

RESIDENCE 906
4TH DRAFT

Written by

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The office has a desk with piled paperwork on it. The walls have pictures of houses, spirits, and pictures of Sam, Bailey, Laura, and Sarah having fun. Sam has different types of crystals, dream catchers, and candles around.

Sam takes a bulletin board and puts the card on top of the board, the card has the announcement of Bailey Thomas, Laura Askew, and Sarah Washington's funeral service and burial.

Then she writes down information and sticks it on the board, notes about her team, Residence 906, etc. The final piece of information is the name Ahriman and some information regarding the demon and theories how to vanquish it.

Sam takes a step back and looks at the board. She takes out a photo of her, LAURA, SARAH, and BAILEY from her pocket and looks at it. She becomes overwhelmed with grief, crumples the photo, tears the crystal from her neck and throws it, and then collapses on the floor, sobbing.

Sam, hair down, wears comfy slacks, flats, and light jacket, walks to her car. She has dead flowers from her friend's grave that she replaced with fresh flowers.

TAYLOR (O.S.)

Sam?

Taylor, has a high ponytail, wears capris, sneakers, light color shirt, and jacket, has a camera around her neck and overstuffed computer bag on her shoulder, stands behind her.

SAM

I don't do interviews.

Sam turns and walks by Taylor.

TAYLOR

Sarah Washington.

Sam stops and looks at Taylor.

TAYLOR (CONT'D)

You knew her before she.

SAM

That was a long time ago.

TAYLOR

Five years, next Tuesday.

SAM
Who are you?

TAYLOR
Taylor, Taylor Washington, Sarah's.

SAM
(Interrupting)
Sarah's little sister. You've grown
kid. What do you want?

Taylor lifts the camera around her neck to show Sam.

TAYLOR
This camera was Sarah's.

SAM
I know. She took it everywhere.

TAYLOR
Did you ever see the last footage?

Sam takes a deep breath.

3 INT. SAM'S OFFICE - DAY 3

The office is more organized. The desk has no paperwork on it, just a computer and few files. The pictures have been taken down from the walls. Sam's items have been stored away in an old briefcase.

The bulletin board leans against the wall. It shows grocery lists and chore lists. The research is on the other side and is hidden.

Sam and Taylor sit at the desk, in front of a computer. The camera rests next to the computer.

Sam presses play and footage plays.

4 CAMERA FOOTAGE 4

The footage moves as Sarah records while walking through Residence 906.

SARAH (O.C.)
Okay, I am walking through
Residence 906 kitchen, dark. I am
tired, and suddenly very cold.

A scream echoes through the house.

SARAH (O.C.) (CONT'D)
 What is that? No, You can't blame
 me for that. I tried to help him.

The camera falls to the ground.

Sarah's legs are seen on the camera footage as she kicks
 violently and then goes still.

A dark shadow moves across the floor away from Sarah.

Sam turns the footage off and moves away from the computer.

TAYLOR
 I don't want to believe she killed
 herself. I can't.

Taylor takes out a file from her bag and opens it.

TAYLOR (CONT'D)
 (Reads file)
 Sarah Washington, strangled. Laura
 Askew, broken neck. Bailey Thomas,
 drowning.

SAM
 Why are you bringing this up?

TAYLOR
 I'm going to Residence 906. I want
 you there.

Taylor puts the folder away and stands up.

TAYLOR (CONT'D)
 I'm going, with or without you.

Taylor takes the camera and leaves.

Sam finds a photo of her and her team.

FLASH TO:

5 INT. RESIDENCE 906 - NIGHT (FLASHBACK)

5

Sam walks around Residence 906.

The room becomes colder and a dark shadow approaches Sam and
 then darts away.

Sam stops and looks around, aware of the presence.

SAM
I know you are there. I want to
talk with you.

Sam sits on the floor and takes out the purple crystal. She opens her hands to reveal the crystal.

SAM (CONT'D)
This crystal will give you
strength. Get stronger.

The dark shadow approaches her and hovers above her.

SAM (CONT'D)
Use my energy.

Sam fully feels the cold enter her body.

The shadow gets darker and fuller and then darts away.

SAM (CONT'D)
Your name? Ahriman.

Suddenly screams fill the house and a splash echoes through Residence 906.

Sam stays in the same spot as the sounds become louder. She becomes petrified, unable to move as the sounds grow louder.

The shadow forms in front of Sam as the crystal falls from her hands.

FLASH TO:

6 INT. SAM'S OFFICE - DAY (PRESENT) 6

Sam slams the photo down. She walks to a bulletin board that has her mundane chores on it. She flips it to show her collage of information detailing the demon Ahriman.

