

A FILM BY *Teniola King*

Imoh **EBOH** Chy **NWAKANMA** Oluwatoyin **ALAUUSA**

GIDI HIGH LIFE

THE LONDON FILM SCHOOL PRESENTS A BE YE TRANSFORMED STUDIOS PRODUCTION

A FILM BY TENIOLA KING. "GIDI HIGH LIFE" IMOH EBOH CHY NWAKANMA OLUWATOYIN ALAUUSA TONIA OKOJIE WITH ADELOLU ADEAFARASIN

MUSIC BY HARVERY SUMMERS AND OMORINMADE ANIKULAPO-KUTI COSTUME DESIGNER AISHA TIGA KASSIM FILM EDITOR MARINA ROSCHINA PRODUCTION DESIGNER

WILFRED MORGAN DIRECTOR OF PHOTOGRAPHY GBENGA GOMES EXECUTIVE PRODUCER OMOBOLA KING PRODUCED BY MIJU DIYA WRITTEN AND DIRECTED BY TENIOLA KING

SYNOPSIS

Cast as the black sheep of the family for chasing her dreams as a photographer, Lfe is desperate to prove her worth to her mum, however her predicament worsens when her younger sister returns home with a degree in medicine. The tension between the sisters rises after an altercation between them but ultimately could it be the very thing that brings them closer as sisters?





DIRECTOR, *Teniola King*

Branded as “One To Watch” by The Islander, British born, Nigerian raised **Teniola Zara King**, is a student of the prestigious London Film School and *Gidi High Life* is the culmination of her time there.

After completing her studies in England, Teniola was employed as a Production Assistant on Nigeria’s first late-night-talk-show, *Highlites With IK*, where she was quickly promoted to be the Line Producer on the show after only four months.

Hungry to acquire the skills and knowledge to create her own content, Teniola eventually resigned from her job to return to England to pursue a Masters in Filmmaking at the world-renowned London Film School

After two years of studying all aspects of the filmmaking process Teniola decided to pursue the path of a writer and director.

Gidi High Life will be her debut short film as a writer/director shot in Lagos, Nigeria on the soil that her journey in the TV and Film industry began.

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Director's Statement

A woman with long dark hair is shown in profile, drinking from a white plastic cup. She is wearing a patterned top. The background is a dimly lit party scene with other people and warm, reddish lighting.

The title "Gidi High Life" is coined from the phrase "Las Gidi" which is a nickname for the city of Lagos and "High Life" refers to the exciting way of living that involves parties.

Gidi High Life aims to bring light to a variety of issues in the society in particular the abuse of codeine which is found in cough syrup.

Codeine consumption has become an epidemic in many countries and according to a BBC documentary, in Nigeria approximately three million bottles are consumed daily.

I decided to tell the story from the point of view of an everyday person that people could identify with as opposed to a "don't do drugs" angle.

The death of two of my friends inspired me to write this short. Unfortunately, one died from an accidental drug overdose and the other died as a result of drink-driving.

By the end of Gidi High Life I hope the audience member has an insight into the Lagos drug life that is budding amongst the youth and the potential consequences of being too caught up in the "Lagos Party" lifestyle.

PRODUCER, Miju Diya

Miju Diya has achieved recognition as a Producer, Director of Photography and Non-Linear video editor in short films, cooperate videos, fashion videos, TV series and documentaries. She has worked on documentaries like, 'Hybrid Nollywood' and "Help them Speak', this was a documentary used to promote Childline (a British help service for children) in order to attract volunteers.

CINEMATOGRAPHER, Gbenga Gomes

Gbenga has worked in various productions in his capacity as a cinematographer including films like 'A Place Called Happy' he also worked in the second camera unit on the television series 'So Wrong, So Wright 2.0' and 'Brave'. He was also the director of photography in the productions of 'You, Me, Maybe' 'Entangled' and 'This Is It' which was awarded the best TV Series at the 2018 African Magic Viewers Choice Award.

SOUND DESIGNER, Harvey Summers

Harvey Summers is a composer and producer who has sold almost 3 million solo albums, composed original scores for countless major tv shows and feature films and produced critically acclaimed and award winning albums for hundreds of artists in many genres. Based at his Broadoak Studios facility on the Sussex coast, he is now composing a unique cinematic, orchestral work to be presented in cutting edge 3D immersive audio.



SHOT IN LAGOS, NIGERIA



CREDITS

Writer and Director
Producer
Producer
Executive Producer

Teniola King
Olamiju Awodiya
Imoh Eboh
Omobola King

Ife
Dara
Mama Ife
Aunty Remi
Jide

Imoh Eboh
Chy
Oluwatoyin Alausa
Tonia Okojie
Adeolu Adefarasin

Director Of Photography
Production Designer
Editor

Gbenga Gomes
Wilfred Morgan
Marina Roschina

Associate Producers

Tai & Femi Adeshugba
Bayo & Nike Ibirogba
Akin & Tokunbo Kekere-Ekun
Franca Peters
Roni Savage
Sola & Adura Banke-Thomas

Costume Designer
Music Composer

Aisha Tiga Kassim
Harvey Summers
Omorinmade Anikulapo-Kuti

Assistant Director
1st Assistant Camera/Focus Puller
2nd Assistant Camera
Script Supervisor
Sound Recordist
Boom Operator
Gaffer
Gaffer's Assistant
Best Boy
Best Boy's Assistant
Grip
Script Editors
Assistant Set Designer
Assistant Costume Designer
Make-Up & Hair Department
Make-Up & Hair Assistant
DIT & Assistant Editor
Stills Photography
Assistant Stills Photography
Production Assistant
Colourist
Post-Production Sound
Caterer

David "Gee" Ahanmisi
Micah Anusiem
Omotunde Bakare
Mayowa Bakare
Oluwatosin Falusi
Adomokhai Joseph Ilerojé
Godwin Lawani
Jonathan Ogwah
Gboyega Alake
Oluwatobi Kareem
Chukwufunaya Isaac Okolie
Tunray Femi
James Jeffery Agama
Sito Charles
Angelic Touch Beauty Bar
Franca Dingbo
Ates Brown
Damilola Onafuwa
Demola Solarin
Nduka Hadassah
Relative Motion Media
Harvey Summers
Oma Cooks

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