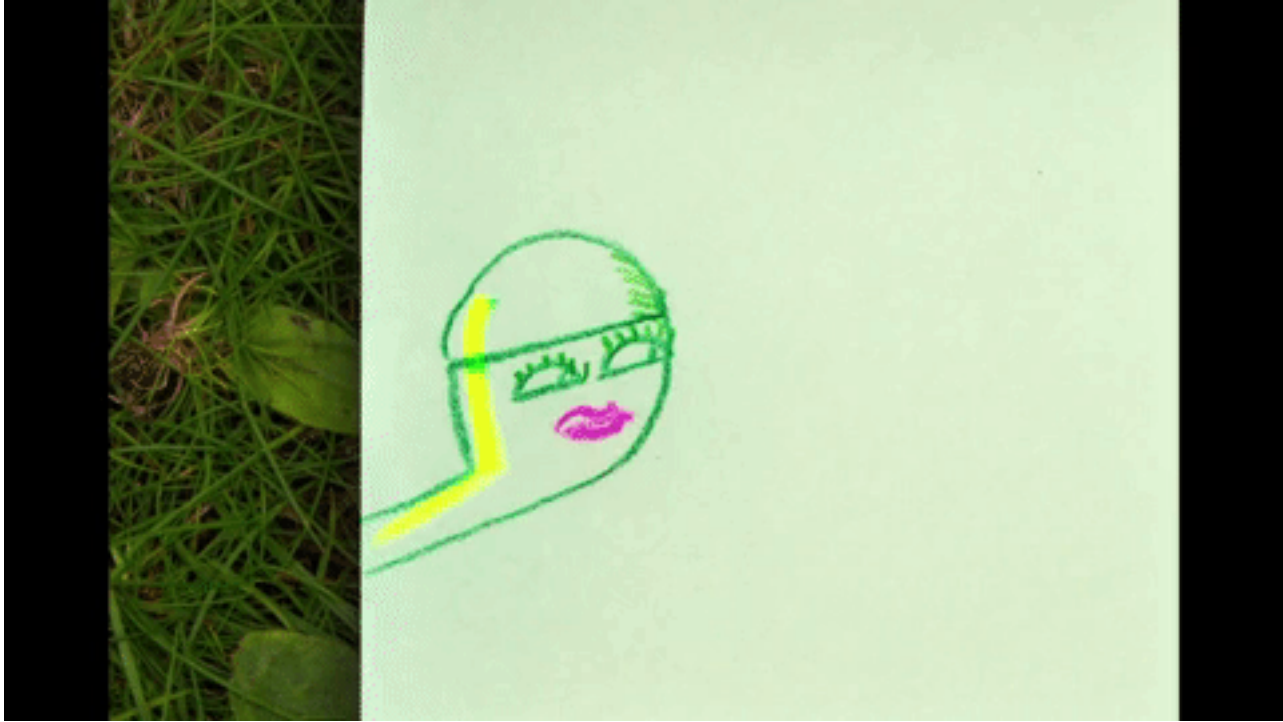


# PressKit



## **Your Mothers Are Mine!**

**A short animated film by [Kim Noce](#)**

An ode for all the mothers choosing to be possessed by love.

Producer [Shaun Clark](#)

Composer [Hutch Demouilpied](#)

Mix [Fonic](#)

Produced by [With Teeth](#) at [London Short Film Festival](#),  
in association with [MewLab](#)

Funded by [Arts Council England](#)

2017

## **Website Film**

<https://yourmothersaremine.wordpress.com>

## **Director**

[www.kimnoce.com](http://www.kimnoce.com)

## **Website Live Performance**

<https://yourmothersaremine.wordpress.com/category/blog/performance/>

## **Contact**

kimnoce@gmail.com

## **Contact details and social media are as follow:**

### **Twitter**

@KimNoce <https://twitter.com/kimnoce>

@MewTweets <https://twitter.com/mewtweets>

@withteethfund @LSSF

### **Facebook**

Kim Noce (<https://www.facebook.com/kimnoce>)

MewLab (<https://www.facebook.com/MewLab>)

### **Instagram**

@KimNoce <https://www.instagram.com/kimnoce/>

@Mewlab <https://www.instagram.com/mewlab/>

### **Giphy**

<https://giphy.com/kimnoce>

### **Hashtags**

#kimnoce #MewLab #LSSF #withteeth #YMAM!

