

AADAT

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Ali takes out his mobile from his pocket, dials a number, waits for the call to be picked.

**ALI**  
(confidently)  
**Assalam-o-Alaikum Ammi. Wo kal  
test hai tou main Usman ki taraf  
jaraha hun, sham tak wapis aonga.**

Listening to the reply from the other side. We cannot hear anything.

After a short pause.

**ALI**  
**Theek hai, khuda hafiz.**

He cuts the call, stares nervously at phone's screen. Puts the phone on the table. Pours a glass of water from the steel jug and then drinks the water.

Picks his phone again, dials a number, closes his eyes, waits for the call to be received.

**ALI**  
**Hello...Kashif bol raha  
hn...parso park main mulaqat hui  
thy...haan ajj milnay ka kaha  
tha...**

Listens to the reply from the other side. We cannot hear what is being said.

**ALI**  
**Haan tou ajj mil saktay hain?**

Takes a pause and listens to reply.

**ALI**  
**Chalo theek hai, main adhay  
ghantay tak pohunchta hon...**

CUT TO:

3     **EXT. ROAD - DAY**

3

Ali getting into a *rikshaw*.

CUT TO:

4     **INT. RIKSHAW - DAY**

4

Ali, takes off his uniform shirt and he is already wearing a T-shirt inside. Folds his shirt properly and puts it in his bag.

Takes out a small comb from his bag, looks in the rear view mirror, combs his hair.

(CONTINUED)

Takes out a tissue from his pocket and cleans his shoes.

Takes out a deodorant from his bag and sprays on his shirt and neck.

Takes out his wallet and separates some cash, puts the separated cash in his bag.

CUT TO:

5 **EXT. CANTT ROAD - DAY**

5

*Rikhsaw* stops at the Cantt station road, Ali gets off from the *rikshaw*. Looks around at the buildings. He looks at **TARIQ**, 19, skinny, in loose *Shalwar Qameez* and a romal on his shoulder, from a distance and smiles. Tariq nods at him. We see small glass bottles fixed in a steel stand in Tariq's hand.

CUT TO:

6 **EXT. CANTT ROAD - DAY**

6

They are in a crowded street, Ali walks behind Tariq.

**ALI**

(avoiding eye contact with  
Tariq, nervously)

Koi malsa tou nahi hoga na?

**TARIQ**

(with a smirk on his face)

Nahi...koi nahi

CUT TO:

7 **EXT. FOUR STOREY OLD HOTEL - DAY**

7

We see Ali and Tariq entering an old hotel.

CUT TO:

8 **INT. HOTEL - DAY**

8

Ali and Tariq are standing in front of the reception. Ali is standing behind Tariq, Tariq talks to the guy on the reception.

**TARIQ**

(Confidently)

Ek kamra chahye, ghantay, dou  
ghantay kay liye...

**RECEPTIONIST**

Shanakhti card?

Tariq turns around, looks at Ali.

(CONTINUED)

Ali takes out his ID card from his wallet, gives it to Tariq.

**TARIQ**  
**(takes the card from Ali)**  
**chay sou(600)...**

Ali takes out cash from his wallet, hands it to Tariq. They leave the reception.

Receptionist looks at them leaving.

**RECEPTIONIST**  
**(closes the register)**  
**entry nahi ker raha, a jao tum**  
**loug.**

Ali turns around and takes a brief look at him.

CUT TO:

9 **INT. HOTEL - DAY**

9

Ali and Tariq walk through congested stairs. They enter a room.

CUT TO:

10 **INT. ROOM - DAY**

10

We see a small, dirty room with a window, a toilet in one corner. There are two *charpais* covered with dirty sheets. A small and old wooden table near the window. Warm sunlight is entering through the window, spreading over the *charpais* and dimly illuminating the room.

Ali enters the room and Tariq follows him, Tariq closes the door and locks it with a small *Kundi*. Ali glances at the walls and sits on a *charpai*. Tariq walks towards the window and put his oil bottles on the small table.

**TARIQ**  
**(walks towards him)**  
**Bag tou utaar lo...**

Ali takes off his bag and puts it on the other *charpai* in front of him. He stares at the floor and taps his feet nervously.

