

THE LAND OF HIGH MOUNTAINS



LESPWA FÈ VIV. HOPE GIVES LIFE.

DULCINEA PRODUCTIONS PRESENTS "THE LAND OF HIGH MOUNTAINS" A WILL AGEE FILM

FEATURING LIFERNE FORESTAL RICK FRECHETTE PHADOUL AMISIAL JACQUELINE GAUTIER ENZO DEL BROCCO RENEE ALCE
PIERRE NADINE LOURDY GAELLE VELINE SAINTFLEUR JEAN ISRAEL VILAIRE MERALIN MERCIDIEU FORESTAL

CINEMATOGRAPHY BY WILL AGEE OLAF HAMELINK SHAY SMITH PRODUCED BY WILL AGEE EXECUTIVE PRODUCER CHUCK HAAS ELLEN HAAS



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THE LAND OF HIGH MOUNTAINS

DULCINEA PRODUCTIONS PRESENTS

THE LAND OF HIGH MOUNTAINS

Production Type.....	Feature
Runtime.....	104 minutes
Genre.....	Documentary
Completion Date.....	May 1, 2018
Production Budget.....	\$20,000
Language.....	English, Haitian Kreyòl (English subtitles)
Country of Origin.....	United States
Country of Filming.....	Haiti
Format.....	3840x2160, 24fps, 16:9, color, Dolby 5.1, Stereo
Sales / Distribution.....	Will Agee - will@dulcineaproductions.com - cell. 707.227.5462 - office. 415.413.3480
Virtual Press Office.....	www.landofhighmountains.com www.dulcineaproductions.com
Trailer.....	The Land of High Mountains Trailer
Links.....	Official website: landofhighmountains.com IMDB: https://www.imdb.com/title/tt8650228 Facebook: www.facebook.com/landofhighmountains www.facebook.com/dulcineaproductions

SYNOPSIS | 100 words

The Land of High Mountains is the inspiring true story of the only pediatric hospital in Haiti. In a country where one third of the population is under 14 years of age and foreign NGOs consistently come and go, Saint Damien Pediatric Hospital has been providing life-saving healthcare to the most vulnerable families for over 30 years. This film is a powerful account of the incredible people, both Haitian and foreign, who despite encountering every conceivable obstacle are working together to heal the children of the island and realize the dreams of a nation.



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SYNOPSIS | 300 words

The Land of High Mountains is the inspiring true story of the only pediatric hospital in Haiti. In a country where one third of the population is under 14 years of age and foreign NGOs consistently come and go, Saint Damien Pediatric Hospital has been providing life-saving healthcare to the most vulnerable families for over 30 years. The hospital has a staff of 468 Haitians, from administrators to doctors, and provides an astounding 80,000 services annually. This film is a powerful account of the incredible people, both Haitian and foreign, who despite encountering every conceivable obstacle are working together to heal the children of the island and realize the dreams of a nation.

The title of the film is an homage to the native Taino people who long before European subjugation called this place, "Ayiti", The Land of High Mountains. The mountains in Haiti, both literal and metaphorical, are imposing and seemingly endless. From operating rooms in Port-au-Prince to remote mountain towns of the southern claw, The Land of High Mountains transports the audience to this remarkable place in order to witness the beauty, the suffering, and ultimately the resilience that defines Haiti.

Since its inception, the developed world has held a paternalistic and distorted view of Haiti as a country devoid of hope and desperate for aid. This simply is not true. Haiti is an impoverished country with many chronic problems, but it is also comprised of extraordinary people who embody the dignity, joy, and hope to accomplish any goal and climb any mountain. The film seeks to remind the audience of our shared humanity and the responsibility of those living in the developed world to walk together, side-by-side, toward a brighter future.



SOCIAL MEDIA SHARING



Facebook (1920x1080)



Instagram (1080x1080)



Title Logo

DIRECTOR'S STATEMENT



“In January of 2017, following a long festival season for my first ever film, a documentary short titled, *Crescite*, I heeded the advice of a dear friend. In November he had suggested that I read the memoir of Fr. Rick Frechette, “Haiti: The God of Tough Places, the Lord of Burnt Men.”

It affected me profoundly. A couple of weeks later I found myself in Port-au-Prince, Haiti, at the threshold of Saint Damien Pediatric Hospital - the only pediatric hospital in the country.

During this unforgettable trip I encountered a couple of life changing experiences and along with the encouragement of a cast of unforgettable characters both Haitian and foreign, I began to establish the framework for my first documentary feature.