## **Trailer Coming Soon**

### **Making of trailer**

Vimeo (60sec) <https://vimeo.com/231088722>

Download <https://we.tl/ovyFELFtlu>

**View Movie** <https://vimeo.com/264145116>

password mewlab

### **Download movie**

**1) 4GB Your Mothers Are Mine PRORES 422 HQ STEREO**

**Fullmix LB** <https://we.tl/t-JmRgWdAflm>

**2) 3.5GB Your Mothers Are Mine H264 HQ STEREO Fullmix LB**

<https://we.tl/t-OriwVxQOwt>

**3) 1GB Your Mothers Are Mine H264 40K HQ STEREO Fullmix**

**LB** <https://we.tl/tz8hN6FMaF>

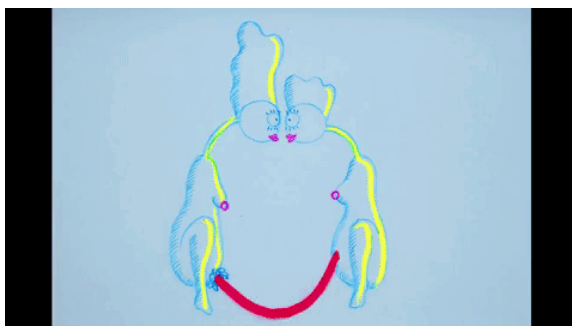
**Stills images** Click on the image and right click to download 300DPI

Or stills at this page <https://yourmothersaremine.wordpress.com/stills/>

**Gifs**

**Films Gifs** Click on the image and right click to download full size gif  
<https://yourmothersaremine.wordpress.com/gifs/>

**Films Gifs Facebook** at this page to embed on facebook for twitter  
(right click to copy link)

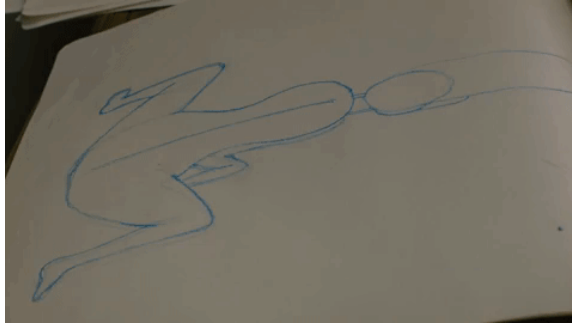


**Making of Gifs** Click on the image and right click to download full size gif  
for twitter

<https://yourmothersaremine.wordpress.com/making-of-film/>

**Making of Gifs Facebook** at this page to embed on facebook (right click  
to copy link)





## **Director Statement**

A poetic animated film exploring the idiosyncrasies of the relationship between mothers and their offspring. The film is a series of metaphorical vignette exploring and investigating the beauty, quirk, and conflict of the connection between mothers and children from birth to death, exploring when, how and if the umbilical cord is ever cut

The only time we truly and physically possess and are possessed by someone, are within those nine months we live within our mother. Enveloping and enveloped. Contained and containing. Owned and loved. Although we are physically separated at birth that bond plays off throughout all of our life. We repeat it, deny it, confront it, hide it, ignore it and play it off from the womb to the grave in all our relationships.

I am obsessed with mothers. Mine “left” when I was still young, she did not want be controlled by motherhood, and chose death. Since then I eagerly looked at all my friend’s mothers with their beautiful enveloping love for their children, and I wanted all of them for myself!

The film was hand drawn and animated straight ahead “a la diable” on twenty-five notebooks; “en plain air” on several locations across London and Watford. The project was conceived, created and completed in less than thirty working days

## Biography Kim Noce



Kim Noce

<http://www.kimnoce.com>

Twitter & Instagram

@kimnoce <https://www.instagram.com/kimnoce/>

Tumblr & Flickr: kimnoce

Giphy <https://giphy.com/kimnoce>

Italy/UK

1973, Mendrisio, Switzerland

Kim Noce is an Italian artist & filmmaker resident in UK. Her films and my animation have been show in many festival & galleries across the world and her work has won many awards.

Alongside her personal films she works for the commercials & broadcast

industry. Since 2005 she co-created the collective

<http://www.mewlab.com>

## Filmography

2017 Your Mothers Are Mine!, Short Film, Wax Pencil on Notebooks, Wittheeth Funds

2016 Love-in-idleness, Short film, charcoal on paper, Film London  
FLAMIN

2016 Deep Beneath The Earth, short film, Digital 2D animation and stop motion ( co-directed at MEWLAB)

2015 The Evening her mind jumped out of her head, Short film, digital 2D animation ( co-directed at MEWLAB)

2014 Nest of Stone Short film, Stop motion– Heritage Lottery Fund

2014 The Key, Short film, Watercolour, Photocopies, pixilation ( co-directed at MEWLAB)

2013 The Water Bearer Short educational film, (pending premiere)-  
Heritage Lottery Fund

2012 High Above the Sky, Short film, BFI & FILM COUNCIL Commission,

2010 Magic Fish Short educational film, BBC Commission, Cut Out Collage

2008 Frau Holle Short educational film, BBC Commission, Cut Out Collage

2007 Anansi and the Turtle Short educational film, BBC Commission, Cut  
Out Collage

2007 Forget Me Not ,Short film, CH4 Funder, Cut Out Collage and  
Embroidery,

2005 After Graduation animation, Sculpture, Painted clay, Paint on glass,

2004 Magpie, Independent short film, Traditional 3D model, 2D,

2003 In the Middle, Independent short film, Computer Cut-out animation

2003 The room, Independent short film, Pixilation,

2003 The line, Independent short film , Sand on glass,

2002 The whole of Amaranth, Independent short film, Pixilation, 2D,

## Exhibition/Performance/Installation

2017 Seek and Hide Live Music, live animation, Dance Performance,  
Installation. Cafe Cairo

2017 Your Mothers Are Mine! Live Music with Paradise Yard, Live

animation, ICA.

2015 Hunters Downstream Solo Show -Animated Installation, Culture 24, Funder, Installation ,

2014 The Body and the Word Short Dance film + Performance. ( Jerwood Dance, Summer Blast)

2013 Something out of Nothing Short Dance film + performance, group show

2012 Museum at Night – Solo Show -Animated Installation, Culture 24, Funder, Silhouettes ,

2011 Museum at Night – Group show -Animated Projection, Culture 24, Commission, Silhouettes.

## **Composer Biography**



Hutch Demouilpied

<http://www.hutchdemouilpied.com>

## Biography:

Hutch is a composer, musician, sound designer and songwriter who is based in London UK. Her songs and music have been used in film and television projects around the world and she has collaborated with filmmakers, animators, artists, choreographers and theatre directors on various projects as a composer and sound designer. As an accomplished musician she plays trumpet and has her own albums released as well as playing as a session musician with many artists. Attended Berlinale Talent Campus as a composer.

## Filmography:

Love In Idleness (Short film) 2017 Dir. Kim Noce (Mewlab)

Drömspel/The Dream Game (TV Film) 2016 Dir. Elizabeth Gustaffson

Deep beneath the Earth– (Short film) 2015 Dir. Kim Noce & Shaun Clark (Mewlab)

Tiggily Taggily Man (Short Film) 2012 Dir. David Wilson

High above The Sky– (Short film) 2012 Dir. Kim Noce & Shaun Clark (Mewlab)

La 7ème Poule (Short film) 2011 Dir. Elizabeth Gustaffson

Morning Echo (Short film) 2010 Dir. Hope Dickson Leach

Molly and Plum (Short film) 2009 Dir. Rupert Raby

3MW: Voices: (TV Series Documentary) 2009 Dir. Hope Dickson Leach

Enter The Preacher (Short film) 2008 Dir. Paulette James