

SNAGGLETOOTH

ALL MARY-ALICE WANTS IS A PUPPY...
BUT FIRST SHE NEEDS TO GET SOMETHING STRAIGHT.



SNAGGLETOOTH

AN END TIMEY PICTURES WILDE GLENS CO-PRODUCTION "SNAGGLETOOTH"

STARRING THE VOICE OF SIERRA MARCKS • JOLIE LEDFORD • SUSAN LOUISE O'CONNOR • THOMAS COKENIAS
PRODUCTION DESIGNER SHANE IZYKOWSKI • ASSISTANT DIRECTOR ALISHA McCUTCHEON • EDITOR TERRY VER HAAR
EXECUTIVE PRODUCERS • ADAM PERRY • ANDREW GRIFFIN • MILLIE KERR • CISCO DeVRIES • JACK BERNARD
DIRECTOR OF PHOTOGRAPHY STEPHEN BERKE • PRODUCED BY JOE SIKORYAK • WRITTEN AND DIRECTED BY COLIN BISHOPP

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Now Playing



P R E S S K I T



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PICTURES

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Contact Information

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Film Details

“Snaggletooth”

completion date
August 30, 2018

runtime
9 minutes

tagline
“All Mary-Alice wants is a puppy... But first she needs to get something straight.”

social media
 @SnaggleMovie |  @snaggletoothmovie |  snaggletooth.movie

Synopsis

This nine-minute short film tells the tale of a young girl who believes she is going to get a puppy—but discovers her mother has tricked her into a late-night visit to the dentist, instead. Why are they keeping this appointment in the dead of night? Who is this mysterious dentist? And what about the puppy?

Director’s Statement

Snaggletooth represents a commitment to storytelling that elevates and empowers people who feel excluded or different, especially as adolescents. The film challenges assumptions about what little girls are made of, the fullness of their power, and ultimately, what they are capable of.

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Frequently Asked Questions

- 1. *Snaggletooth* is a coming-of-age movie with a unique twist. Where did the story come from?**

Two years ago, Director Colin Bishopp had a conversation with his then 7-year-old niece Lucy. In her few years watching kids' movies and TV shows, Lucy observed that "Girls almost never get to be the monster. It's always a boy who gets to have the coolest powers."

Snaggletooth is a film for girls like Lucy who want to see more girl monsters!

- 2. W.C. Fields famously said, "Never work with animals or children." *Snaggletooth* features both. Do you think W.C. Fields was right?**

Filmmaking is hard, no matter how old the actors are. But it is definitely true that acting takes a real toll on the actors, both physically and mentally. We are very fortunate to have an incredibly talented young actor in *Snaggletooth*. Jolie Ledford is a total pro. She has a long and successful film career ahead of her. As for our leading puppy, the hardest part about working with Lily was finding her. We are enormously grateful to Rocket Dog Rescue for being a partner in making our film. Lily is the cutest!

- 3. As a first-time filmmaker, what did you learn about filmmaking that surprised you? What was hard? What was easy?**

Everything is hard! But it's also enormously thrilling. When you're making a movie, you get to work with every kind of artist: musicians, designers, visual artists, special effects artists, and actors. The creative energy each individual brings to the film is the fuel that drives the entire process. (That, and a little money.) If we learned one thing about making a movie, it's that you need to give every artist enough room to add their own creative touch. The best directors have to be those who surround themselves with brilliant artists, and then empower them to add a piece of themselves to the overall vision.

- 4. *Snaggletooth* aspires to tell a "female forward" story with women cast in the lead roles. But the director and many other crew positions were held by men. How do you reconcile the disparity between cast and crew?**

There is no question that women are underrepresented in every aspect of filmmaking, especially within the paradigm of "Old Hollywood." Women are less likely to be hired as directors and cinematographers, and much less likely to be entrusted with large studio budgets. But the problem is bigger than that. As a recent [study](#) from USC pointed out, it includes film critics as well. Nearly 80% of film reviews are written by men, and especially white men. Across the spectrum, men continue to shape who gets paid, what gets made, and whether it's considered good or not. One way that independent filmmakers—regardless of gender identity—can buck the status quo is by telling uncommon stories that feature strong women. *Snaggletooth* aspires to be such a film, and we're confident it will find a large audience.



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About the Cast

JOLIE LEDFORD (Mary-Alice)

Thirteen-year-old pint-sized wonder, Jolie Ledford, stormed onto the scene back in 2014 when she landed her first project, a feature film, after only a couple of months in the business. She has worked steadily since then appearing in three additional feature films, co-starring on Nickelodeon's *Henry Danger*, starring in an American Girl Doll project, working with Sinbad on a web series, starring in an episode of Investigation Discovery's *Deadly Sins*, worked on multiple other web series and short films, and landed a national commercial as the lead actress for Total Wireless. Jolie has been nominated for her work in various projects six times and won for her work with Sinbad in an episode of *College Humor*. She is waiting to hear the outcome of her two nominations at the Young Artist Academy Awards being held on July 14 in Los Angeles.

