

THE SECRET BOX



official

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KTC UNIVERSE



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THE SECRET BOX
official

PRESS FOLIO PACKAGE
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	KTC® SLINGSHOT A MEMBER & INSTALLMENT OF THE KICK THE CAN BRAND
<small>CREATIVE PRODUCTION OF ENTERTAINMENT PRODUCTS BY BRINGING WRITING, DIRECTING, DESIGN & PROMOTION IN ONE ROOM</small>	

	KTC® SOAPBOX A MEMBER & INSTALLMENT OF THE KICK THE CAN BRAND
<small>FICTIONAL STORY- & NARRATIVE WORLD-BUILDING CAMPAIGN-SERVICES FOR ADVERTISING-AGENCIES & MARKETING</small>	

Creation

in Association with



a G.S. Leitgeb Entertainment Piece

THE SECRET BOX

**THE INCIDENT
WELCOME
TO KTC®
THE RISE OF
PAPERBOY**

**AN
ADVENTUROUS
CROSSMEDIA
TRILOGY**

BASED ON TRUE TRUE EVENTS FOUND IN THE 'DIVISION 8' FIELD REPORTS



'thesecretbox.online'

this film has not yet been rated and is still missing a Distributor

GENRE: ADVENTURE-MYSTERY
COUNTRIES: IRELAND, AUSTRIA



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PRESENTING THE SECRET BOX



UPCOMING WORLD-BUILDER & Storytelling -newcomer G.S.Leitgeb brings us an adventurous cross media trilogy of two Motion Picture Shorts and an interactive online Graphic Novel. Throwing a dim light on the mysterious life of 7-year-old Paperboy Codie Basket and his endeavours with the paranormal Can Society. A journey which leads him from an 1885 smugglers' dock into the quirky 1964 entertainment network KTC®, and right up a 1985 treehouse, where he's crossing paths with three teens, who are dangerously close to unravelling the secrets of the Paperboy's past as the true ringmaster of moving pictures.

Experience THE SECRET BOX Trilogy in its entirety or chapter by chapter. With every part built as a stand-alone entertainment-piece possible to be enjoyed without prior knowledge about the other remaining chapters.

With THE RISE OF PAPERBOY being the major heart-piece, Chapter III will make its international festival-run aiming towards occasional theatrical screenings.

While Chapters I & II serve as additional material to dig deeper and explore the world of KTC® & The Can Society.

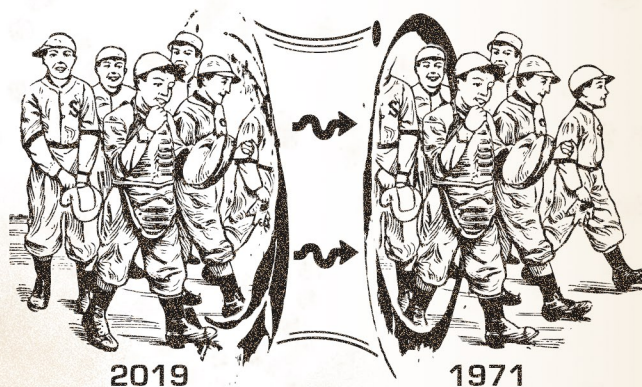
8-year-old highly talented Senan Jennings stars as the mysterious Codie 'P' Basket. After having been seen alongside GoT-Star Aidan Gillen in 'Dave Allen at Peace', his appearance in BBC's TV-Movie 'Royally Ever After' and his latest performance in 'Vivarium' - which just got selected for the 2019 Semaine de la Critique in Cannes - this young talent is taking the lead in this adventurous ride. Flanked by the well-versed Degnan Geraghty (*The Rhythm Section*), Desmond Eastwood (Krypton), Jonathan French (*The Harness*), Charlie Hughes (Fair City) & Wesley O'Duinn (*The Young Offenders*).

Having directed numerous music-videos and commercials, THE SECRET BOX marks the international Drama Short-Film Debut for Austrian creator G.S. Leitgeb - with his current feature film in development, pursuing the same vibe, pace & colour. Following in the footsteps of well-known masters T. Burton, G. del Toro and W. Anderson, G.S. Leitgeb combines his work as writer, designer and director - moulding a fictional world filled with adventure, fantasy & mystery. Garnished with a sense of slapstick-comedy as the cherry

on top. With its quirky designs, its eccentric characters and its twisted story-lines, THE SECRET BOX triggers our senses for retro, nostalgia and playfulness; inviting us to experience the world through the eyes of an innocent kid.

