

A person in a blue shirt and shorts stands on a sandy beach, looking out at the ocean. The waves are breaking gently onto the shore. The background is a dense line of trees.

S E R E N D I P THE BRIDGES THAT DEFINE OUR PATH

PRESS BOOK

INTERNATIONAL
FESTIVAL COORDINATOR

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PRODUCTION
TAKE ME BACK

ANTONIO DI LEONARDO
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solidarity couriers
onlus



takemeback

TRAVEL IN PROGRESS SRLS
VIA LISBONA, 11 | 66020 SAN GIOVANNI TEATINO
CHIETI - ITALY



SERENDIP THE BRIDGES THAT DEFINE OUR PATH

STORY

THE MOVIE TREATS A MATTER OF STRONG SOCIAL IMPACT:
UNION IN DIVERSITY, THROUGH THE REDISCOVERY OF THE TRUE
HUMAN NATURE.

Drawn by travel diaries, the movie stems from the idea of showing the mission of Take Me Back's solidarity couriers, a project that aims to awake people to the primordial beauty of solidarity.

The director follows the solidarity couriers during the ten days trip in Sri Lanka: 1 director, 1 video camera, 2 solidarity couriers, 3 backpacks and few Sri Lankan rupees.



SYNOPSIS

After months of pooling resources, Andrea finally joins Antonio in Sri Lanka, where he is already working to organize the delivery of school supplies for the children of Ambewela.

After the successful initial phase, Take Me Back guys start to mix voices, faces and ideas until they become witnesses of stories and live spectators of a faraway place, a place that screams diversity, change and possibility.

What the two friends couldn't predict was how much the journey itself would become their path, allowing them to bring back home more than the feeling of having done something great.



WATCH THE TRAILER



DIRECTOR'S BIOGRAPHY

Film director and actor. In 2010 he graduated from LFA London Film Academy attending the film-making course.

In the past eight years he has directed and produced commercials, music videos, corporate videos and several short-films, some of which were selected and prized at national and international film festivals.

He has earned versatile experience working as a film-maker between New York City, Rome, Montreal and London. He also worked as an actor and model in London taking part to big film production projects (Rush, 2013).

Marco has developed his skills also as camera operator and editor featuring Sony and Canon cameras and Final Cut and Adobe Studio production suites.



Producers ANTONIO DI LEONARDO

ANDREA MARIANI

Storyline ANTONIO DI LEONARDO

Screenplay ANTONIO DI LEONARDO

MARCO NAPOLI

ANDREA MARIANI

Dop MARCO NAPOLI

Editor MARCO NAPOLI

Location SRI LANKA

Sound Mixer MARCO NAPOLI

LUCA NICOLUCCI

Music ROBERTO USAI

BEE SIDE

CAMILLA COCCIA

FRANCESCO CAPOTI

FRANCESCO SICILIANO

IL GIARDINO DEGLI SPECCHI

LIFE IN A GLASSHOUSE

LORENZO DI DEO

MANUEL VIRTÙ

MARK DI NOZZI

MOONSHINE BOOZE

PINO DE LORENZO

REVEERS

SALVATORE CHIODI

CREDITS

FULL CREDITS

Production Coordinator	ANTONIO DI LEONARDO	Adaptation of texts	FRANCESCA PERINETTI
Production Assistant	ANDREA MARIANI	Translations	GIULIANA COLUCCI
Post Production Supervisor	MARCO NAPOLI		FRANCESCA PERINETTI
Sound Design	MARCO NAPOLI		ANTHEA CATRIONA
Sound Mix	LUCA NICOLUCCI		KOSALA MUTHUWADIGE
Post Sound Facility	COMET BROADCASTING STUDIO		KALANA AROSH
Digital Colorist	MARCO NAPOLI		GIO CRISAFULLI
Creating Consultant	FRANCESCA PERINETTI		
Sound Engineer	MARCO NAPOLI	Publicity	BARBARA DEL FALLO
Location Manager	ANTONIO DI LEONARDO		GINO DI TIZIO
Web Developer	LUSSO ADVERTISING		
Graphic Designer	LEO MARGIOTTI STUDIO		
Social Media Coordinator	ANDREA MARIANI		
Original Music	TAKE ME BACK CONTEST		
Music Consultant	ERIKA SECONDINO		
Music Contest Provider	CITTÀ DELLA MUSICA		
Music Platform Partner	RADIO DELTA 1		
	FRANCESCO DI BUCCHIANICO		
	MASSIMO DI LECCE		
	VIVIANA CALDORA		
Research Assistant	TIZIANA DI GENOVA		
	TIZIANA DI PAOLO		
Legal Consultant	LUIGI MINCUCCI		



Title	SERENDIP
Director	MARCO NAPOLI
Production	TAKE ME BACK TRAVEL IN PROGRESS SRLS
Year	2018
Runtime	70 MINUTES
Type	FEATURE
Genres	DOC MOVIE
Country of origin	ITALY
Shooting format	4K COLOR
Language	ITALIAN ENGLISH SRI LANKAN VEDDA
Sound Mix	SURROUND 5.1, STEREO
Screening format	DCP SURROUND 5.1
Aspect Ratio	LETTERBOX 2:35

TECHNICAL DATA

WWW.SERENDIPTHEMOVIE.COM