SUSAN LOUISE O'CONNOR (Mrs. Murnau)

Susan Louise O'Connor has appeared on Broadway & in the National Tour of *Blithe Spirit* w/Angela Lansbury. She has guest starred on: *Law & Order: SVU & CI*, *Orange is the New Black*, *Boardwalk Empire* and is a series regular on the upcoming pilots, *Tight* and *Tithes*. Her film credits include: *Doomsdays*, *Acts of Worship* and *Flying Scissors*. Susan has studied improvisation at The Groundlings & UCB and is currently filming an all improv feature film. www.susanlouiseoconnor.com

SIERRA MARCKS (Catherine)

Sierra Marcks is a Los Angeles based actor, voiceover artist and amateur baker. She's an active member of the company Theatre of Note, and performs regularly in Hollywood plays. Catch her this summer wielding a sword in the play *Marian, or the True Tale of Robin Hood*. And also check out her website (which may or may not be updated....) at www.sierramarcks.com.

THOMAS COKENIAS (Dr. Blackeberg)

Thomas Cokenias is a San Francisco-based actor. His film credits include *Fruitvale Station* and *Man from Reno*. www.thomascokenias.com

About the Filmmakers

COLIN BISHOPP (Writer/Director)

Colin Bishopp is a writer, filmmaker and advocate for expanded access to clean energy. His creative projects include the satirical website Pooltizer.org and the short film *Snaggletooth*. His first feature film, *Tips for the Apocalypse*, is in pre-production. Colin spent much of his career working in politics and government, first for members of Congress and most recently as a Presidential appointee in the Obama Administration. In 2016, Colin received a Fulbright to teach a seminar on clean energy finance at the University of Cape Town. Colin previously taught courses in philosophy and American culture at Wilbur Wright College and Benedictine University. A California native, Colin earned his Master's degree at the University of Chicago and his Bachelor's degree at the University of California, Berkeley. He lives in San Francisco.

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STEPHEN BERKE (Director of Photography/Colorist)

Stephen Berke is an award-winning cinematographer and colorist. He brings a creative eye and an extensive knowledge of post-production to every project he collaborates on. His work can be found on his website at www.berkecreative.com.

SHANE IZYKOWSKI (Production Designer)

Shane Izykowski, born Oh Jin Kwon in Taegu, South Korea, was adopted at the age of two. Living in northeastern Pennsylvania for most of his life, Shane is mostly self-taught and has experimented with a wide variety of media. He's owned his own photography business, was the Art Director for a community art gallery for two years, founded Project Street Art in 2014 and won awards for short films and community service. He's appeared on *Regis and Kelly Live* for his Halloween costumes in 2006, and *The Today Show* in 2007. He also won a second-place award for the music video "Icarus" by Edelweiss in Philadelphia in 2014.

In 2015, Shane and his partner Sonia Leticia (www.sonialeticia.com) moved to San Francisco, where they now live and work. Shane is a museum preparator at the San Francisco International Airport Museum (the only accredited art museum in an airport nationally). In September 2015, Shane was accepted into the Artspan Residency Program, which awards 20+ Bay Area artists low cost studio space to create their personal work. His new body of work reflects a definitive collection of past experience, new challenges and personal growth.

MILLIE KERR (Executive Producer)

Millie Kerr is a writer, wildlife conservationist, and non-practicing attorney based in London. Her articles have appeared in a wide range of magazines, newspapers, and their online counterparts; and she's authored chapters in two books. Although she loves quality storytelling of every type and genre, she focuses on supporting endangered species conservation through multimedia storytelling. A Texas native, Millie has a B.A. in history from Wake Forest University, a J.D. from the University of Texas School of Law, and a Master's of Philosophy in conservation from the University of Cambridge.

ALISHA MCCUTCHEON (First Assistant Director)

Alisha, a West Virginia native, has adopted San Francisco as her home. She is a long-time fan of horror starting when her mother allowed a 6-year-old Alisha to see *Jaws* in the one-screen theater of her tiny home town. Since then she has directed two horror shorts and worked as Assistant Director or in Camera Department for numerous shorts and a couple of features - not all of which, to her dismay, were horror.

