

THE HARVEST

LIST OF RECURRING CHARACTERS AND FUTURE EPISODE INFO

Anita's ghost is Marie's new BFF protecting her from The League of Reapers™ and the darkest, most evil forces of ...

High School

Pilot Ep. - Death Comes to Life

The lonely summer before High School MARIE almost dies from her first period, but is saved by ANITA's 1819 newly summoned ghost who happily becomes a secret new BFF.

While still discovering her powers, Anita must fight to keep Marie alive and from being harvested away from her by R.i.T, a (Grim) REAPER IN TRAINING, who must take her soul or The Regals will condemn him to suffer the anguish of eternal isolation instead of ascending to THE LEAGUE OF REAPERS.

MARI-ANITA (Marie) average mortal, present-day 14 yr old sheltered girl, living many firsts, has Quebecoise accent:

- Her first period (from which she was supposed to die)
- Her first year of high school and part-time job at her Dad's bistro
- Her first year without her grade school BFF
- And her first summoning of her doppelganger ghost

ANITA-MARIE (Anita) feisty ghost, of 14 yr old mature girl from 1819 in period dress and has French accent:

- Her first summoning (she died in 1819 birthing her first child)
- Her first freedom from mortal life, invisible to all humans except Marie
- Her first awareness and use of her super-powers against RiT
- Her first acquaintance with her dreaming doppelganger mortal

RiT (Reaper in Training): viciously fights Anita's ghost to reap Marie's soul; for himself to ascend as a member of The League of Reapers and for "The League" to keep a natural balance of life and prevent a cataclysmic shift in the spiritual state.

The Regals 1-4 of The League of Reapers: They monitor and preside over RiT's ascension as full-fledged Reaper (into "The League") once he has harvested Marie.

ANTON CALLAS: Marie's Toronto born-and-raised father owns the bistro. He met his Quebecoise-born-and-raised wife/Marianita's mother in Montreal. When his wife died Marie was 6 yrs old and they moved back to Toronto. He opened his own bistro and has married Marianita's step-mother, Kate. Now, as Marianita is turning 14, he has to insist Marie work at the bistro. She resents it, but has an otherwise affectionate relationship with Marie. Sometimes he speaks English to her and she speaks French to him.

KATE: Marie's Toronto born-and-raised new step-Mom, cares for her very much, but doesn't speak French. She has a polite but detached relationship with Marie.

SEASONAL CHARACTERS:

High School Students and Teachers

Bistro Staff and Clients

Historical Ghosts and Reapers

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EVERY EPISODE Anita fights RiT for Marie's life:

- With Historical Figures stirred from their deathly slumber when Marie studies them in her lessons and are summoned by Anita to help her in The Dark Realm:
- Some are fun with humorous takes of modern day, some are dark and dangerous
- Some are stand-alone Episodes; others are multiple episodes or seasonal story arc
- Story lines are based on current life issues of loneliness, bullying, and coming of age experiences but also reflect how they are timeless in human history.
- Anita pops in and out of material things, spies on people and manipulates devices
- Marie starts to make friends and dates.
- Anita doesn't approve of them because she knows they will betray Marie.
- Anita warns her but Marie doesn't believe it until she needs a rescue.
- Always, Anita's antiquated advice is still relevant and practical for present-day.

School-life issues follow the school calendar for events and a season per grade:

- First day of school; new schedule, new teachers and subjects, lunchroom
- Making new friends, getting to know teachers, work-load
- Extra-curricular activities - sports, school play, concert etc
- School dances, cute boys, mean girls, difficult teachers
- Thanksgiving, Halloween, Christmas, exams, March Break etc

Bistro-life issues include family dynamics and her coming-of-age in adult-life.

- Customers: some are rude, difficult, some are cute boys, some are strange
- Anita gives TIPS how to do the job, handle the customers, co-workers
- Bistro can be used for events like live music, poetry, comedy night etc

Marie's main quest to fit-in at school with a human BFF puts her in situation fails
Anita's quest is to keep Marie alive with her to avoid 200 more yrs of dead isolation.
RiT's main quest is to harvest Marie's soul and join The League of Reapers.

SEASON OUTLINES:

FIRST: Marie resents having a ghost BFF unaware that Anita fights off RiT and searches The Dark Realm for her family. RiT seeks the identity of the Regal who is a secret ally gone rogue to help him. Marie struggles with Step-Mom, and not fitting in nor making friends. End: Anita falls into vulnerable despair, and Marie must fight RiT who almost has Anita extinguished.

SECOND: Marie likes to help Anita fight RiT, but struggles to keep it secret from Suzie when she visits. RiT finds League of Reapers is corrupt and WHY the Regal went rogue to help him.

THIRD: RiT needs Anita and Marie as allies against the corrupt Regals who have denied RiT his ascension. Marie struggles with boring, lonely real-life compared to ghost-life, so Regals send suicidal teens to influence her. RiT now helps Anita keep Marie and other teens alive.

FOURTH, Marie finally makes a human BFF. Then, the same day Step-Mom has a still-born baby with Marie's Dad Marie dies and it lives. While Anita and RiT bond as a couple, they are betrayed by the Regals causing Marie to die unexpectedly just before Graduation Day. Anita fails to protect her and RiT fails to harvest her.

FINAL SEASON RiT and Anita must now search and fight The Realm Of Death to find Marie. Feeling it's their fault and enraged with betrayal, they eventually avenge Marie's death and defeat the corrupt Regals of The League of Reapers to extinguish them and take their place.

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HALLOWEEN Episode or HOLIDAY Special

This time it is Anitamarie's dream that brings Marianita to 1819 Paris with Marie in her clothes of today.

Anita is alive and living with her parents, her husband and child, also alive and well.

Her father is an affluent tea merchant and her mother a courtesan chanteuse. They lavishly entertain Nobles and Royalty at the Palace 'tea garden', which resembles the bistro, but in 19th Century clothes and décor.

Anitamarie is very happy that her people can see and hear Marianita. In this existence, they all have other-worldly superpowers, are immortal and free. Marie finds herself very happy to have a BFF and another family to love and join.

They have the choice to remain here in the past and live out their lives like this.

But, in 19th Century society, many question Marie's clothes, speech and knowledge of health and healing, and they decide she must be a witch and stoned to death.

RiT and the Regals of The League of Reapers inform Anita that for them to live this happy existence, there must be a reconciling of souls living and dead; For every soul resumed to life in the past, there must be one who will never exist in the future/present.

RiT can reap Marie's soul and ascend to join the League of Reapers for an eternity of fellowship and companions instead of being condemned to eternal isolation.

For Anita to live in the past, Marie must die, and also Marie's parents and Suzie. Anita has to choose while Marie suffers in wait.

She decides that in Marie's life, Anita can rejoin her family, even in death, if she searches for them in The Dark Realm, but Marie will not exist at all if she is extinguished here.

Anita and RiT each assemble a team of citizens, and a spectacular battle ensues. But, because Anita's motives are selflessly based on love; THAT is the higher power even the Regals of The League of Reapers cannot overcome and they all return safely to life as they were.

Plays to:

- teens and under 25 FEMALEs as Marie matures and deals with relatable issues to all High School and College students
- adults and over 25 FEMALE parents and teachers struggling to deal with difficult teen-agers' issues