

Key Crew Members

Producer:

Tanya Selvaratnam is a writer, actor, and Emmy-nominated and multiple Webby-winning producer. In addition to Catherine Gund, she produces for Glamour Women of the Year, Planned Parenthood, and the new NYC multi-arts center The Shed. With Laurie Anderson and Laura Michalchyshyn, she is the Co-Founder of The Federation, a coalition of artists and organizations committed to keeping cultural borders open. She is also a board member and advisor for For Freedoms, founded by Hank Willis Thomas and Eric Gottesman. With Aubin Pictures, Tanya has worked on *AGGIE*, *What's On Your Plate?*, *Born to Fly: Elizabeth Streb vs. Gravity*, and *Chavela*. He has worked with the Ms. Foundation, Third Wave Fund, World Health Organization, The DO School, and the NGO Forum on Women/UN World Conference on Women. She is the author of *The Big Lie: Motherhood, Feminism, and the Reality of the Biological Clock*. Her writing has appeared in The New York Times, Vogue, CNN News, Glamour, and Artsy.

Editor:

Gil Seltzer's career as an editor has spanned over 20 years. His most recent film, *TransMilitary* won the coveted Audience Award at the 2018 SXSW Film Festival. He started out at CNN cutting Anderson Cooper's 360 and moved on to editing commercials at several major brands and agencies. His work has featured the likes of Spike Lee, Brooke Shields, Alicia Keys and Beyoncé. Directors he's worked with include Bennett Miller, David Blaine and Inez and Vinoodh. Gil also worked with The History Channel on the edit of *Superheroes Decoded*, a feature-length show featuring George RR Martin and Stan Lee.

Composer:

Jason Moran is an American jazz pianist, composer and educator, heavily involved in multimedia art and theatrical installations. Moran recorded first with Greg Osby and debuted as a band leader with the 1999 album *Soundtrack to Human Motion*. Most recently, he has composed the score for the multi-nominated 2014 film *Selma* and the 2016 documentary *13th*. In addition to recordings under his own name, Moran has recorded with a range of other musicians including Greg Osby, Steve Coleman, Charles Lloyd, Cassandra Wilson, Joe Lovano, Christian McBride, Von Freeman, Francisco Mela, and Don Byron.

Cinematographer:

Rachel Lears is a cinematographer and producer, known for her most recent feature documentary, *Knock Down the House*, which follows four working-class women challenging political machines across the US, and will premiere at Sundance Film Festival 2019. Her last feature, *The Hand That Feeds* (co-directed with Robin Blotnick) was nominated for an Emmy in 2017, broadcast on PBS, and won awards and recognition at Full Frame, DOC NYC, AFI Docs, and numerous other festivals on the 2014-15 circuit. Her video art collaborations with artist Saya Woolfalk have screened at numerous galleries and museums worldwide since 2008. Rachel was a 2013 Sundance Creative Producing Fellow and holds a PhD in Cultural Anthropology and a graduate certificate in Culture and Media from NYU.