'This journey about discovering something hidden, ancient and buried, with its secrets only waiting to be unlocked, feeds our universal hunger for curiosity. Its stories, characters and objects move us back to the days where we used to hang out in treehouses and spent hours dreaming up dangerous adventures, only to come home late - dirty and bruised, but a tick wiser. Those happy days where fantasy and imagination ruled our world, and emotions were floating so effortlessly'

(by G.S. Leitgeb)



NOTE: KNOWLEDGE ABOUT SPACE & TIME & TASTE FOR ADVENTURE, MYSTERY & FANTASY TALES RECOMMENDED



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THE
PELTZER
TELEGRAPH

STARRING

Senan Jennings
Degnan Geraghty
Desmond Eastwood
Charlie Hughes
Jonathan French
Wesley O'Duinn

Written & Directed by G.S. Leitgeb
Creative Producer G.S. Leitgeb
Producer James Fagan
Co-Producer..... Julia Stipsits
Executive Producer..... Kurt Kozina

Production Designer Damian Draven
Director of Photography Ciaran Kavanagh
Film Editor Markus Hautz
Music Composer Patrick O'Connor
Costume Designer Sara Ben-Abdallah
Character Department Audrey B. Corrigan & Wai-Har Healy
Sound Design & Mixing Thomas Voglreiter
UI Design & Chapter II Art Director Manuel Matuzovic & G.S. Leitgeb

Creative Studio KTC@Slingshot
Cross-Media Agency KTC@Soapbox



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FOLLOW US AND
DIVE INTO
THE STORY





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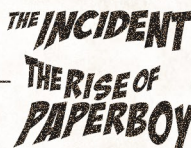
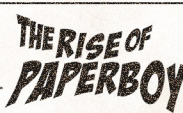

SB-CH1-PS002
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RELEASE DATES

<p>FESTIVAL RELEASE CHAPTER III - THE RISE OF PAPERBOY RELEASE DATE: SUMMER 2019 10 MIN. - ENGLISH</p> <p>INFO ON RELEASE: STAND-ALONE CHAPTER II SCREENING VERSION SUITABLE FOR FILM-FESTIVALS AND SIMILAR SCREENINGS</p>		<p>FORMAT(S)</p> <ul style="list-style-type: none"> • DCP / 2K / 24FPS / 2:1 IN 16:9 LETTERBOX / DOLBY DIGITAL 5.1 • PRO-RES / FULL HD / 24FPS / 2:1 IN 16:9 LETTERBOX / DOLBY DIGITAL 5.1
<p>ONLINE RELEASE ON THE SECRET BOX PLATFORM CHAPTER I - THE INCIDENT & CHAPTER II - WELCOME TO KTC® RELEASE DATE: JULY / AUGUST 2019 3 MIN. / 15 PGS - ENGLISH</p> <p>INFO ON RELEASE: ONLINE STREAMING VERSION OF CHAPTER I WHICH IS EMBEDDED EXCLUSIVLY ON ON THE INTERACTIVE CHAPTER II WEBSITE / BROWSER APP</p>		<p>FORMAT(S)</p> <ul style="list-style-type: none"> • STREAMING FILE 2K / 24FPS / 2:1 IN 16:9 LETTERBOX / STEREO • STREAMING FILE FULL HD / 24FPS / 2:1 IN 16:9 LETTERBOX / STEREO • STREAMING FILE SD / 24FPS / 2:1 IN 16:9 LETTERBOX / STEREO
<p>THEATRICAL SCREENINGS CHAPTER I - THE INCIDENT & CHAPTER III - THE RISE OF PAPERBOY RELEASE DATE: TBA 13 MIN. - ENGLISH</p> <p>INFO ON RELEASE: A COMBINED THEATRICAL RELEASE VERSION OF CHAPTERS I & III WHICH OCCASIONALLY WILL BE SCREENED IN THEATRES</p>		<p>FORMAT(S)</p> <ul style="list-style-type: none"> • DCP / 2K / 24FPS / 2:1 IN 16:9 LETTERBOX / DOLBY DIGITAL 5.1 • BLUE RAY / FULL HD / 24FPS / 2:1 IN 16:9 LETTERBOX / DOLBY DIGITAL 5.1
<p>ONLINE RELEASE ON THE SECRET BOX PLATFORM CHAPTER III - THE RISE OF PAPERBOY RELEASE DATE: TBA 10 MIN. - ENGLISH</p> <p>INFO ON RELEASE: ONLINE STREAMING VERSION OF CHAPTER III WHICH IS EMBEDDED EXCLUSIVLY ON ON THE INTERACTIVE CHAPTER II WEBSITE / BROWSER APP</p>		<p>FORMAT(S)</p> <ul style="list-style-type: none"> • STREAMING FILE 2K / 24FPS / 2:1 IN 16:9 LETTERBOX / STEREO • STREAMING FILE FULL HD / 24FPS / 2:1 IN 16:9 LETTERBOX / STEREO • STREAMING FILE SD / 24FPS / 2:1 IN 16:9 LETTERBOX / STEREO
<p>PHYSICAL RELEASE - THE SECRET BOX TRILOGY COLLECTORS BOX ENTIRE TRILOGY + ADDITIONAL BACKGROUND MATERIAL & COLLECTIBLES RELEASE DATE: RUMOURED 30 MIN. / 50 PGS - ENGLISH</p> <p>INFO ON RELEASE: A PHYSICAL AND LIMITED COLLECTOR'S BOX CONTAINING A BLUE-RAY OF CHAPTERS I & III AND BEHIND THE SCENES MATERIAL, A GRAPHIC ARTWORK BOOK AND PROMOTION COLLECTIBLES</p>		<p>FORMAT(S)</p> <ul style="list-style-type: none"> • BLUE RAY / FULL HD / 24FPS / 2:1 IN 16:9 LETTERBOX / DOLBY DIGITAL 5.1



