

Eleanor  
Giovanni



imaginé

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## Logline

A singer is performing a song about the woman of his dreams when suddenly she walks through the door.

## Synopsis

In a colourful bar frequented by monsters a cyborg sings a love song. When a beautiful mermaid appears the song becomes a flirtation between the two. As they start to fall in love a lonely walrus lets his jealousy get the better of him.





## About the film

Imaginé was made entirely by animator/musician couple Eleanor Evans and Giovanni Aguilar Gutierrez. It is a music video they animated for their song of the same name. It is inspired by their love of music, dance and the culture of Giovanni's roots on the caribbean coast of Colombia.

Technique: Stop Motion Animation

Length: 4 minutes 55 seconds

Frame rate: 24 FPS

Dimensions: 1920 x 1080







## Director Biographies

Eleanor Evans was born in Australia and studied visual arts at the Australian National University. She grew up playing piano and clarinet, at a young age she developed a passion for music videos. While studying visual arts Eleanor realised all her work had something in common, it all incorporated stop motion animation and physical in camera effects. Clearly her subconscious was trying to tell her something, so she focused all her attention on Stop Motion. Her Stop Motion Animation installations were displayed in galleries in Canberra and Sydney. In 2016 she studied a master of stop motion animation at BAU in Barcelona.

Giovanni Aguilar Gutierrez is originally from Barranquilla Colombia, he is a passionate artist and musician. Obsessed with music, Giovanni played guitar in bands and perfected his solo act. Giovanni studied graphic design at Universidad Autónoma del Caribe in Barranquilla. After graduating Giovanni worked in graphic design for several years in roles including graphic design teacher, illustrator and art director. During this time he started experimenting with stop motion projects. Excited by the possibilities of the medium Giovanni moved to Barcelona to study Stop Motion.

Eleanor Evans and Giovanni Aguilar Gutierrez met while studying a master of stop motion animation in Barcelona. They quickly became friends and eventually fell in love. When they graduated Eleanor and Giovanni decided to make a life together and work towards building their own studio in Australia. The goal of their work is to create intricate well crafted music and animation.





# Frequently Asked Questions

## **Why did you make Imaginé with monster characters?**

We are fascinated by monsters because they can be a metaphor for anything. When used to tell human stories monsters can be more powerful than using a person because their very design implies elements of story. We think that monsters pair very nicely with animation, a medium where anything is possible.

## **What is it that draws you to creating music videos?**

In the age of YouTube music and video have become permanently entwined. We want to take this a step further by developing the music and video at the same time, neither is an afterthought. It was a very logical choice because we are both musicians and animators.

## **Where did you get inspiration for the character designs?**

Our inspiration comes from a variety of places. For example the mermaid is inspired by blue devil fish who has stunning blue scales and a face that only a mother could love. By human standards the mermaid is the most ugly of all the monsters with her asymmetrical face, but we believe monsters have a different beauty standard.

## **Who is the walrus character?**

The walrus represents the kind of guy who all women know, the sort of man who is upset if a woman is not interested. The walrus is not really a bad guy, he just needs to learn that he is not the centre of the universe. He finds love when he lets his personality shine through and starts dancing.

## **Where was the animation created?**

We animated Imaginé in our tiny bedroom in Barcelona, we had just enough space for our bed and our set. We moved to Australia recently and luckily we now have a small studio.

## **How does this film relate to your culture?**

Imaginé is influenced by Caribbean culture in Barranquilla, where Giovanni grew up. The music is inspired by Caribbean island music, and the strong link to African music imbedded in Caribbean culture. The dance and beat of Imaginé are a homage to Afro-Caribbean culture.

## **What was the process to record the song?**

We recorded Imaginé in our home, we performed every instrument. Eleanor played keyboards, clarinet and provided back-up vocals. Giovanni played guitars, ukulele, synth bass, performed lead vocals, and produced the track.

## **There are a lot of camera movements in Imaginé what kind of equipment did you use to create this?**

Giovanni built a camera slider from recycled materials. The slider itself was made with a dismantled printer someone in our street threw away. Half of the fun of stop motion is re-using and re-purposing discarded things, bringing new life to garbage.





# Lyrics

## Spanish

Ella al anochecer...  
detiene hasta la lluvia..  
y el color de su piel..  
refleja hasta la luna

y te pienso, te sueño y te quiero tener  
y me prendes cuando tu rozas mi piel

y te pienso, te sueño y te quiero tener  
y me prendes cuando tu rozas mi piel

Imaginé... tu mirada entre azucenas..  
te imagine... coronada entre palmeras  
imaginé... bailando la noche entera  
y me imaginé... atrapado entre tus piernas

que te voy siguiendo desde que te vi la primera vez  
mandame señales de humo pa ver si te puedo ver  
que me voy muriendo si no puedo encontrarte mujer  
y es que si te encuentro yo te voy a poner a mover los pies

Imaginé... tu mirada entre azucenas..  
te imagine... coronada entre palmeras  
imaginé... bailando la noche entera  
y me imaginé... atrapado entre tus piernas

## English

She is at nightfall  
She stops the rain  
And the colour in her skin  
Reflects the moon

And I think about you, I dream about you, I want to have you  
And you turn me on when you brush my skin

And I think about you, I dream about you, I want to have you  
And you turn me on when you brush my skin

I imagined you, looking through lilies,  
I imagined you, crowned in palms  
I imagined you, dancing all night  
I imagined me, trapped in your legs

I've been following you since I saw you for the first time  
Send me smoke signals to see if I can find you  
I will die if I can't see you  
Because if I find you I will make your feet dance

I imagined you, looking through lilies,  
I imagined you, crowned in palms  
I imagined you, dancing for the entire night  
I imagined me, trapped in your legs





# Credits

**Animation**..... Eleanor Evans and Giovanni Aguilar Gutierrez  
**Set Design and construction**..... Giovanni Aguilar Gutierrez, Eleanor Evans and Robert Evans  
**Puppet design and construction**..... Giovanni Aguilar Gutierrez and Eleanor Evans  
**Costumes**..... Eleanor Evans  
**Editing and post production**..... Giovanni Aguilar Gutierrez and Eleanor Evans

## Music

**Written and produced** ..... Giovanni Aguilar Gutierrez  
**Vocals** ..... Giovanni Aguilar Gutierrez and Eleanor Evans  
**Guitar** ..... Giovanni Aguilar  
**Clarinet** ..... Eleanor Evans  
**Beat programming**..... Giovanni Aguilar Gutierrez  
**Keys** ..... Eleanor Evans





# Contact

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# Links

[www.eleanorgiovanni.com](http://www.eleanorgiovanni.com)

<https://www.instagram.com/eleanor.giovanni/>





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