



ME TIME

starring ANNE MARIE BAARDMAN

produced & directed by BENIGNA KLAUSZ art director & stylist ANNAVIRÁG KLAUSZ

cinematography by EMMA PASINI sound design by ANNA KORECKÁ

music by LEWIS MORGAN editing by DAVID ŠVORČÍK

About

Cardiff. 2019. A modern woman is daring to be effortlessly sensual and elegantly quirky. Devoted to all things chic and fun. But above all she is never ashamed to love herself.

An “ordinary” young woman coming home from work. As she enjoys her daily unwinding routine, we see her portray a glamorous lifestyle. She is showing us how all of deserve a touch of magic in our everyday life. And by magic she means fabulous outfits and yummy food!

Trailer: <https://vimeo.com/342486174>

Talent



Anne Marie Baardman is Dutch-German model and actress. Other than studying Theatre and Drama at USW in Cardiff she flies to China every month to further evolve her extensive modelling portfolio and recently appeared in editorials for French Revue de Modes and Maxi Magazine. Her latest on-stage appearance was in ‘Like Water for Chocolate’.

Key Production Team

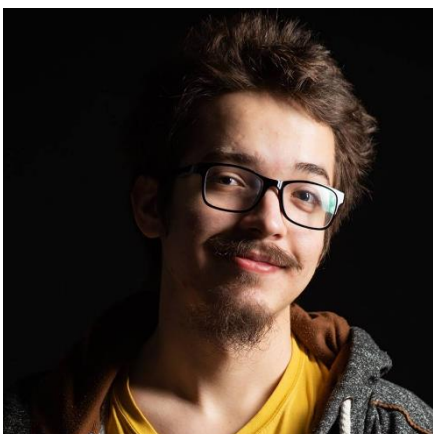
A decorative illustration of a bouquet of flowers, including pink and white blossoms with green leaves and small purple berries, positioned to the left of the title.

Benigna Klausz is Cardiff based Hungarian director and producer. She believes that cinema is first and foremost a visual platform and meaningful content can still be beautiful looking and mesmerizing. Her latest work includes fashion videos for 'Lutra Magazine' and film work on 'Face to Face', (2019) 'Mercy on Thee' (2019) and 'The Man with the Iron Heart'



Annavirág Klausz is a London based stylist, who believes that the right outfit can tell a thousand story, shape characters, set the mood, symbolizes conflicts, make peace, and find a way to your soul. She balances out outrageous glamour with effortless chic. She has styled for the Hungarian National Opera and ASalon.hu.

Emma Pasini, born in Crema, Italy, and is a 21-year-old Film student at the University of South Wales in Cardiff, UK. Inspired by nature, visual arts and human stories. Influenced by 'Grand Budapest Hotel' (2014) and 'Amélie' (2001) for their importance to aesthetic and composition, influenced also by directors Steven Spielberg and Quentin Tarantino.



David Švorčík is a 21-year-old producer and cinematographer from the Czech Republic. Since his move to Cardiff he has been involved in countless projects and is an elemental part of the University of South Wales. His latest credits include 'Face to Face' (2019), 'The Hottest Day in Wales' (2018) and 'It's Not Me' (2018).

Production Stills









CONTRACT BETWEEN COMPOSER AND PRODUCER

From: Lewis Morgan

Address of composer: 6 Neville Mews, CF22 6LR, Cardiff, United Kingdom

Phone number of composer: +447367537197_

Date: 10th May 2019.____

To: Benigna Klausz

Address of producer: 6 Neville Mews, CF22 6LR, Cardiff, United Kingdom

Phone number of producer: + 36205694236_

Dears Sirs,

“Me Time”

I grant to you, for free, the exclusive licence in respect of the music “Score for Me Time” for the Film which was composed and recorded by me to perform and synchronise the performance of the music and the recording with and/or include the whole or any part of the Music or the recording of the film and/or use the same in timed relation to the whole or any part of the film (including trailers and teasers) and to exploit the Music and the recording which contained in the film by any means and in any and all media throughout the world in perpetuity (including but not limited to rental or lending of the same) subject only to the any rights in the music which have been assigned to the Performing Rights Society Limited.

I confirm that:

- a) the Music and Recording are original to me and do not infringe the copyright of any other right of any party and I am the sole absolute and unencumbered owners of the all rights in the Music and Recording;
- b) I have the full power and authority to enter into and grant and perform the licence;
- c) I confirm that no further payment shall be due to me or any third party from you or successors assignees or licensees under this licence or in respect of the exploitation by you or them of the film.

You undertake to use all reasonable endeavours to procure a credit for me on every copy of the film in the form “music composed and recorded by the name of the composer”. No casual or inadvertent breach by you or any third party of this clause shall constitute a breach by you of the terms of this agreement.

Nothing contained in this agreement shall constitute a joint venture or partnership between the parties.

This agreement shall be governed by and construed in accordance with the laws of England and Wales whose shall be courts of exclusive jurisdiction.

Yours faithfully
composer
2019.

signed by
Dated 10th May



I confirm and agree the above and agree to be bound by it

Signed for and on behalf of (the producers)
Dated 10th May 2019.



CONTRACT BETWEEN PRODUCER AND PERFORMER

Between the undersigned:

Name of producer Benigna Klausz

Address of producer 6 Neville Mews, CF11 6LR. Cardiff, United Kingdom

Called the producer

And

Name of performer: Anne Marie Baardman

Called the contributor

It's agreed what is following:

1) Definition of the performance

The producer employs the contributor, whom agreed, to act as the character of _Main Model

in the film entitled temporarily _Me Time____and directed by_Benigna Klausz & Annavirág Klausz__.

2) The performer agrees to the exploitation of the film _Me Time_____ in any and all known and unknown media throughout the world in perpetuity. The performer agrees to the film being dubbed, subtitled, edited and manipulate anyway whatsoever.

3) The performer grants these rights for nothing.

4) The contributor will not accept any commitment which will be incompatible with the obligations of this contract.

5) The name of the contributor will appear in the credit.

6) The producer will be able to give to a third part all or part of the profits and charges of this contract providing that this transfer doesn't change anything to the execution of this contract.

7) This agreement shall be governed by and construed in accordance with the laws of England and Wales whose shall be courts of exclusive jurisdiction



Signature of Producer
Dated: 10th May 2019.



signature of the Performer
Dated: 10th May 2019.