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INTO THE STORY

CHAPTER I - THE INCIDENT kicks off in 1985, when a plane crashes deep in the Irish mountains, after flying through a paranormal weather phenomenon - which caused the loss of the plane's mysterious cargo of 100 wooden boxes - now spread all over Dublin. A dangerous chain of events is initiated that is witnessed by a wanted Paperboy, who has sprung right from the Victorian era.

CHAPTER II - WELCOME TO KTC® marks the chronological end of our storyline in putting us dangerously close to the world's final hours in 1985. After opening one of the mysterious wooden boxes, the three teenagers Donal, Fiona and Scott discover weird old papers, secret files and newspaper articles from the past and future, that tell about the quirky shut-down network KTC® and its nerdy, now forgotten pieces of entertainment. Dangerous entertainment, which on the one hand triggered the destruction of the world, and on the other hand is going to save the world. A strange Victorian 7-year-old Paperboy going by the name of Codie Basket seems to be the centre of attention in all these documents, along with his creative army of artists who travel through time: The KTC® Time Jumpers.

CHAPTER III - THE RISE OF PAPERBOY is presented to the audience as the very heart of the trilogy and shows Codie Basket's first encounter with ancient paranormal forces in 1885. As an abandoned kid at the docks of New England, he is present when old adventurer Abe T. Huxley and his bunch of henchmen fail to open a lost wooden box. Facing this group of shady giants, Codie needs to pluck up all his courage and put his mind to the test, being the only one capable of unlocking the box. A path opens in front of Codie, that will lead him to become the true ringmaster of moving pictures and the founder of the quirky Entertainment Network KTC® in 1964.

tional graphic-art, comic-strips and written content bring us in contact with the paranormal Fabula Institute and the secret Can Society. Like hunting for Easter-eggs and different pieces of a puzzle, this additional backstory material will continuously reveal more and more story-parts to our fanbase as they follow up on releases of different major KTC® entertainment products.

VISIT THE TREEHOUSE

Once released, www.theseecretbox.online marks the interactive spine of The Secret Box Trilogy. A key-hole where the audience can peak through and enter the fictional world of KTC® alongside the three kids, Donal, Fiona and Scott. Coming to the audience as a digital graphic novel game, with its storyline told in epistolary style, this wild kaleidoscope offers a huge variety of graphic retro artworks, old telegrams and letters, quirky corporate files, Newspaper snippets and scientific papers on time-travel.



ADDITIONAL BACKSTORY MATERIAL - THE MYSTERY BEHIND THE KTC® BRAND: Connecting the dots via Social Media to shine some more light on KTC®'s activities during the 60s and 70s, addi-



COME WITH US
AND MEET THE
CHARACTERS



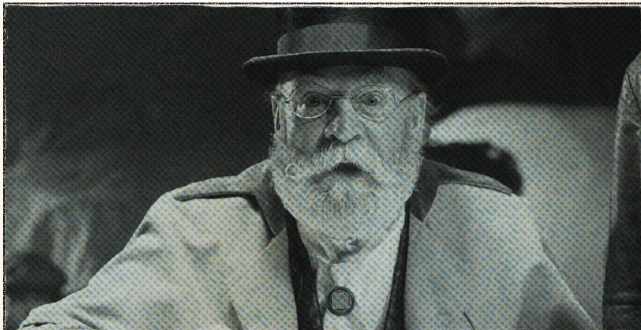
MEET THE CHARACTERS

CODIE 'PAPERBOY' BASKET - *the innocent artist.* Completely alone in the world – no parents, no friends, no nothin' – this 7-year-old boy scavenges the



