



# COME BACK HOME

A SHORT FILM BY KHOA NGUYEN

- PROJECT INTRODUCTION -

## I. HIGHLIGHTS OF THE PROJECT

1. High production's budget: more than 50,000 USD.
2. Produced in the standard of motion picture-making process.
3. New topic
4. Good content
5. Full of cinematic language
6. High quality of image, color and sound.

## II. OVERVIEW

1. Genre: Thriller, mystery
2. Topic: Near-death experience
3. Duration: 20 minutes
4. Production process: 16 months (August, 2017 – December, 2018)
5. Release date: December 22nd, 2018 (in cinema and on Youtube)

### III. LOGLINE – TAGLINE

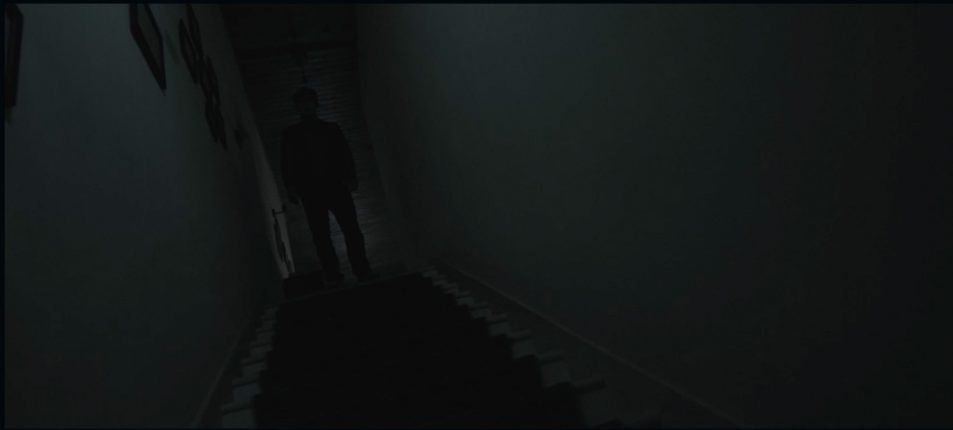
\* Logline: Having a car accident at night, a man comes to a strange house nearby to ask for help. What he sees in the house makes him more confused and worried.

\* Tagline: “CAUGHT BETWEEN LIFE AND DEATH”

## IV. MOOD & TONE

- \* The film in general brings to the audience the feeling of suspense. It evokes people's imaginations as well as their fears.
- \* The film starts with a low speed then gradually turns fast and suspenseful with the appearance of continuous details.
- \* Primary color tone: blue and purple which bring the feeling of coldness and mystery.





## V. SHOTS AND CAMERA MOTIONS

\* Shots: there are many medium shots, close-up shots with 35mm – 50mm lens creating the same angle from people's eyes which enables audience to accompany the character on his journey of seeking the truth.

\* Camera motions: Many hand-held and dolly shots are used in the film which enables the camera to move along with the character. These camera motions allow viewers to join the character's journey.



*"Or sometimes instead  
From her toes to her head"*



## VI. SOUND EFFECTS – MUSIC

- \* Sound effects: Foley is mainly used to support the images in telling the story. This helps viewers fully focus on the story, characters and the settings as if they were the character's companion on his truth-seeking journey.
- \* Lines: there are a few lines in the film. Lines are about the crucial content related directly to the story.
- \* Music: Background music is limited in use. The most important piece of music is placed at the end of the film in the purpose of keeping the audience's emotions to stay with the story, the character and the message delivered through the film.



## VII. CAST

\* QUANG SU: born in 1985, a professional movie actor. Quang Su majored in Acting at University of Seoul, South Korea. Filmography: Red Glove (2016), Powerful Woman (2016), Detective K (2018),...



## VII. CAST

\* OANH KIEU: born in 1989, a professional movie actress. Oanh Kieu graduated from The Stage and Movie University of Ho Chi Minh City, Vietnam  
Filmography: The tailor (2017), Da Co Hoai Lang (2017),...



A man with glasses, wearing a blue sweater and a grey knit scarf, stands in a forest. He is leaning his right hand against a tree trunk. The background is a dense forest of tall, thin trees with sunlight filtering through the canopy.

## VIII. FILM CREW

\* DIRECTOR KHOA NGUYEN: born in 1981.

Used to be a lecturer at University of Social Sciences and Humanities.

Regarding the field of cinema, Khoa Nguyen has participated in this area as a producer since 2016.

Filmography: The diary of firefly (2016), The sandbag (2017), Beauty of Bookworm (2018).

# VIII. FILM CREW



PRODUCTION TEAM



DIRECTOR AND D.O.P



CAMERA OPERATOR



ON-SET SOUND RECORDER



ON-SET WARDROBE



MAKE-UP ARTIST



LOCATION TEAM



ART TEAM

## IX. PRODUCTION PARTNERS



- \* **HK FILM:** one of the leading equipment suppliers in movie-making market in Vietnam as well as one of the most reliable production houses of film and TV program.
- \* **FILM CLINIC:** one of the biggest post-production house in Vietnam.
- \* **WALLSOUND:** a top-notch sound post-production in Vietnam.