Tariq produces a pack of cigarette and offers it to Ali.

Ali looks at his hand.

**ALI**  
**(looking at his face)**  
**Nahin...**

(CONTINUED)

**TARIQ**  
**(Takes out a cigarette)**  
**Main pee loun?**

Ali nods yes. Tariq lights a cigarette and walks towards the window. There is silence in the room and we can hear the noise of traffic and people walking in the corridor.

CUT TO:

11           **INT. ROOM - DAY** 11

Ali is looking at Tariq smoking and Tariq is looking out of the window. Ali stares at a black *Taweez* in Tariq's neck. Looks at the *Romal* on Tariq's shoulder.

CUT TO:

12           **INT. ROOM - DAY** 12

Tariq turns around and looks at Ali, who is already looking at him. They make a very brief and awkward eye-contact and then both look away.

Silence in the room.

CUT TO:

13           **INT. ROOM - DAY** 13

After the pause. Tariq takes a puff.

**TARIQ**  
**ye aadat kab say hai tumhain?**

Ali immediately looks at Tariq, takes a pause, reads his face.

**ALI**  
**Konsi aadat?**

**TARIQ**  
**(With a smirk on his face)**  
**Yahi...**

**ALI**  
**Kabhi kuch kiya nahi...**

**TARIQ**  
**(takes another puff)**  
**Chalo wo bhi ho jaye ga...**

**ALI**  
**(looks at Tariq)**  
**Or tum nay?**

(CONTINUED)

**TARIQ**  
**Miltay rehtay hain gahak.**

Tariq throws the cigarette out of the window and sits on another charpai in front of Ali.

**ALI**  
**(looking at the floor)**  
**Condoms hain tumharay paas?**

**TARIQ**  
**(Mokingly)**  
**Kyun? Bachha ho jayea?**

Ali raise his head and looks at Tariq who is already waiting for Ali's reaction.

After a brief pause.

**ALI**  
**Nahin, wo bemariyaan...**

**TARIQ**  
**Pandrah (15) saal ka tha tab say**  
**kaam ker raha hn, mujhay tou kuch**  
**nahi hua ajj tak...**

Ali stays quite and takes a long look at Tariq's face.

**TARIQ (CONT'D.)**  
**Bus sabun say dho lo achi**  
**tarhan...**

**TARIQ**  
**(Changing the conversation.)**  
**Acha tum ye batao, paisy kitnay**  
**laye ho?**

**ALI**  
**(Alert, Looking at Tariq's**  
**face)**  
**700 rupay...**

**TARIQ**  
**700?... aur baat kitnay ki hui**  
**thy?**

Tariq and Ali looking at each other in silence.

**ALI**  
**(Soflty)**  
**Yaar, bataya tha...student hon,**  
**is say zayda nahi de sakon ga.**

Tariq takes a long look at Ali.

**TARIQ**  
Itni jaldi kiya hai...paisy tou  
pooray ker lo.

There is silence in the room. Tariq looks disappointed.

**ALI**  
(Desperately)  
Yahi hain, or hotay tou de deta.

Tariq brings his hand forward.

**TARIQ**  
Lao do...

**ALI**  
(Surprised)  
Abhi?

**TARIQ**  
(Irritatedly)  
Haan abhi...

Ali takes out his wallet from back pocket of his pants, takes out some cash and gives it to Tariq and Tariq puts it in his pocket.

CUT TO:

14 INT. ROOM - DAY

14

Tariq stands up, takes off the *romal* from his shoulder, closes the curtain.

**TARIQ**  
Tou phir, kerain shuru?

Sits next to Ali.

**TARIQ**  
(looking at Ali's shoes)  
Jootay utaar lo, easy ho jao...

Ali takes off his shoes.

Awkward silence between these two. Tariq puts his hand on Ali's thigh. Ali startles. Both look at each other. Tariq gets close to Ali, Ali closes his eyes and then brings his face closer to Tariq, then open his eyes and moves back.

**TARIQ**  
(surprised)  
Kiya hua?

**ALI**  
Wo kulli ker lo...

(CONTINUED)

Tariq stands up and goes to toilet (off screen), we can hear him washing his mouth with water while Ali smells his own breath.

