

BARÊ GIRAN

THE HEAVY BURDEN

Written and Directed by

Yılmaz Özdil



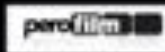
Cast Adil Abdurrahman, Saman Mustafa, Nazmi Kırık, Mehmet Ali Arpa, Engin Emre Değer

Producer Yılmaz Özdil Line Producers Betül Çoban, Şehnaz Kurt Executive Producer A. W. Bazıdı

Director of Photography Dilşad Canan Sound Neşet İfuk Özdemir Editing Daruk Kaya, Yılmaz Özdil Colorisation Dua Üzbenler

Special Effects Yunus Sayan Sound Supervision Ahmet Burak Gürbüz Final Mixing Ömer Gürbüz Music Kebab Aşmi

Decorator Zeynep Öztap Casting Director Bilal Kerkut 1st Assistant Director Ekrem Yıldız Poster Reni Batté



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SYNOPSIS

AVDEL (65) feeds his family by working with BOZO his donkey in the sanitation service of the city of Mardin in Turkey. Avdel's sister and her son SALIH (30) who fled from Syria because of the war are now staying at Avdel's house. BOZO is old and so is retired by the municipality; Avdel must find a younger donkey to continue to keep his work. To help his uncle, Salih slips over the border into Syria to bring back his own donkey, which he had to leave behind due to the war. However, to accomplish this mission, Salih must cross with his donkey through the minefields.



BIOGRAPHY OF DIRECTOR

Yılmaz Özdil is a Kurdish film director born in Hakkari (1979), in eastern Turkey. He did his master's degree at the Paris 1 Panthéon Sorbonne University on the geopolitical border treatment in Kurdish cinema. In 2013 he defended his PhD dissertation entitled "The Visual Construction of Kurdish Identities in Cinema" at the University Paris 3 Sorbonne Nouvelle. From 2003 to 2014, he directed several documentary films and also worked as assistant director in several Kurdish films shot in Turkey, Iraqi Kurdistan and France, notably with Yılmaz Erdoğan and Hiner Saleem. He is currently working at Mardin Artuklu University as an assistant professor teaching Kurdish cinema and the representation of the Kurds in cinema.



FILMOGRAPHY

- February 2019:** Director and screenwriter of the short film "Barê Giran" (The Heavy Burden, 17'),
February-2016: Assistant director of the feature film "Ugly Duckling" (91'), by Ender Özkahraman
2016: Linguistic and dialogue consultant for the feature film "Zagros" (103'), by Sahim Omer Kalifa
2012: Assistant director for the feature film "My Sweet Pepper Land" (100'), by Hiner Saleem
2011: Cameraman on the shooting of the documentary film "The Kurds of Auvergne: Nazdar" (57'), by Claude Weisz
2010: Assistant director for the feature film "If You Die, I Kill You" (95'), by Hiner Saleem
2005: Producer, director and editor of the documentary film «Search» (24')
2005: Assistant director for the feature film "Organized Affairs" (120'), by Yılmaz Erdoğan
2004: Assistant director for the feature film "Kilometer Zero" (96'), by Hiner Saleem
2003: Assistant director for the feature film "Vizontele TUUBA" (127'), by Yılmaz Erdoğan

As an actor

- 2012:** The role of "sentenced to death" in Hiner Saleem's film "My Sweet Pepper Land"
2010: The role of "Abdullah" in Hiner Saleem's film "If You Die I Kill You"
2008: The Role of "Leftist Activist" in Ahmet Zirek's film "Pari(s) d'Exil"

