

# 2019 Die Laughing Film Festival Screenplay Honors

**Empowerment Award for  
Strong Characters**  
The Tickle Monster  
by Dana Hammer

**Smart “Righting” for  
a Better World**  
*... Something New*  
by Michael Abel

**Best Character in a Screenplay**  
“Gladys Burke” in Derby Dolls  
by Patrick Norman

**Best First Time Screenwriter**  
How to Ask a Girl Out  
by Zackery King

**Inspiration in Screenwriting**  
Joe Territo

**Best Page Turner Screenplay**  
Bags  
by Erwan Marinopoulos

**Best Pilot Screenplay**  
The Upside Downings!  
by Sean Sullivan

**Best Horror Short Screenplay**  
*Devil’s in the Detail*  
by Margina Sisson

**Best Horror Screenplay**  
Welcome to the  
Hotel Chateau Cheveux  
by Michael B. Snow

**Best Comedy Short Screenplay**  
Shark: A Love Story  
by Dayna Noffke

**Best Comedy Screenplay**  
Funeral of a Lifetime  
by Sarah Newton

**Greenlight Award**  
Herculean Task  
by Mark Allard-Will

**Greenlight Award**  
Scared Stiffe  
by Olivia Harvey

**Greenlight Award**  
The Passion of  
Miss Aphrodite  
by Mihael Aliotti

**Best of Fest Screenplay**  
The Big Rubout  
by Hilary Van Hoose