Three months later, in April 2017, a mere three weeks after my wedding, I landed once again in Port-au-Prince with Olaf Hamelink, a Dutch cinematographer extraordinaire and we were soon to be joined for the first week of production by Shay Smith, a cinematographer from Spokane, Washington. As the rainy season in Haiti commenced, so did the production. The film, which I had recently dubbed, *The Land of High Mountains*, was launched.

**No matter who you are, no matter where you live, there are always mountains to climb...
In Haiti, the mountains are just a bit higher.**

I believe that at this time in the world we need to illuminate genuine role models, people who are heroic in everyday life. I also believe that in Haiti you have some extraordinary examples of individuals who despite all the odds embody joy, sacrifice, and resilience.”

Will Agee



CREW BIOS



Will Agee

DIRECTOR | PRODUCER | CINEMATOGRAPHER | EDITOR

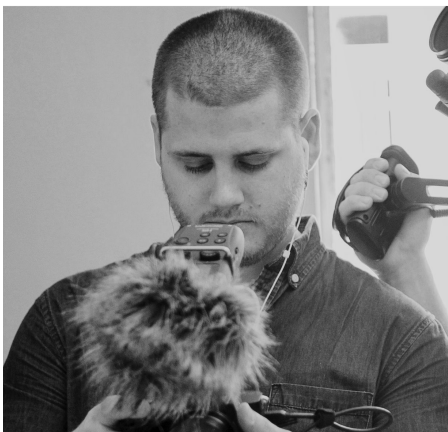
THE LAND OF HIGH MOUNTAINS is Will's debut feature length film. It is a tremendous showcase of his deft storytelling prowess as well as his keen eye for poetic and cinematic visuals. He has previously directed an award-winning documentary short, *Crescite*, which was his first ever film. It's safe to say that Will has a bright future ahead. He runs San Francisco Bay Area based film production company, Dulcinea Productions.



Olaf Hamelink

CINEMATOGRAPHER

Olaf is a nomadic documentary filmmaker with a eye for striking images. His travels through 40+ countries have inspired him to tell positive stories about humanity, cultures, and communities around the globe. The projects he has worked on cover social change topics including homelessness, the formerly incarcerated, and refugees. Olaf specializes in run-and-gun style shooting and aerial cinematography.



Shay Smith

CINEMATOGRAPHER | EDITOR

Shay is an accomplished filmmaker based in Spokane, Washington. He began his career as an event videographer in 2011; transitioning into the documentary field over the past few years. His journey to Haiti was his first ever trip outside of the United States. He describes his experience as, "unlike anything I could have imagined. The country is breathtaking. I encourage everyone to travel to Haiti at some point in their lives."

CREDITS

FEATURING

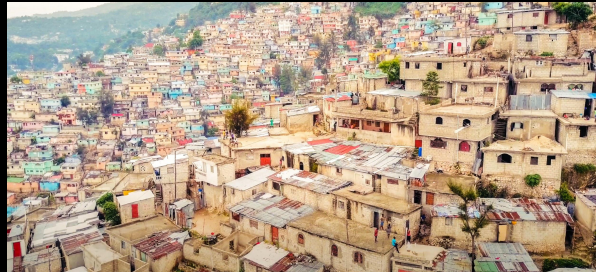
Liferne Forestal	Fr. Rick Frechette
Phadoul Amisial	Dr. Renee Alce
Dr. Jacqueline Gautier	Lourdy
Veline	Pierre Nadine
Fr. Enzo Del Brocco	Sainfleur Jean Israel
Gaelle	Vilaire Meralin
Marie Yolene	Christiana Liberis

CREW

Director.....	Will Agee
Producer.....	Will Agee
Executive Producers	Chuck Haas, Ellen Haas
Editors	Will Agee, Shay Smith
Cinematography.....	Will Agee, Olaf Hamelink, Shay Smith
Assistant Director.....	Shay Smith
Production Assistants	Benissoit Gue, Dr. Brittany Potts
Translation.....	Denso Gay
Gaffer.....	Dr. Jeff Kempf
Photographer.....	Daniel Cima
Re-Recording Mixer.....	Paul James Zahnley, CAS
Original Music.....	Dylan Mulcahy, Stephen Lorek
Studio Engineer.....	Robbie Simmons

SPECIAL THANKS

Mary Cunningham Agee	William Joseph Agee	Dr. Ellen Kempf	Amos Cunningham	NèNèl
McKinley Smith	Fr. John Brenkle	Laura Lo Sardo	Meredith Augustin	Kenson
Angelo Rose	Martina Ruspa	Antonia "Toni" Eyssalinne	Jenna Molster	Saint Helena Friends of Haiti
Daniel DeJesus	Tracy Keogh	Judy Barrett	Bryan Blanco	NPH



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