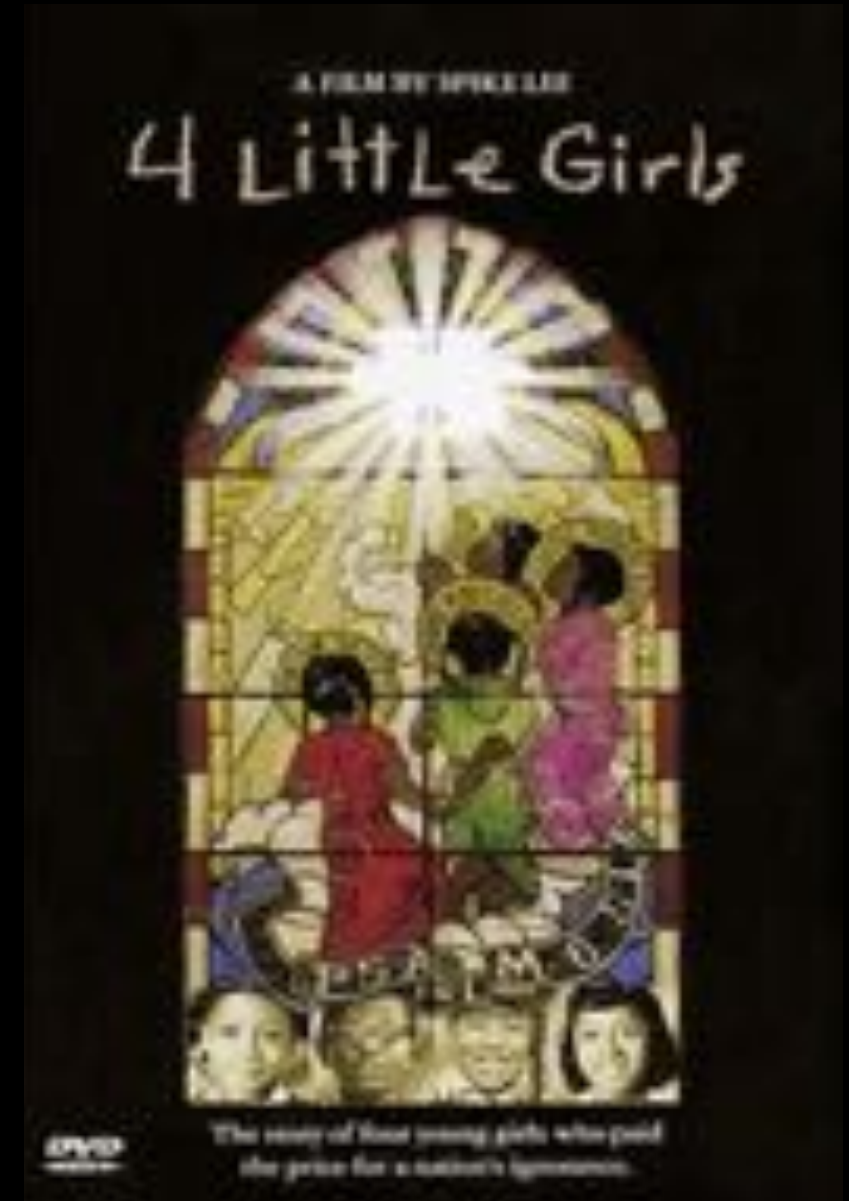


COMPARATIVE DOCUMENTARIES #1

4 LITTLE GIRLS

Theatrical Revenue = +\$218,444
(not including Educational distribution,
HBO distribution deal, VOD, or DVDs)

*The story of 1963 racial violence in Birmingham, AL which resulted in the bombing of 16th Street Baptist Church & the killing of 4 little girls.
(Iron Grit similar, except 1979 events)



COMPARATIVE DOCUMENTARIES #2

FREE ANGELA AND ALL POLITICAL PRISONERS

Theatrical Revenue = + \$129,102

(not including Educational, TV distribution deal,
VOD, Streaming, or DVDs)

*The story of Birmingham, AL native Angela Davis in her fight against American racial injustices & her long conflict with law enforcement (The footage of this documentary is similar to Iron Grit and Angela Davis is from the city where Iron Grit is based)



COMPARATIVE DOCUMENTARIES #3

THE UNTOLD STORY OF LOUIS EMMITT TIL

Theatrical Revenue = +\$204,956 (not including
Cable/TV distribution deal, Educational Distribution, VOD, or DVDs)

*A film of racial injustice in Mississippi during the Civil
Rights Movement in which a young boy was lynched and
beaten by a KKK mob (This story is also set in the South,
like Iron Grit, with a Civil Rights Movement basis)



IRON GUY END CREDITS

updated 04/03/2009

Executive Producer, Writer, & Director: Jonel Lujan
Assistant To The Director: Lujuana-Gloria Hines
Producer: Lumar Nordin
Assistant Producer: Cori Turner
Production Assistant: Tiffany Jones

Editor: Zachary Worman
Editor: Shaun Hillman
Colorist: Editor: Mason LeBeau
Assistant Editor: Fernanda Scham
Post Production: Mr. Roberto Roque
Motion Media Designer: Jordan Becker

Coloring Services by Picture Shop: Burbank, CA
Senior Colorist: Christopher Ray

Director of Photography: Yandy Aguirre
Re-Entrance Cinematographer: John Richards

