

A woman with a stylized, minimalist face and long dark hair is riding a bicycle on a dirt road. She is wearing a light-colored, long-sleeved jumpsuit. The background shows a landscape with dry grass and hills under a clear sky. The text 'PATCHWORK Press Kit' is overlaid on the bottom of the image.

PATCHWORK

Press Kit

Film information

Length: 8 minutes

Year of production: 2018

Country: Spain/ Language: Spanish

Techniques: 2D Animation, Cutout,
Stop-Motion, Embroidery animation,
animation on top of Super 8 films

Aspec Ratio: 16:9

Suitable for all audiences

Credits

Written and directed by: María Manero Muro

Produced by:

Máster Animación UPV / María Manero Muro

Music: Nani García.

Animation:

Laura Ávila, María Manero Muro, Gala Fiz.

Character design: Laura Ávila, Gala Fiz.

Background design: Laura Ávila, Gala Fiz.

Facebook

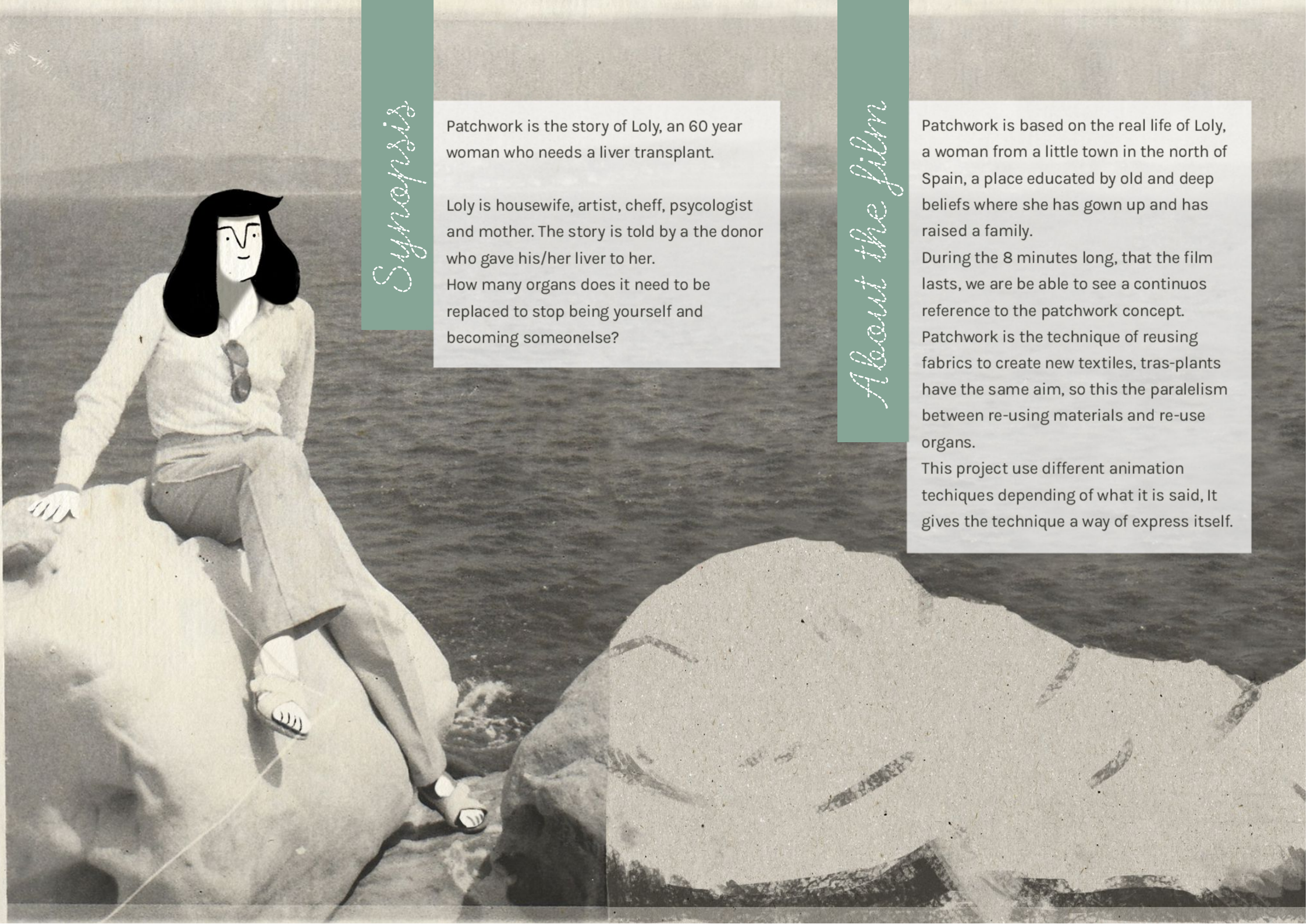
facebook.com/patchworkanima

Instagram

instagram.com/patchwork.anima



PATCHWORK



Synopsis

Patchwork is the story of Loly, an 60 year woman who needs a liver transplant.

Loly is housewife, artist, cheff, psychologist and mother. The story is told by a the donor who gave his/her liver to her.

How many organs does it need to be replaced to stop being yourself and becoming someone else?

About the film

Patchwork is based on the real life of Loly, a woman from a little town in the north of Spain, a place educated by old and deep beliefs where she has grown up and has raised a family.

During the 8 minutes long, that the film lasts, we are be able to see a continuous reference to the patchwork concept.

Patchwork is the technique of reusing fabrics to create new textiles, tras-plants have the same aim, so this the paralelism between re-using materials and re-use organs.

This project use different animation techniques depending of what it is said, It gives the technique a way of express itself.

Maria Manero Muro

Azagra, Navarra, Spain, 1986



She combines Fine Arts studies and Animation techniques to create genuine films and projects that involve all kinds of artistic expression.

"Animation is just the perfect excuse to create a new world out of limits"

During their studies of Fine Arts in the Basque Country (2006-2011) she realizes the massive possibilities of animation and decided to participate on different kind of projects such as Mapping on facades, animated theater and a short film which was made out of a combination of techniques called *La Pérdida del Juicio* (2010) winner of a few festivals as Nontzefilmak, Eitb Kultura and Jóvenes Artistas de Navarra.

She studied an MA (2012-2014) in StopMotion Animation at the University of the West of England, UK. That was possible thanks to the Grant of Extension of Artistic Studies of the Government of Navarra. Then she decided to continue her studies on direction for animation at the Máster de Animación at the Universidad Politècnica de Valencia, where she could develop her last shortfilm named *Patchwork* (2016-2018)

Animation

This Project use different animation techniques and each one tells a part of the story in a particular way.

2D animation is the base for every animation technique used in the shortfilmand, later it will transform in another techique as cutout animation or embroidery animation.

Conceptually, 2D animation shows Loly in her diary rutine, although at the end of the film the 2D is just in a reflection of a mirror because she has changed, in a metaphorically and fisically too.

This 2D animation is made thorough the software ToonBoom Harmony.



Cutout gives the idea of change, after her transplant Loly becomes organic, a cardboard puppet. She suffers a transformation and stops being a perfect 2D animation but still genuine and unperfect cutout animation that gives her a strong personality.

The process of cutout animation is meticulous and it is required many steps until the animation process starts. First of all, we draw the key frames in 2D animation, later we vectorize those draws in order to cut them with a cutting plotter. Then it is time to assemble the puppet to animate it in a multiplane-camera and we use a software named Dragon Frame.

The movement under camera is made with the help of little sticks and tweezers because the small size of the puppet.



Animation

Animation on top of Super 8 domestic movies. It gives the sensation of being in the past, it is a blurred memory that the frame of S8 projector adds to the movie. It is also animated with the software ToonBoom Harmony.



Stop-motion animation combined with 2D over real image. Stop-Motion is used for specific moments when it requires to move from fiction to reality or the other way around.

At the same time there is another practice, the 2D digital animation over real image. If it is impossible to capture the sprout of a plant we invented it using the same psychology than the rest of the film, where it does not exist the image we want we create a patch, or a drawing in this case.





The patchwork (as technique) transmits the idea of evolution. The last work Loly makes is a vineyard, we can see it framed in the wall. This vineyard is made of patches, by reusing some fabrics from a dress she broke before.

This work was hand-made in a patchwork workshop in Azagra, courtesy of a village neighbor who usually teaches the technique.

This short film is supported by the Master de Animación de la Universidad Politécnica de Valencia, and also with the participation of the Curts catalog, responsible for the distribution.



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Production / Distribution