JOE SIKORYAK (Producer)

Joe Sikoryak is an award-winning designer and filmmaker who lives in San Francisco. A graduate of SFSU with a BA in film, Joe has directed and produced six short films under the Wilde Glens banner (including *As Seen On TV!* and *D for DOCs*), and his company Apolog Films produces



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short narratives for business. He believes Francois Truffaut's axiom that the best movies are a combination of "truth and spectacle." Joe strives for emotional depth, visual scope and a positive message in every project. www.wildeglen.com

RENA YAMAMOTO (First Assistant Camera)

Rena Yamamoto grew up in the San Francisco Bay Area with a love of all thing science fiction, from William Gibson and Neal Stephenson to skateboards that can fly and robots that can clean houses. She graduated from U.C. Berkeley with a degree in computer science. She was quick to discover that her previous skill set was utterly irrelevant when it came to filmmaking, but she has never let ignorance stand in the way of making interesting and enjoyable creations. Thus came about award-winning science-fiction shorts written and directed by her, including "Where No Jedi Has Gone Before" and "Qubitpunk." A member of the filmmaking cooperative Scary Cow, she has honed her craft collaborating with other filmmakers in various roles across dozens of short projects.

About our Location, the William Westerfeld House

The [William Westerfeld House](#) sits across from the northwest corner of Alamo Square in San Francisco. Constructed in 1889 at a cost of \$9,985, the home is listed on the National Register of Historic Places and is San Francisco Landmark Number 135.

In 1986, Jim Siegel purchased the home and fully restored it, carefully retaining the House's unique Victorian flourishes. The Westerfeld House is noted for having been a regular hangout for many of San Francisco's most interesting characters, including filmmaker Kenneth Anger, musicians from the Grateful Dead and Big Brother and the Holding Company, and of course Church of Satan founder Anton LaVey and his pet lion. The lion's scratch marks can still be found in the tower. The Westerfeld House is now a destination for tourists, artists and filmmakers from around the world.

About Scary Cow, San Francisco's Indie Film Incubator

Since 2007, Scary Cow Productions has enabled more than 700 up-and-coming filmmakers to complete in excess of 500 short films. This unique incubator allows members to pitch, produce and premiere their stories in an environment of creativity and collaboration. The films created by these volunteer artists are screened twice yearly at the historic Castro Theatre, and the organization has awarded over \$250,000 to the highest-achieving filmmakers in order to produce their subsequent projects.

High Resolution Production Stills Available Here:

<http://www.bit.ly/SnaggleKit>

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Company Credits

"Snaggletooth"

An End Timey Pictures - Wilde Glens *co-Production*

Written and Directed by Colin Bishopp
Produced by Joe Sikoryak
Director of Photography Stephen Berke
Production Designed by Shane Izykowsky
Edited by Terry VerHaar

Starring (in order of appearance) Sierra Marcks
Jolie Ledford
Susan Louise O'Connor
Thomas Cokenias

Executive Producers Adam Perry
Andrew Griffin
Cisco DeVries
Jack Bernard
Millie Kerr

Assistant Director Alisha McCutcheon
1st Assistant Camera Rena Yamamoto
2nd Assistant Camera Jim Oppenheimer
2nd Assistant Director Amir Youssef
Script Supervisor Laura Rutkowski

Gaffer Robert Nelson
Key Grip Vatsala Goel
Best Boy Joe Fletcher
Grips Jack Boston
Jeff Grimes

Associate Producer Mary-Alice Farina

Art Director Geoff Van Den Brande
Set Decorators Sonia Leticia
Drew Stephens

Chief Makeup Artist Wendy Hanson Dispennette
Special Dental Appliances Dean Jones
Mona Poppa



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Chief Sound Recordist Adam Perry
Boom Operator Colin Frangos
Sound Recordist Dana Moe

Sound Mixing by Berkeley Sound Artists
Dialogue Edit Jacob Bloomfield-Misrach
Sound Design Bijan Sharifi & William Sammons
Rerecording Mix Bijan Sharifi

Casting Director Christine Hong
Casting Associate Rusteen Honardoost
Catering Paulina Cooked It
Location Representative Kelly Edwards
Colorist Stephen Berke
Titles + VFX designWELL
DIT/Data Wrangler Gloria Martinez

MUSIC

“Isle of the Dead, Op. 29”

By Sergei Rachmaninoff
Performed By Pecs Symphony Orchestra, Howard Williams
Courtesy of Naxos of America, Inc

“Cherry Blossom Moon”

Performed by The Rob Parton Orchestra
Written by Jeffrey Meegan, David Tobin, Curtis McKonly
Published by Heavy Hitters (ASCAP), Mopsy Music (BMI),
John Sansone Music (SESAC)
Courtesy of Heavy Hitters Music Group LLC

“Lollipop”

Performed by the Chordettes
Written by Julius Dixson (BMI), Beverly Ross (BMI)
Published by Edward B. Marks Music Company (BMI)
Courtesy of Barnaby Records, Inc. by license of
Ace Music Services LLC.

Music Clearance Cindy Badell-Slaughter