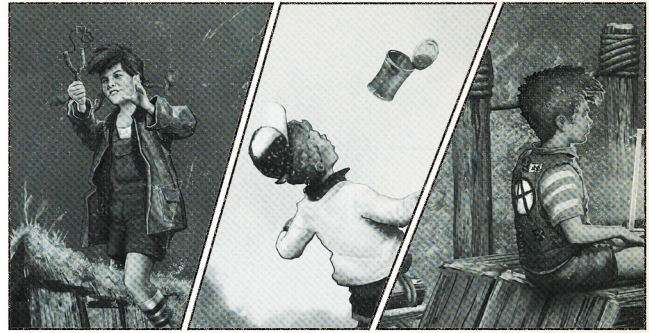
small alleys on the Docks of New England. All he's got is his sense of playfulness, the qualities of a good observer and his magnificent mind. Equipped with self-made tools, he spends his time turning poster-walls of the docklands into his very own art-pieces. Like *Oliver Twist* at the beginning of his journey, he's totally innocent and good. Looking for someone or something to belong to. To feed a yearning, the source of which he doesn't know of yet: A supernatural gift, deeply buried inside of him. A power which can only be spotted and unlocked by another individual with paranormal skills.

ABE T. HUXLEY - *the retired hero with his clock tickin'.* Having spent most of his adult life hunting



down ancient treasures by using his paranormal skill-palette, Abe has travelled the entire world. Only the fear of death still haunts him. By chance getting to hoist one of the Secret Boxes out of the sea, marks a special moment in all these exhausting travels. For him, this find not only means finally being granted a full membership inside the secret Can Society. Far more, it makes him the owner of a Fabula Spectrum - a powerful object, surrounded by paranormal energy, which stops the process of aging.

DONAL, FIONA & SCOTT - *curiosity killed the cat.* Up to the moment a wooden cargo box broke right through Donal's roof and crashed his bed, the life of the three nerdy teenagers had been a typical one in 1985



Dublin. Falling out of bed in the morning, running to school to not be late, getting beat up by bullies on the way home, spending the afternoon reading comics and playing video games. But all of a sudden, their life changes drastically, when laying eyes on the secret papers they find inside the wooden box. Documents that introduce them to the forgotten KTC® network and its CEO Codie 'Paperboy' Basket. Curiosity killed the cat - or in our case - three teenagers. Curious, but also clever enough to know, what they're doing here might not be 100% okay. Like Codie Basket - who is totally innocent compared to these three nerds - they take a risk because of their own curiosity. They open up a box filled with secrets that are obviously dangerous. At some point in the future (or the past), our three teenagers will cross paths with C.P. Basket, and their fate might not be so terrible in the end after all.

DEDALUS SPINNET - *the snake being put in its place.* In an attempt to follow in Abe T. Huxley's foot-

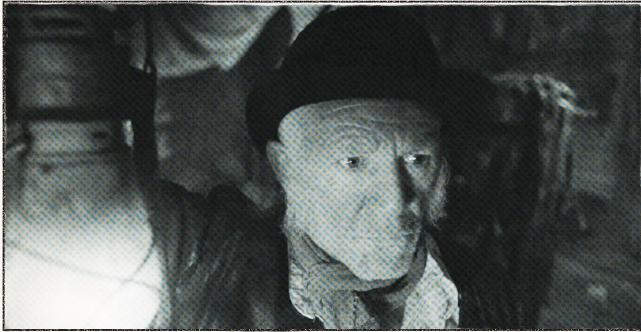


steps, he's only waiting for the right moment to take his place and become a member of the Can Society himself. Like Abe, he's all that: Eager, motivated, clever and strong-minded. But where he's desperately failing is in bringing his social skills to the table. Kindness, selflessness, true happiness - all qualities, that are terribly needed, but missing. Once treated badly by his father, mother and siblings, he's grown into a crippled backstabbing character who kicks at everyone who seems lower in rank or smaller than him. From the moment in which Abe invites Codie to become his true successor, Dedalus develops a hatred against the young Paperboy, that will make Spinnet the first important antagonist of the KTC® Universe.



GO BACK INTO THE
STORY IF THESE CHARACTERS
CONFUSE YOU.

THE KEEGANS - three henchman for a quick penny. Clueless and lazy, but in for some quick money and easy illegal labour. A palette of three different characters is being combined here, which turns the Keegans



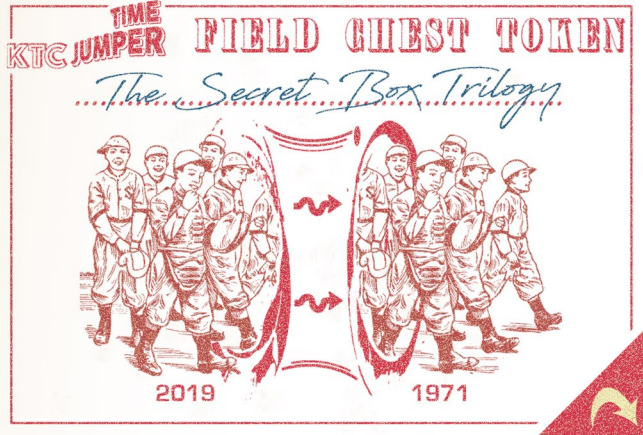
into a trio that acts as a union: Manus, the greedy old father, Jimmy, the hot-headed youngster, and the not so clever Hedley Keegan. Hired by Dedalus Spinnet on Abe's orders, these three shady dockworkers are only

waiting for Dedalus' signal to overpower the old adventurer. But in the end, their true loyalty lies with the one who pays them - which in this case is Mister Huxley himself. So, whoever may be the highest bidder, these three lads will stick to this person and will change sides like a mother changes the nappies of her new-born.



THE KTC® TIME JUMPER SCENARIO

For the very first time in entertainment history, artists, creatives and filmmakers are acting as fictional characters beside the cast, and become part of the story themselves during the process of its making. They literally shape their own history.



As creatives – crew & cast – create, they become KTC® Time Jumpers and join the fictional creative workforce transition program, which transports Creatives through a time portal back into the year 1971, to work on some quirky KTC® entertainment. Entertainment which is used to alter the present and continuously prevents the world from ending. This entire storyline suddenly turns creative work into entertainment itself, where real life and the fictional world merge. With KTC® Universe and the KTC® Time Jumper Scenario, working for the creative industry suddenly has become a playful nerd-game, which motivates and unites creatives under the banner of playfulness, so they may experience the same adventure along with the KTC® fan-base.

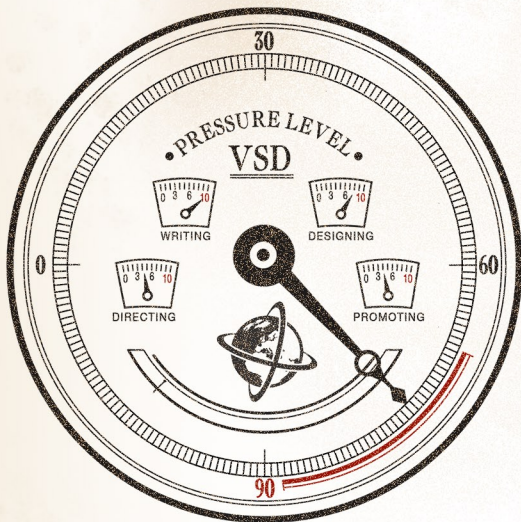
SOMETHING ENTIRELY NEW AND EXCITING IS HAPPENING INSIDE THE CREATIVE MACHINERY OF KTC® UNIVERSE: IT'S 1971 AND OUR FIRST GROUP OF KTC® TIME JUMPERS JUST HAS ARRIVED....



ABOUT CREATIVE DIRECTOR G.S. LEITGEB

It's perfectly unclear, whether G.S. Leitgeb's origins lie in the present or the past. Some say that he was born around 1985 and simply has grown to become one of KTC®'s today's creatives. Others might say that his true roots can be found in the 1941 and that he was made a KTC® Creative Director by C.P. Basket himself in 1964 - before he was sent into the future through the time portal in 1971 to oversee the KTC® Time Jumper recruiting process in our present time. Be that as it may, he's here now - building fictional words and telling stories to entertain.

ROWINA CHINCHESTER about G.S. Leitgeb (Newswoman of Peltzer Telegraph Gazette)



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	<input type="checkbox"/> Story-Boards	<input checked="" type="checkbox"/> Script Reports	
	<input type="checkbox"/> Production Manual	<input type="checkbox"/> Scene Breakdown	
	<input type="checkbox"/> Shooting Manual	<input type="checkbox"/> Field Reports	
	<input type="checkbox"/> Scene Sliders		

BUILD & DISUALIZE

← GAIN MORE KNOWLEDGE ABOUT THE KTC® TIME JUMPER BY WATCHING SOME INTERVIEWS ON THE DIGITAL EPK





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