Tariq comes back and sits next to Ali. Both come closer and we hear people talking outside, Ali looks at the door and moves back.

Tariq looks at Ali's face and then looks at the door.

**TARIQ**  
**Bay fiker ho jao, kuch nahi**  
**hoga...**

Tariq is trying to get closer to Ali, Ali looks at his neck and his dirty collar and then looks at the door again, and moves a bit away.

Tariq moves back.

**TARIQ**  
**(Irritatedly)**  
**Main ata rehta hon yahan, koi**  
**nahi ayega...kuch nahi hota yaar.**

Silence in the room. Both looking at the floor.

Tariq puts his hand on Ali's hand, Ali turns towards Tariq and hugs him, Ali closes his eyes, takes deep breaths. feels like Ali is about to cry. Tariq is zoned out, thinking about something, eyes opened. After a few moments, Tariq puts his arms around Ali.

A sharp noise disturbs them. Hug ends.

Tariq grabs Ali's hand.

**TARIQ**  
**Acha... kharay ho jao...**

Ali stands up. Tariq holds both his other hands and kneels down.

He unbuckles his belt, unzips his pants, and gives him a blow job(off screen), Ali breaths heavily. We hear the sounds only and see their legs.

The door is knocked.

CUT TO:

We see the door.

**VOICE**  
**Darwaza kholo, chalo beta...jaldi**  
**kero...**

Ali and Tariq both panic, breathing heavily.

(CONTINUED)

Door is knocked again. Ali wears his pants, Tariq gets up, walks towards the door.

Ali is standing against the wall and trying to buckles his belt when the door is broken open. We see Ali's eyes get wide, face gets pale.

CUT TO:

Two cops break in **cop A, 40, overweight. Cop B, 28, tall.**

Cop A pulls Tariq's hair and makes him Kneel down on the ground. Cop B storms towards Ali.

**COP A**  
**Kiya chal raha hai**  
**yahan....madarchod...**

Looks at Ali's shoes and his unbuckled belt.

**COP A (CONT'D)**  
**Sharam nahi ati tum logon ko?**

**TARIQ**  
**Sir jee, ainda nahi hoga.... sir**  
**jee pehli dafa aye hain...**

**COP A**  
**(Tightens his grip, points**  
**at Ali)**  
**Bakwas band ker gando...**

**COP A**  
**(looks at Cop B)**  
**Ahemd, Talishi lay iski...**

Cop B starts checking Ali's pockets and then checks his bag.

**COP A**  
**(looks at Ali)**  
**Naam kiya hai tera?**

**ALI**  
**Ali...**

**COP A**  
**kiya Chal raha tha yahan?**

**ALI**  
**(breathing heavily)**  
**sir wo...sir...main....**

**COP A**  
**kiya sir sir sir?...**

Sits down and looks at Tariq

(CONTINUED)

COP A (CONT'D)

Bata ab kyun mu band ho gaya  
tera...dhanda he bana liya hai  
tum logo nay....

TARIQ

(little calm, looking right  
in Cop's eyes)

Sir jee... malish kay liye laya  
tha...bus...

COP A

Musalmaan ho dono?

Cop A stares at Ali.

We see Ali with tears in his eyes, standing helplessly  
against the wall.

Cop A back to Tariq.

COP A

(shouts at Cop B)

Abay jaldi haath chala tu bhi....

To Ali.

COP A

Bol yahan kerne kiya aya tha?

ALI

Sir malish ka kaha tha is nay...  
or yahan la kay ye sub....sir  
meri koi ghalti nahi hai sir...

Tariq looks at Ali.

COP A

(slaps Ali on head)

Ye malish ho rahi hai?

Cop B Shows cash to Cop A.

COP B

sir, bara sou (1200)...

COP A

Chal basta utha apna, neechay  
chor ker a is gando ko...

COP A

(V.O)

Pata nahi kahan say paal letay  
hain aisy aadain, gando saalay,  
launday baaz...

CONTINUED:

11.

Ali takes his bag and shoes. Tariq sees Ali leaving the room with COP B.

CUT TO:

15

**EXT. ROOM - DAY**

15

Ali leaves the room with the cop B and we see the door of the room getting closed with Tariq and cop A in.

**THE END.**