Aggie				
	QTY	UNIT	PRICE	ESTIMATE
PERSONNEL				
Director/Producer	1	flat	100,000.00	\$100,000.00
Producer	1	flat	65,000.00	\$65,000.00
TOTAL				\$165,000.00
PRE-PRODUCTION				
Graphics	1	flat	2,000.00	\$2,000.00
Trailer Production	1	flat	5,000.00	\$5,000.00
Assistant Editor	20	day	300.00	\$6,000.00
TOTAL				\$13,000.00
PRODUCTION				
Associate Producer	104	half-week	500.00	\$52,000.00
Cinematographer	40	half-day	550.00	\$22,000.00
Sound	40	half-day	400.00	\$16,000.00
AC/DIT	40	day	200.00	\$8,000.00
PA	40	day	200.00	\$8,000.00
Camera/Sound/Equipment Rental	40	half-day	300.00	\$12,000.00
Archival Producer	120	half-week	500.00	\$60,000.00
Production Meals/Per Diem	40	day	100.00	\$4,000.00
Travel Expenses (OH)	4	flight	400.00	\$1,600.00
Travel Expenses(CT)	2	car	500.00	\$1,000.00
Ground Transport, Gas, Parking	40	day	200.00	\$8,000.00
Hard Drives	4	drive	200.00	\$1,079.90
Liability Insurance	1	year	3,000.00	\$3,000.00
TOTAL				\$196,679.90
POST-PRODUCTION				
Associate Producer	104	haf-week	500.00	\$52,000.00
Editor	40	week	3,800.00	\$152,000.00
Assistant Editor	60	day	300.00	\$18,000.00
Post Prod PA	40	day	200.00	\$8,000.00
Graphics	1	flat	20,000.00	\$20,000.00
Composer	1	flat	30,000.00	\$30,000.00
On-Line Edit	1	flat	35,000.00	\$35,000.00
Sound Mix	1	flat	25,000.00	\$25,000.00
DCP Creation and Duplication	1	flat	3,000.00	\$3,000.00
Archival Photo Licensing	1	flat	20,000.00	\$20,000.00
Archival Art Licensing	1	flat	20,000.00	\$20,000.00
Archival Video Licensing	1	flat	40,000.00	\$40,000.00
Music Licensing	1	flat	15,000.00	\$15,000.00
Archive Digitization	1	flat	5,000.00	\$5,000.00
Transcription	100	hour	60.00	\$6,000.00
Translation/Subtitles	40	hour	100.00	\$4,000.00
TOTAL				\$453,000.00
BROADCAST REQUIREMENTS				
E&O Insurance	1	flat	7,000.00	\$7,000.00
Title Search	1	flat	375.00	\$375.00
TOTAL				\$7,375.00
ADMINISTRATION				
Production Coordinator	36	month	1,000.00	\$36,000.00
Office Rent	12	month	800.00	\$9,600.00
Office Supplies	1	flat	2,000.00	\$2,000.00
Telephone/Fax/Internet	24	month	70.00	\$1,680.00
Office Equipment	1	flat	1,500.00	\$1,500.00
Web Hosting	36	month	15.00	\$540.00
Subscriptions	36	month	40.00	\$1,440.00
Research Materials	36	month	20.00	\$720.00
Mail and Freight	1	flat	1,500.00	\$1,500.00
Accounting Services	1	flat	5,000.00	\$5,000.00
Finance Charges	1	flat	1,000.00	\$1,000.00
Payroll Services	48	payperiods	10.00	\$480.00
Legal Services	1	flat	10,000.00	\$10,000.00
Marketing Expenses	1	flat	50,000.00	\$50,000.00
Festival Expenses	1	flat	25,000.00	\$25,000.00
Event Expenses	1	flat	2,500.00	\$2,500.00
Fundraising Expenses	1	flat	2,000.00	\$2,000.00
TOTAL				\$150,960.00
TOTAL EXPENSES				\$986,014.90
CONTINGENCY				\$98,601.49
GRAND TOTAL				\$1,084,616.39

INCOME

INDIVIDUAL DONATIONS

Clifford Ross	\$10,000.00
Sarah Peter	\$35,019.42
David and Susan Rockefeller	\$10,000.00
Jack Shear	\$100,000.00
Dorothy Lichtenstein	\$51,000.00
Jon Stryker	\$100,000.00
Paul and Alexandra Herzan	\$10,000.00
Anna Marie and Robert F. Shapiro	\$15,000.00
Anne Bass	\$10,000.00
David Dechman	\$25,000.00
Barbara Vogelstein	\$10,000.00
Alice and Tom Tisch	\$100,000.00
Kenneth and Kathryn Chenault	\$25,000.00
Total:	\$501,019.42

FOUNDATIONS

G.Fredrick Charitable Foundation	\$100,000.00
H. Van Ameringen Foundation	\$5,000.00
Ford Foundation	\$150,000.00
Arison Arts Foundation	\$100,000.00
Rauschenberg Foundation	\$25,000.00
Total:	\$380,000.00

GRAND TOTAL: **\$881,019.42**

EXPENSES **\$1,084,616.39**

Difference **-\$203,596.97**

Prospects	Amount
SFFILM FUND	\$25,000
Derek Freese Documentary Fund	\$35,000
WIF - Finishing Fund	\$25,000
Gucci Tribeca	\$25,000
Miller/Packan Film Fund	\$25,000
Individual Donors	\$180,000
Total:	\$315,000

Finance Plan

For this project we have relied primarily on individual donors and foundations while continuing to seek support through grants. We have partnered with a small circle of individual supporters who share Aggie's deep commitment to the arts and artists, these Executive Producers, as well as other individual funders have funded the film through production. We continue to present the project to additional potential EPs, Co-Producers, and individual donors and to engage them in conversations about the undisputed timeliness of this subject. We are continuing to explore the community of gallery dealers and artists represented in the film as a means of off-setting post-production licensing fees for video and still reproductions of artworks through donations and discounted rates. We have applications pending for a number of grants specifically designated for film finishing, post-production and to support women documentary makers and female-centered storytelling. These include The Women In Film Finishing Fund, The SFFILM Fund, Derek Freese Documentary Fund and Gucci Tribeca.