She lies it down, covering the information and walks away.

7 INT. SAM'S OFFICE, BATHROOM - LATER 7

Sam turns the water on and about to splash water on her face.

The shadow appears behind her.

BAILEY (V.O.)
Sam?

Sam stops and looks at the sink, filled with water.

BAILEY (V.O.)
 You know I tried to save him Sam. I
 tried. It was my fault.

Sam knows something is wrong, but she shakes off the feeling
 and leaves the bathroom.

8

INT. SAM'S OFFICE - LATER

8

Sam sits at the desk. She looks through some file folders.
 The dark shadow touches the computer and remains close.
 The computer turns on and shows photos of a bad car crash.

LAURA (V.O.)
 Sam? I miss her so much.

Sam turns the monitor off, but the monitor flicks back on and
 shows the car photos again.

LAURA (V.O.)
 I survived, but she didn't Sam. I
 was driving. It was my fault.

Sam closes the computer. Her phone shows new text message.
 The message says from Sarah.

Sam opens the text message and pictures of Sam and Sarah come
 through on the phone.

SARAH (V.O.)
 You're going to let Taylor die Sam?
 She will die.

Sam puts the phone down.

LAURA, BAILEY, SARAH (V.O.)
 (Echoing)
 Sam, Sam? Your fault, it is your
 fault, your fault.

Sam stands up and walks to the old briefcase and opens it.
 Inside, there are charms, trinkets, and herbs in bags.

She takes out the purple crystal and holds it in her hands,
 prayer like. She holds it so tight her hands shake.

The shadow disappears.

Bailey, Laura, and Sarah's voices stop and all is quiet.

Sam opens her hands and has a sudden realization. She knows how to defeat Ahriman.

9 EXT. RESIDENCE 906 - DAY 9

Residence 906 is a Victorian style, two story house. It has a lot of the original features.

Taylor stands in front of Residence 906. She wears Sarah's camera, has her overstuffed computer bag, and has a newspaper clipping announcing the deaths of the paranormal team.

Sam walks over to Taylor. She wears the crystal as a necklace under her shirt so Taylor doesn't see it.

SAM

We stay together at all times.

Taylor nods.

10 INT. RESIDENCE 906 10

The house has had a few coats of new paint but it still has the same finishes and style of when it was first built. A few rooms have been renovated to a modern look.

Sam and Taylor stand at the front door. Taylor looks around while Sam stares ahead. She doesn't sense anything.

Sam walks off towards the kitchen. Taylor follows and tries to contain her sadness to seem professional.

TAYLOR

This is where it happened?

SAM

I found her still clutching the camera strap.

Sam walks off and Taylor continues to follow.

11 INT. RESIDENCE 906, STAIRWELL 11

Taylor and Sam stand by the stairs and look up them.

SAM

Laura was found at the base of these stairs.

The shadow moves by the stair bannister.

Sam senses the shadow.

A beeping sound comes from Taylor's bag. She takes out a makeshift EMF detector and moves it around to get a reading.

Sam looks at it, disapprovingly.

12 INT. RESIDENCE 906, BATHROOM 12

Sam and Taylor stand by the claw foot tub. Taylor still holds her EMF detector.

SAM

Bailey was found here.

The shadow moves by the shower curtain and the EMF Detector goes wild.

13 INT. RESIDENCE 906, LIVING ROOM - NIGHT 13

Sam and Taylor sit on the ground. There are files all around them with information regarding Residence 906.

TAYLOR

I did a lot of my own research on this place, but nothing to explain what happened that night.

Sam does not pay attention to Taylor. She looks around the house, listening, waiting.

TAYLOR (CONT'D)

Sam?

Sam snaps out of it.

SAM

What?

TAYLOR

Your research?

SAM

That would be Bailey's file.

Sam selects a file. She opens it.

SAM (CONT'D)

Built early 1850s, renovated 1990s, had five owners. Vacant for years.

TAYLOR

I found all that too. Sarah told me Bailey knew how to find the hidden information.

Sam tosses the file aside and takes another file.

SAM

Bailey interviewed a man that help to renovate. It took a lot of persuading but he finally told us what they found.

Sam takes a controlled breath, but Taylor is impatient.

TAYLOR

Found?

SAM

In the foundation, they found lots of bones, animal and human. One bedroom had a mummified body buried in the wall. A closet door had bloody scratch marks on it.

TAYLOR

Bones, you mean like sacrifices?

Sam grabs Taylor's shoulders and holds tight. She stares forcefully into her eyes.

