



GIVE ME A HAND

“Give Me a Hand”

Logline

What if you find a VHS tape while helping your neighbor move and curious about what's on the tapes you find it is a snuff film with an individual being tortured to death. Is it real? Your perception of the nice old man that lives next door changes in an instant as you fear for your life. A tale of don't judge a book by its cover, but with a twist.

Synopsis

A teenager named Joshua is sent by his mother to help his kind old neighbor Mr. Roger. Joshua is helping Mr. Roger move and packs items from a room that Mr. Roger is taking to storage. As Joshua is packing VHS movies, he stumbles upon a VHS tape that reads "Give Me A Hand". His curiosity takes him down the proverbial rabbit hole, as he is compelled to watch the VHS tape. To his surprise and utter disbelief, Joshua discovers the video on the tape is of a man tied to a chair with someone doing unspeakable things. After viewing this, he can no longer see Mr. Roger as the nice old man next door. Joshua's first reaction is to take the tape to the authorities, but Mr. Roger brings him back in and tells Joshua why he treasures his VHS tapes and that only adds to Joshua's fear. After leaving Mr. Roger's house Joshua's fear becomes a reality.

Statement of purpose

The purpose of this short film was to show to not judge a book by its cover. It is a look into the subjective view of a teenagers to be quick to judge without context. I know it's not your typical horror monsters and demons, but what is scarier than knowing someone can be more evil than that.

Credits:

Fernando Galarza Carter - Director/Writer/Co-editor/Producer

Mark David Ross - Cinematographer/Co-editor/Producer

Christian Zarcone - Producer/Trailer Editor/Grip

Raphael Magalhaes - Producer/Actor

Donio Hensley - Joshua

Ahmed Asghar Baig - Mr. Roger

Karina Balfour - Mother

Blaze Carter - Set Designer/Victim

Megan Ross - Production Assistant

Fernando Galarza Carter - Director

A filmmaker with a wild imagination for storytelling through visuals. He started his journey into filmmaking around 2012 and has only started to find his potential of jumping from genres and mixing them, like a chef crafts his food. With the focus of his stories surrounding the humanity of inner turmoil. He has created two short films that have won first place at the Asians In The City Film Festival; his first *Descuate* dealt with the stress of society pressure on people who dare to dream, his second *Scavenger* dealt with the cause and effect of the future of the central valley and the tragic journey of one man to bring back hope. He has continued to push his imagination for storytelling by not pigeon holing himself to one type of genre as he explores deeper into the human mind.

He created his latest short, *Give Me a Hand* by immersing himself into the situation of what happens when you find out the person you believed to be a good person has a dark secret. Nando suggests, “When you judge a person without understanding the truth, it might end with your demise.” *Give Me a Hand* was a chance for him to do what he says a way to “redeem himself” for the first time he made a horror short film on his own even though it was not bad it taught him how he can improve as a filmmaker. Therefore, he continues to create small ideas into short films, but he has the ambition and the passion to become a great filmmaker. Fernando appreciates the art of film and the magic it brings to audiences.

Mark David Ross - Cinematographer

Currently a Digital Video, Digital Media, Film and Graphic Design student at Fresno City College. Mark is the President of the Fresno City College New Media Club, Vice President of the Dead Film Society Club and a member of the Indie Media Club. Mark graduated with highest honors from Fresno City College in May of 2018, obtaining an Associates of Science Degree in Graphic Communication. In 2019 Mark became certified in Digital Video and Graphic Design. He is an Adobe Certified Associate in Adobe Illustrator. Mark has helped create entries featured at the Sweed Fest Film Festival and CMAC 12 and 60 Hour Film Race Competitions. Mark most recent work has been as Cinematographer for the short film *Reformation*, which will be featured as part of the *Last American Horror Show* Anthology Series.

Mark Ross is at home behind a camera lens and is dedicated to creating short films, video and other media. In his spare-time Mark likes photography, film, and community involvement. Mark is excited to be involved in the *Give Me a Hand* production as the Cinematographer.

Christian J. Zarcone – Producer/Grip

A creative individual who started his journey wanting to become a character design artist, but later found a love for storytelling and scriptwriting. He and a team of filmmakers created the Animated short film *Trenches*, which won the best animated short award at the Slick Rock Film Festival in 2017. Christian has created different Ads for Fresno State Football and Fresno City Theatre. He's worked on multiple short films. Christian is certified in the Adobe Premiere Pro. Christian has worked on multiple knife tutorial videos for a local company in Fresno called Conquest Tactical. He believes that story is king in a film and can help motivate people to do amazing things. Working on the production of *Give Me A Hand* has helped him get more ideas and inspiration for making spine-tingling scenes and intense characters.

Raphael Magalhaes - Producer/Actor

A young creative looking for a medium in which he can express himself. Currently, an undeclared student at Fresno City Exploring paths of creative writing, graphic design, photography, philosophy, acting, and filmmaking. With no previous experience in filmmaking was drawn to work on the short film *Give Me a Hand*, because of its exploration of storytelling through the means of manipulation audience perception and expectation to provide a deeper narrative of human experience. As producer and actor in this production, Raphael set forth to learn as much as possible of the form of storytelling that films from his more experienced peers and is proud of the results.

Ahmed Asghar Baig - Actor

Ahmed Asghar Baig is an actor based out in Fresno County. He was born in Visalia on September 27, 1987. He was discovered by Mark David Ross and Fernando Galarza Carter while studying acting at Fresno City College and is continuing his training at UCSD's world-renowned theatre program. *Give Me a Hand* is Ahmed's debut performance in film. Ahmed most recently was cast as Joshua, a lead role in the upcoming short film *Reformation* where he plays an alien-possessed serial killer.

Donio Hinsley - Actor

Donio Hinsley is an actor from Fresno, California who performs with Good Company Players at Roger Rocka's Dinner Theatre. Donio studies Theatre Arts at Fresno City College with Janine Crystal. He is currently teaching a summer Theatre class at Tower Blendz. Donio is honored to contribute his talents to this film as the lead role of Joshua. *Give Me a Hand* is Donio's debut film performance.

Karina Balfour - Actress

Karina Balfour is originally from Stockton, CA she earned her BA in Theatre (CSU, Fresno) and MFA in Acting Pedagogy (University of Alabama). Karina spent 9 years in Philadelphia, PA and Atlanta, GA performing in theatre, and doing background work in tv and film while teaching at several colleges including Community College of Philadelphia, West Chester University and Rowan University. Karina is currently an Adjunct Instructor of Theatre at Fresno City College.