Senior Audio Mixer: Daniel Siles
Sound Operator: Tyler Weissbauer

WYSIWYG

Dr. Richard Arrington Jr.
Rickey Smiley
U.S. Army General AC Roper
Mayor Ronald Wynn
Haskell Jackson
Rachel Arrington
Ernie Canon W. Woods Sr.
Ed Lamonte
Myra Lynn Jackson
Sally Cohen
John Northrop
Larry C. Lavender
Robert Corley
Sisterman-Drenshaw Jr.
David Herring
Jim Biggers
Judge W. Cannon
Nathaniel Bagley

Produce Designer
Charlie Harvey II

Costing Director: Brandon McInis
Costumer: Lindsey Culver

CAST

Jessica Young Jackson as Bernice Carter
Philip Stanton as Richard Arrington
James Ward as David Vorn
David Seale as Officer George Sisco
Lafonda M. Roberts as Louise Bennett
Sylvester T. Smith as Angelo Peckett
Jim Brucke as Ray Jenkins
Chris Farrell as Michael James Avery
Vernice W. McDougal as Arrington's Wife
Lindsey Culver as Vorn's Wife
Derrick Drake as Wayne Chester
Rance Jordan as Neighborhood Member #1

STYLA

Lafonda Greene Harvey
Charlie Harvey II
Erinlyn Rogers

Original Music Score Artists

1st-2nd Theme Song
Composer: Silborth Nelson

"Surrender"

Composers: Perry Wise & Todd Brown
Vocals by Keffra Moore

"Forces of Freedom"

Composer: Perry Wise

"Soul"

Composer: Perry Wise

"You Will Chase Us"

Composer: Perry Wise

"Sweet Home"

Composer: Perry Wise

"Soul"

Composer: Perry Wise

Contributing Music

The Temptations: "Superstar (Remember How You Got Where You Are)" (1970)

Purple Planet Music: "Ray Story"

Purple Planet Music: "Perseverance"

Purple Planet Music: "Red Star"

George D. Camp: "1980s Tunes" (all Freesound Music)

Sketch Artist: Jordan Douglas

Sketch Artist #2: Michael A. Thompson

Sketch Artist #3: Wilson Lopez

Official Film Poster-Graphic Designer: Jaded Zimmerman

Additional-Graphic Designer: Julian Arruffalo

Film Poster Photography Team

Sasha Sandula

Monika Garcia

Britney Luthcart

Di Wang

Film Poster Models

Michael E. Wilson

Chris Fukea

Website Designer: Shurt Peuchel

Picture Cars Provided By:

Charlie Harvey II

Richard McDani

Rance Jordan

Props By: Jim Brucke

Location Manager: Angie Brown Carpenter

SHOOTING LOCATIONS

Wren Cottage
Birmingham City Hall
Birmingham Public Library
Blue Monkey Lounge (Birmingham Southside)
Shelby (The Stop-Cards), Alabama
Birmingham Police Department Main
Arrington Funeral Home
Shades Mountain Baptist Church
Welsh Baptist Church
Birmingham Civil Rights Institute
White, Arnold & Downcase Office
City of Mobile, Alabama
City of Birmingham, Alabama
City of Atlanta, Georgia

SPECIAL THANKS

Birmingham Public Library Archives Department
Birmingham Public Library Government Records Department
The United States Army
Steve Furness
Vulcan Park & Museum
The Center Theater
Alabama Just Hall of Fame
Railroad Park Foundation Birmingham
New York Film Academy
Dr. Tyrone O'Neal
Sharon Stewart
Bruce Wright
Dr. George T French Jr.
Berneth Coachman
James Jackson
Theron Hughes
Eck Journey
Orly Pate
Shia Brown
Chanda Temple
Joseph Robinson
Laura Anderson

Production Company: Inouye Entertainment

INTERVIEWEES Lower Thirds (*NOT INCLUDED IN CREDITS, include throughout the film*)

Dr. Richard Arrington Jr.
Before Crisis "Birmingham City Councilman 1971-1979"
After Crisis (Post-Dr. Martin Luther King Jr.) "Mayor of Birmingham 1979-1989"

Richard Jones ("Comedian & Radio Personality")

General A.C. Roper "Former Birmingham Police Chief"

Mayor Woodfin "Current Mayor of Birmingham, AL"

Reverend Jackson
Before Bombing Incident "Childhood Friend of Rev. Martin Luther King Jr."
After Bombing Incident "Former Birmingham NAACP President"

Rachel Arrington "Former Wife of Richard Arrington Jr."

Bishop Calvin W. Wood Jr. "Birmingham SBC President"

Ed Lumsden "Former Arrington Chief of Staff"

Myma Carter Jackson "Sister of Rev. Martin Luther King Jr."

Scottie Dixon "Former Birmingham Mayor's Assistant"

John Barlow "Former Birmingham News Journalist"

Larry L. Loveland "Former News Chief of Staff"

Robert Carter "Former University of Alabama Birmingham History Professor"

Isaac O'Neal "Former Birmingham News Journalist"

David Harris "Birmingham City Councilman 1974-1989"

Jim Suggert "Birmingham Archivist"

Judge G. W. O'Neal
Before Bombing Incident "Former United States District Judge"

After Justice Institute "Thomas Justice Carter Family Attorney"

William Douglas "Childhood Friend Justice Carter"

Franklin Cooper "Former Vice President of the Birmingham Civil Rights Institute"

Charles Harris Sr. "Birmingham Resident 1925-Present Day"

*** All payments and purchase deals to be in the name
of Lajuanda Grooms Harvey, CEO/Producer of
the production company Jazuma Entertainment, LLC**



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