SAM

Whatever happens tonight, you leave this place and never return.

TAYLOR

I want to know why my sister died. I won't leave until I do.

Taylor shrugs off Sam and goes back to the files.

14 INT. RESIDENCE 906, LIVING ROOM - MOMENTS LATER 14

Taylor lies on the floor, asleep. Her EMF detector lies next to her.

Sam stands near Taylor and looks around. She wanders off.

15 INT. RESIDENCE 906 15

Sam walks around and listens carefully. She stops and looks behind her.

A shadow moves towards her.

She tries to move but she feels herself frozen to the spot.

Screams start soft and then grow.

Sam snaps out of it and the screams stop.

The shadow moves away towards the living room.

16 INT. RESIDENCE 906, LIVING ROOM 16

Sam follows it and sees Taylor, still asleep.

The EMF Detector goes off.

Taylor wakes up, turns the EMF off, and looks at Sam.

TAYLOR

How long have I been asleep?

SAM

Not long.

Taylor stands up and stretches.

TAYLOR

Does it feel colder?

Sam looks around.

17 INT. RESIDENT 906 - LATER 17

Taylor and Sam sit by the files. Taylor has the camera around her neck and EMF next to her. She gets restless and stands.

SAM

Where are you going?

TAYLOR

To look around, I'm not going to get answers sitting here.

Taylor runs away, kicking the EMF aside. Sam follows.

18 INT. RESIDENCE 906, BEDROOM 18

Taylor enters the Bedroom and locks the door.

Sam pounds on the door.

SAM (V.O.)
Taylor, open this door.

Taylor stands in the middle of the room.

TAYLOR
Why did my sister die? Did you kill
her? Whatever you are? Demon?

SAM (V.O.)
Taylor, stop.

Taylor ignores Sam.

TAYLOR
Come out you coward.

Taylor starts to get weak in the knees and falls. She grabs
the camera strap.

TAYLOR (CONT'D)
My fault?

SAM (V.O.)
Taylor.

TAYLOR
She asked me to come. She wanted me
here with her that night. If I had
been here. Sarah wouldn't have
died. It is my fault. My fault.

Taylor grips the strap tightly and starts to tighten it
around her throat.

19 INT. RESIDENCE 906, OUTSIDE BEDROOM

19

Sam pounds on the door.

SAM
Taylor.

Sam stops and takes a step back. She takes deep breath.

SAM (CONT'D)
Ahriman.

Sam shivers from the cold and tries to ignore the sensation.
She opens her eyes.

AHRIMAN, draped in black and shadow, stands in front of her.

20 INT. RESIDENCE 906, BEDROOM 20

Taylor stops strangling herself and passes out.

21 INT. RESIDENCE 906, OUTSIDE BEDROOM 21

Sam confronts Ahriman.

SAM

Bailey, Sarah, and Laura.

The cold becomes intense and Sam fights against shivering.

Ahriman continuously methodically moves around Sam.

SAM (CONT'D)

You found their greatest guilt and fed on it. Bailey's guilt of not saving her best friend from drowning, Laura's guilt of surviving the car crash that killed her mom, and Sarah. Her boyfriend hanged himself, she always blamed herself for not saving him.

Sam gives into the cold and starts to shiver.

SAM (CONT'D)

You waited for me, to feed on my guilt over their deaths.

Sam takes out the purple crystal from under her shirt. It remains around her neck.

SAM (CONT'D)

You made a mistake. It's not guilt I have. It's anger.

Ahriman stops in front of Sam once she sees the crystal.

SAM (CONT'D)

It's your fault.

Sam tightly clutches the crystal and keeps it pressed against her heart. A glow of light emanates around Sam.

Ahriman unleashes a wave of negative energy at Sam.

Images of Bailey, Laura, and Sarah's deaths quickly flash in Sam's mind.

Sam shakes her head to get the images to stop. She floods her mind with good images of Sarah, Laura, and Bailey.

Ahriman unleashes another, stronger wave of dark energy, but Sam keeps the crystal tight against her body and the light grows even brighter.

The light consumes everything.

22 INT. RESIDENCE 906, BEDROOM - DAY 22

The house has a calmness and light atmosphere.

Taylor wakes up and stretches. She leaves the bedroom.

23 INT. RESIDENCE 906, OUTSIDE BEDROOM 23

Taylor exits the bedroom and looks around.

TAYLOR

Sam?

She takes another step and steps on the crystal. She looks down and sees the crystal. She bends down and picks it up, examining the crystal.

SAM (V.O.)

Taylor.

Taylor looks up.

FLASH TO BLACK: